



Genitorturers

GENITORTURERS • "A BAND TO DIE FOR" *Nerve Magazine*

A unique conceptual band that pushes the limits, Genitorturers were formed by lead vocalist and resident piercer, Gen, in 1986. This Orlando based group combines intensity in both musical and theatrical realms, making their performances an unforgettable experience.

Musically, the Genitorturers draw much of their influence from the raw, straightforward approach of early hard-core, and the heaviness of early 70's "power chord" hard rock. Dominant bass and drums meld grunge-groove oriented guitars and fiercely guttural female vocals serving to unleash an array of powerful unique emotions.

The dualistic philosophy of the band which is derived from Gen's eclectic studies in medicine and primitive cultures is realized in their mesmerizing stage presentation. The dungeon-like atmosphere of their set binds the audience and holds captive their attention with a dramatic display of primitive ritual, body piercing, and other carnal delights. The band's stage show is well-deserving of its notorious reputation. Gen dominates the stage like a priestess leading a tribal ritual: leather-clad, mind erect. Hypnotized into willful submission, members of the audience come forward to be initiated. This experience penetrates the mind and the flesh; not to be forgotten.

Born in the surreal twilight zone surrounding Florida's magic kingdom, Genitorturers are the musical expression of a unique group of self-aware individuals who boldly live outside of society's norms. Embracing the piercing subculture is unusual enough as a lifestyle choice, but Genitorturers translate this collective personal philosophy to their music in a stage show which will undoubtedly provide the impetus for discussion among all who experience the event. What one sees is a group of men and women who care about each other, and work creatively with one another providing a glimpse of what is real to them. This is not the creation of a publicist's mind, but reality to Gen and her band - Jerry (guitar), Sean (bass), Anthony (drums) and Dennis and Tim (the rackmen).

By day, Gen works within the medical profession, where witnessing death and dismemberment has become part of her everyday life. Her scientific studies and experiences as a professional piercer, have combined to create an intelligent, historical understanding of pain, pleasure and the sensual world.

The signing of the band introduces a new record label. Shock Therapy is the brainchild of former Lords of the New Church drummer Nick Turner, who holds the reigns as President. The band was brought to Turner's attention through a query made by I.R.S. Records' publicity department to the press in search of groups or performers to be included in a planned movie project. A fortuitous call of inquiry to *Players Magazine* in Tampa, Florida expedited the introduction to Turner through the July 9, 1992 cover story entitled "Shock Theater?" which contained a lengthy profile on Genitorturers. Turner was intrigued by the description of the band, their expressed philosophy and the photographs capturing the band in live performance. He immediately flew out to see Genitorturers for himself, and just months later was in Orlando co-producing the act's Shock Therapy debut.

Genitorturers' southeastern tour forays have built up a following which is regionally second to none. The support of the labels, Shock Therapy and I.R.S., stands clear: Genitorturers will be free to pursue their complete vision in performance. As Gen clearly states, "With us, this isn't just something we do on stage. This is our reality."

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