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INTERACTIVE MAGAZINE

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THANK YOU FOR READING ISSUE #10

Our mission, the hippy sh!t, is to keep it positive, help our community grow stronger, and to love each other. We learned something special from Lou, a reminder — accept everyone. No matter how they express their art, or what kind of music they play — we're in this together. This is the third issue we've published without a ton of shows, or a music calendar, or stacked concert giveaways. And you know what? We're still having fun! In Issue #10 (yes, 10!) we expand our Brews I Go To column and hand over the reigns to Ashley Rawlings (@floridahopmama) on page #16-17. We take Uncle Lou to Leu Gardens for a high-fashion style photo shoot, right after the rain, on pages #6-9. Jessica Pawli shares her journey through 15+ years of the Orlando Music Scene (pg #10-11). We teach you how to make some quarantine art — DIY instructions on how to make a vinyl record wall for your home or office (pgs #18-19). We have photos of a show we DID go to on pg #12-13. We caught a live rap battle between Snoop Dogg and DMX (virtually) on pages #14-15. There's a ton of good music to dive into, from Local Love (pg #25) and Songs I Groove To (pg #24) to national album reviews (pgs #26-31). Part IV of our comic, "SIGT & The Curse Of The Coronavirus," is my favorite hand-drawn scene yet (can you tell where the inspiration for the robot came from?) on pages #35-39. Our resident astrologer, Rachael Welsh takes you through your cosmic journey with Showscopes (pgs #40-41). And check out the Places I Go To on pgs #42-43. Sometimes I can't believe I'm alive right now. Are the aliens coming? Am I a robot? All these questions to ponder and more as you experience this interactive art we've created for your enjoyment through these "unprecedented times." lol. Yeah. Sh!t is getting weird!

Thanks for reading.

Love, your friend

Mitch Oster



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FEATURES & SUBMISSIONS

Since founded on 3/11/2013, SIGT has vowed to refrain from negativity. We're here to help. We're here to give you a foot up; a stepping stone. Share what you love, we'd love to share. /// submissions@showsigoto.com

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ISSUE #10

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LOVE YOURSELF!

"If someone talked to you, the way you do to you, I'd put their teeth through." — from "Television" by IDLES

UNCLE LOU'S ENTERTAINMENT HALL

1016 N MILLS AVE, ORLANDO, FLA

THE FIRST LOU'S

I started on Michigan Avenue in 2005–2006 then I moved to Mills Avenue in 2006. When I started it was just a game room with a bar. That was my intention. I knew nothing about bands at the time. When I first moved here, I was living in the Parramore neighborhood and I never knew nothing about bands playing or anything like that. I'm from Jamaica. I knew about bands in Jamaica. But didn't know stuff like what I'm experiencing now.

I was here one day and some kids came by and said, "Uncle Lou, can we play with our band here?" And I said, "band?" They said, "yes can we play with our band?" And I said, "Ok! Why not. I got the space here. Nothing was going on. You want to play, come on!"

So we set it up. And they came over and played that day. When they showed up, I see all these kids — back then it was like all punk rock kids with their tight jeans and black shirts — a crowd of people coming in and the place was packed. Then they start playing and these kids are jumping up and down and shouting and playing this music and I'm saying, "what the hell is this?" 'cause I knew nothing about punk rock then. They had their fun and did what they had to do. After a while, they just kept coming and coming and **I just kept accepting them.** And then I moved to Mills and they kept coming.

And then I would get used to the music and realize all these kids, all they are doing, is expressing themselves. They are making songs, expressing themselves, telling about their lives, and what they're going through and everything. Music is just music. It's just a different form of music. It's passion. And these guys really put their heart into it. Some things I see some people do to sacrifice themselves for the performance — being hit, being stepped on, being hurt — and these guys just take as nothing. It's just part of the performance. I'll see people get bloody — bloody mouth, bloody tooth, bloody eye — and they'll just let me know, "it's just part of the performance, we appreciate you."

It's fun man. It's something that I really enjoy — something that I like doing. The people really appreciate what I'm doing for them and I appreciate what they're doing for me also. Because it goes both ways. The people come and support me and I give them a place to play and they come and support me so I can pay the bills. It's even showing more and more now that we're going through this time — I see that people are looking out for me — so it shows me more and more that the people really appreciate what I'm doing. And I really appreciate them.

We've had bands from China, bands from Europe, bands from all over, bands from Canada. Some of the most memorable shows were the noise shows. Noise shows are where you really see some things. I saw a girl here once before break bottles on the floor and just roll in it. Just roll in it as part of her performance, man. You just see everybody's eyes just get large like, "what?!" It's just part of the performance. Wet Nurse is one of my favorite bands. There are so many good bands that play here, I don't want to single out any.

MR. UNCLE LOU

First Show /// Busta Rhymes at UCF Arena, November 10, 1999





THE IMPACT

Last show here was a hardcore show on Monday, March 16, 2020. We had a show set up for the next day, a touring band, but we couldn't go through. It's a pandemic. Nothing we can do about it. We all thought it was going to go away. But it seems like it's here to stay. We just have to work around it. I'm dedicated to what I do. I'm not going to let it go. I'm going to be here. It's my determination that's going to keep me going.

“I feel like bars and venues are getting the raw deal.”

I've never turned a band down since I've been here. No matter whether they are new or old. Sometimes I'll have shows here and it doesn't make anything. But you know what, those kids, they'll come and they'll play, and they'll come back again, or they'll tell another band about

THE FUTURE

I'm hoping after this is all over and we get back together, I'm going to have one night of some type of show — a dance party or a band party or whatever — free kegger. We're going to do something to celebrate the return — the return of Uncle Lou. The return of normality.

It's good to have people know more about what's happening at Uncle Lou's every day. Although we are not open right now, there's people in the community who are really supporting me — helping me out with different things. Right now I'm selling t-shirts, buttons, to-go drinks, and there are friends who come in and make donations. Lance White is doing a music CD, selling it online, making money so they can donate and give it to me.

[Editor's note: This is a 70-song compilation for only \$15 called *Live At Uncle Lou's* and is available at — violentbreedrecords.bandcamp.com].

I've been here for almost 15 years. We look out for each other. The band guys look out for each other. If something goes down, they are here to protect each other. **I just hope that the love I feel with the music family will continue and we'll never lose that love.** I want to thank everyone who's been supporting Uncle Lou. I appreciate the people. Everyone who walks through that door. I'm here to greet you. **I love you.** I like to see people having fun. People doing positive stuff. People enjoying themselves together because we need more togetherness.

ACCEPT HELP

I'm not here to beg anyone to do anything. But if you walk in here and say, “Uncle Lou can I help you with something?” I'm not going to say “no man.” I'm going to accept the help. Because I know I need the help. I'm not the type of person who is so filled with pride that I'm going to say, “no I don't need help.” I'm going to let people help me because that's what I do — I help people. And if they decide they can help me or find ways to help me, I'll sure accept it. We should help each other.

the place. For me, it's about giving people the opportunity — giving kids the opportunity to play here. Because I feel like if they play here, once they're here having fun, and doing something, they're not out there committing crime or doing something unlawful. It's something positive to do. They're around their friends, having fun.

To be honest, I feel like bars and venues are getting the raw deal. Because I see people who have restaurants with a bar putting on events. **Now we need to be given the opportunity to open back up too.** They can say to us, "Hey you can only have 25% occupancy. And if you're not doing the right thing, then we're going to warn you the first time. Next time we're going to fine you. Next time we're going to take your license." That's what I think they should do to us. Give us an opportunity to prove ourselves to them.



ADVICE

Just know that there's something bigger coming. After this pandemic, music is going to rise. Don't give up. Be as positive as you can. Think that things are going to change. A time will come when we can get back to enjoying music. There will be a time where we can enjoy ourselves with our friends, standing up and having fun in a bar. Don't think that it's the end. **Music will be back.** I think people are going to celebrate. They're going to celebrate because people miss music. People really miss this stuff. We need it. We need it back. The first show back people are going to go crazy. I just know it.

ARE THE ALIENS COMING?

I'm not a believer. To each their own. But that's the great thing about this world. We think differently. People like different things. We eat differently. How would it be if everyone did the same thing? If we all liked the same music? We like a little opposition. Some people like loud music. Some people like their music quiet and slow. That's what makes us different. It makes us so unique, man.

JESSICA PAWLI

SOUTHRN FRIED SUNDAY

First Show: Cosmic Baby at The Edge in Orlando ('94)

First Concert: Counting Crows w/ LIVE at The O-Rena in Orlando (2000)

Last Show Before Lockdown: 2 Shows —
Someday Honey at Dr. Phillips Center then
Matt Woods at Lil Indies (same night)

BOOKING SINCE THE '90s

I'm an Orlando native. I started Southern Fried Sunday in 2005. I booked and promoted in the '90s, but those were more like rave shows. That's where the love of it all started. I was excited to go out to raves and club nights. I was the girl that passed out flyers outside the club and put them on cars in the parking lot. I even got some friends of mine their own residencies at places and helped promote them and bring people out. That's where it all started. 1996. Raving till dawn.

Between the rave days and the beginning of Southern Fried Sunday, I went to school for radio. In 2004, I took over a thing called **Honky Tonk Sunday at the Copper Rocket Pub**. Which was originally called BlueGrass Sunday and was the first Sunday of every month anchored with River Bottom Nightmare band — a fabulous, all-star supergroup of musicians around town doing this great bluegrass project. They would usually have Big Jeff Special play with them — this **cow-punk**, rockabilly, punk band. Everybody loved those nights. They were a community. They stopped doing them — mostly because they were a 10-piece band whose players all had many different projects. Then it turned into Honky Tonk Sunday and it ran for a while. After that ended, I talked to the owners of The Copper Rocket — Ens and Cheri Fletcher — saying “we all miss the Sundays!” And they said, “If you miss them so much, then you can bring them back. You do it!” I did three Honky Tonk Sunday shows and realized I had to change the name. Southern Fried Sunday was born. I've been booking Southern Fried Sunday since 2005. In our fifth year, we made the move right to the middle of Mills/50 at everyone's favorite music venue — Will's Pub — so everyone came out. The first six to eight months at Will's were crazy because a lot of people had heard of SFS but never made the



trek up to Maitland [to the Copper Rocket]. We were having at-capacity sold-out shows. We did fried chicken for a little while — even though technically we weren't allowed to be frying chicken in the back of Will's ... but we did! Southern Fried Sunday, at its core, has always been about community, breaking bread together, and enjoying music together — having that bonding experience. People bond going to a concert, but people really bond through sharing a meal together. Being able to take that experience to a streaming setting really did give people that sense of being together, even while we were apart. It was very cool.

THE IMPACT

Earlier this year, I was furloughed from Orlando Weekly as the Events and Marketing Manager. We did 13 events a year ranging from 300–3000+ attendees each. I have spent the last 15+ years booking bands, putting together shows, and putting together festivals. The things I've enjoyed the most have often been the biggest and craziest things to pull off. **I love creating new experiences for people — who else has ever had a karaoke dunk tank?** I've always had a great team working around me. Now I'm not sure what to do next.

Immediately I saw the possibility of entertaining people. I'm helping musicians continue to get their music out to people and helping them find a way for people to financially support them in some small way. I'm helping people at home find a way to interact with each other and the musicians they love. This is why I thought it was important to do those streaming festivals. I love that everybody jumped on board and started figuring out a way that we could do it. The easiest way was Facebook Live — it was most accessible. I thought, "what's the simplest way we can do this?" The easiest way to do it was to give each person admin access to the Southern Fried Sunday Facebook and have them each go live from their own device. There were eight festivals total — The Big Pause Fest (series of three festivals) and Stay Home Fest (series of five festivals). **We did over 80 acts — 9 to 13 a week.** We were able to have Matt Woods from Nashville, BJ Barham from Raleigh, Papa Mali from New Orleans, and a ton of others. Thomas Wynn and Hannah Wynn would open each week and Kaleigh Baker and Matt Walker would play a set too. After ten weeks, everyone was streaming. It became a way we could support Will's Pub — encourage people to buy packaged drinks from there. Every week I worked with The New Standard — they hosted 1–2 bands each week for eight weeks. People were also able to order food and cocktails from The New Standard restaurant each week — they even started their own delivery service. People were able to get Southern Fried Sunday dinner delivered to them. So while we were watching the stream together, some people were eating fried chicken together and commenting about their collard greens and the music, just like they would be if we were in-person.

ADVICE

If you're streaming, make sure you have a secure wireless connection. Better yet — plug in an ethernet cable! Use a mixer. If you have a small 6-channel or 8-channel mixer to run everything into, mic everything, and do a test run before you go live. Make sure whatever surface your camera or computer is on is extremely level. Make sure the bass and drums aren't making your camera shake. To test this, you can set your Facebook audience settings in the Live Producer Editor to go to a single person for a test run. And get a Venmo to take tips.

For your mental health, take some time to consider who your support system is. Reach out to them. Everybody has got to have at least two to five people to reach out to if they're really feeling down and need them. Reach out now and say, "Hey I consider you part of my support system. I know that you'd always be there for me if I needed you and I appreciate that." Just so you get some

response back from them that reinforces they are there for you. Everyone is going through it at this time and it's important to remember we're not alone. Reach out to the people who you consider your support system and let them know. It's smart to acknowledge this before you actually need the help. It reaffirms that they're there for you so you won't hesitate to call them if/when you do really need it. You can get to a dark place and then tell yourself you're all alone. But it's really hard to lie to yourself when you've shown yourself you're not alone and you have a support system in place. We can try to fool ourselves and can have a lot of negative self-talk that can break us down. It's good to find ways to trick yourself and stay positive.

THE FUTURE

I want to be "Positive Pawli" but it's really hard right now. The reality is some venues are going to close. Hopefully in every city there will be those few stand-out local venues people will rally behind. People will get creative about how to help keep them open, like Will's Pub is doing with package store sales and new merch. Hopefully the venues will adapt and people will support. The future does not look like we're going to see live shows again for at least another six months. While doing the live streaming shows for Southern Fried Sunday I thought, "we should have been doing this all along." I thought it over and over again and people would comment, "Thanks I haven't been able to go out and see this act." It's great for some people. Especially those who were agoraphobic before.

ARE THE ALIENS COMING?

I think they've already been here, substantially. I think they pop in on us and check things out from time to time. I think they've been doing that for centuries. I think they're always kinda keeping an eye on us, hoping that we get it together. I saw a UFO once — downtown Orlando several years ago I was standing on the roof of an apartment building and I saw some object moving through the sky but you couldn't see the object, only the outline of the object. It looked like it was the sky, but you could see the line around the edges. It wasn't very big — smaller than a car. All you saw was the sky but you could tell there was an outline of something there, possibly using cloaking technology. It was definitely flying. It was an object. And I couldn't identify it. So, it was a UFO!

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GRASS IS DEAD

@THE-GRASS-IS-DEAD



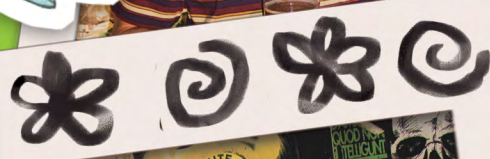
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AUG 8, 2020
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KYLE BRODY & ELISE BOLTON



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VERZUZ CELEBRATION SNOOP DOOGG VS. DMX

written by Ron Grant (@nerdvocatellc), an Atlanta-based
music journalist & blogger specializing in hip-hop.





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On July 22, 2020 — in the middle of an epic pandemic — an epic celebration of hip-hop took place via Timbaland and Swizz Beatz' Verzuz TV. Legends Snoop Dogg and DMX treated Instagram Live to two hours of gangsta and grimy shit from their catalogs filled with hit after hip-hop hit. Snoop represented an era of G-Funk, lowriders, chucks, locs and the stickiest of the icky, as well as unparalleled longevity on the rap game. X repped that classic NYC hardcore hip-hop that eventually evolved into gutter pop hits via Ruff Ryders.

Snoop and DMX spent the entire time going back and forth with their dope classic after dope classic. When things got poppin with Snoop doing "Who Am I (What's My Name?)," and X following up with "What's My Name?," you knew it was real. Hip-hop heads from across the globe on IG live went crazy and would give more than enough classic music. It was a solid back-and-forth. And while many fans take to trying to tally up a score to see who would best who, what this Verzuz was about is what every Verzuz is about: a celebration of hip-hop and the artists who've built it for fans who crave the live music experience while we all struggle in the clutches of COVID-19.

Snoop and X going through their respective catalogs was a powerful experience that all music fans should experience. Between them, we have an endless stream of hip-hop classics: "Get At Me Dog," "Who Am I?," "What's My Name?," "F*** Wit Dre Day," "Ruff Ryders Anthem," "2 of Amerikahz Most Wanted," "Stop Being Greedy," "Ain't No Fun," and the list goes on. And while the music is always what keeps the party going, the stories behind the songs, the jokes between friends, and the memories of how some things came to be only added to the entertainment value. At one point, DMX revealed that he got the inspiration for "Get At Me Dog" from a chance encounter with Snoop. At another, X and Snoop acted as hype men for each other, especially on "What They Want," the song that gave birth to the famous social media #DMXchallenge.

And beyond the music, the memories, and the camaraderie, one of the greatest parts is seeing celebrities and artists become fans, just like us. With 525,000 watching on IG Live and 600,000 watching on Apple Music, we got priceless reactions and responses from comedians, actors, singers, and radio personalities like Mike Epps, Mila J, Da Brat, Meek Mill, Jermaine Dupri and Busta Rhymes, Keyshia Cole, Missy Elliot, Jhene Aiko, Janelle Monae, and more.

Even with hip-hop still being a competitive sport, the ultimate focus of Verzuz is for both the artists and the fans to have fun and enjoy escaping into music and memories. And Snoop and DMX helped us all to do that on July 22. None of us knew how it was gonna go down, but in the end, we got two masters of the craft running us through two of hip-hop's greatest artist catalogs. It's proof that we in the hip-hop world need to appreciate the legends that we have while they're still here. Much love to Swizz Beatz, Timbaland, and Verzuz TV for helping us to do that.

| Add a comment...



the
FLORIDA
HOP MAMA

A stylized map of Florida in a light blue, distressed paint style. The word 'the' is written in a cursive font above 'FLORIDA'. The letter 'O' in 'FLORIDA' is replaced by an orange slice. A palm tree is positioned between 'FLORIDA' and 'HOP'. The word 'MAMA' is written in a bold, black, sans-serif font below 'HOP'. Two green hops are positioned below 'HOP'.

Brews I GO TO

Meet Ashley

Ashley Rawlings is an Orlando-based blogger with a serious passion for beers, bites, and adventures in Central Florida. Each month she guides you through some delicious local brews right here in SIGT Magazine. Keep up with her via her website and Instagram for the best places to eat and travel in Florida, brewery recommendations, and more.

FOLLOW /// @FLORIDAHOPMAMA

VISIT /// THEFLORIDAHOPMAMA.COM



NOT WHAT IT LOOKS LIKE

/// RockPit Brewing /// @rockpitbrewing



— If you've seen the movie American Pie, you can understand where this label art is coming from. What's even better than the label art is the stunning, violet-colored beer inside. This Berliner is tart and full of blueberry flavor, but not overwhelming. This tastes just like a slice of homemade blueberry pie, the perfect summertime dessert.

LONG DRINKS ON THE BEACH

/// Hourglass Brewing /// @hourglassbrewing



— Do you like piña colodas, or getting caught in the rain? This beer is for you. Very fruit-forward with tons of pineapple flavor and rounded out just enough by coconut, this Berliner tastes just like a piña colada. Perfect for us Florida beachgoers and poolside day drinkers.

FLORIDA GIRL

/// Bowigens Beer Company /// @bowigensbeercompany



— If Florida was a beer, this would be it. Both bitter and sweet, Mosaic, Citra, and Azacca hops blend together in a beautiful harmony with the fresh flavors of guava fruit in this brew. This citrusy and juicy double hazy IPA is a refreshing way to beat the summer heat here in Florida, even though it is a hefty 8.5% ABV.

THINGS YOU'LL NEED

- Pencil
- Measuring tape
- 1 roll of yarn (Jo-Ann Fabric always has a coupon!)
- 1 roll of masking tape or painter's tape.
- 1" double-sided mounting tape (should hold up to 2 lbs.)
- Ladder or step stool

Optional /// If cutting vinyl

- Wood burning tool w/ hot knife
- Metal ruler or straight edge
- 1 box of white chalk

• STEP 1

/// CALCULATE

Calculate how many 12" records you'll need. My space was 134" across and 92" tall. You want to give the records 2" of spacing to the right and left, so 14" per record — $134 \div 14 = 9.6$. This means I need 10 records across (the 10th of each row was cut). Then calculate vertical — $92 \div 14 = 6.6$. I used six records vertically and staggered them 6" down, every other column. I did not cut the vertical records but if you are planning on doing so, you'll obvi need 7 instead of 6. Next multiply your height times width — $10 \times 6 = 60$. 60 records were needed to cover my space.

TIP /// Good places to find inexpensive records: Thrift stores, yard sales, eBay, maybe your parents' attic?

NOTE /// I added two more stacks of 6 to the side wall. This brought me up to 72. However, there were two spots where wall outlets obstructed my path, so I actually only used 70 records instead of 72. A fun idea: Cut records to the shape of your wall plate and replace!





• STEP 2 /// VISUALIZE

Take all the vinyl out of their sleeves and sort them into color stacks based on the center print. Once you have your piles, you can visualize your layout. Begin to lay them on the clean floor in the order they would appear on the wall. This is where you can get creative. Maybe create a gradient, or a rainbow, or spell out SIGT with a certain color!



• STEP 3

/// MAKE YOUR MARKS

/// HORIZONTAL MARKS

You want to give the records 2" of spacing to the right and left. This means the first mark you make will be 8" from the edge of the wall (6" to the center of the record + 2" spacing from the wall). From the first mark, continue to make marks every 14" to get this spacing exact. Make these marks at the very top and very bottom of the wall — on the ceiling and floor trim. These marks will be crucial in making your art symmetrical. Use the yarn to pull taut lines from the top mark to the bottom mark, about ½ inch out from the wall (enough so the record can slide behind the yarn for when you to attach each record).



/// VERTICAL MARKS

Follow the **first string** of yarn down 2" from the ceiling. Make the first mark here. From the first mark, continue to make a mark every 14" down to get this spacing exact. If you have a long tape measure, here are the measurements where you'll make your marks on the first string, and every other string of yarn — at 2", 16", 30", 44", 58", and 72". On the **second string** of yarn, and every other string of yarn, measure down 8" from the ceiling, then every 14" down — at 8", 22", 36", 50", 64", and 78"

NOTE /// Each mark you make will be for the top edge of each record to line up with.

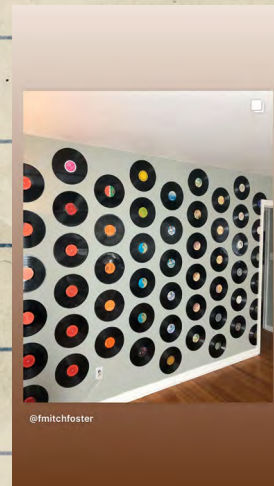


• STEP 4 /// STICK EM UP!

Use a 1" x 1" square of double-sided tape to place in the center of each record, covering the spindle hole. Do not peel the other side of the tape until you're ready to stick each one up. Put the tape on the correct side so the side you want to display faces out (some records have different color centers on the front and back).

Using the vertical marks, line the top edge of the vinyl record to the first mark, 2" from the top, and find the center hole of the record to line up directly with the taut string of yard. Do your best! You got this!

TIP /// If you need to remove or reposition a record after you've mounted it, twist it slowly back and forth to remove it. Don't pull.



• STEP 5 /// HOW TO CUT VINYL

First you need a wood burning tool with a "hot knife tip" attachment. I found the above one at Home Depot. Measure how much of each vinyl you'll have to cut. In my case, I had to cut one piece to fit a door. It was totally easier than it sounds! Just use some chalk to mark the top and bottom of where you're cutting. Then use your ruler or straight edge to make a straight line. Once all your vinyl is marked, take it outside or to the garage (or another well-ventilated area). Attach the hot knife tip to the wood burning tool, set up the stand, and plug it in. This thing gets hot. Really hot, like 900

degrees—burn-your-fingerprints-right-off hot. So, wearing work gloves is recommended. Also, wear a mask—you don't want to inhale burning vinyl. Allow your tool to heat up for at least five minutes before touching it to the vinyl. See our list of cutting tips below before you begin.

/// CUTTING TIPS

- Go slowly.
- Let the knife sink in to begin.
- Apply light pressure to make the initial cut.
- Move the vinyl instead of the tool.
- Always cut on cardboard.

HAPPY HANGING!

Send us a picture! Email us photos of your finished wall to

photos@showsigoto.com and we'll mail you something cool from our secret stash! If you have questions on this project, please email us at art@showsigoto.com



SHOWS

MUSIC

MAGAZINE



I GO TO

MUSIC PARTS

ZINE



TO SONGS I GROOVE

•EYES FLUTTER OPEN, YOUR PARTNER PUTTING BY THE SIDES // @MIRARETHESIDES



SCAN ME

SHE'S A DREAM // @MIRARETHESIDES

SHE'S A DREAM // @MIRARETHESIDES

•A SNACK SAILING DOWN YOUR GULLET, THIS ONE'S A BITE // @SWEETCAMBODIA



SCAN ME

SHE'S A DREAM // @MIRARETHESIDES

SHE'S A DREAM // @MIRARETHESIDES

•SLAPPED AWAKE AND READY TO ROLL, UNITS EXPLORE HERE! // @THESTEERMAKERS



SCAN ME

SHE'S A DREAM // @MIRARETHESIDES

SHE'S A DREAM // @MIRARETHESIDES



Fat Night — Live For Each Other

Release date: July 10, 2020

Every once in a while, I'm really thankful that this job makes me listen to things I otherwise, realistically, never would. Live for Each Other by Orlando's (now Chicago's) fresh-faced, velvet-voiced foursome Fat Night, fills that void this month. And I'm jazzed to call it another hometown gem for the city funky-ful. With a little bit of silky R&B, a dollop of quirky disco, and the eclectic toe-tapping funk of everything in between, hits like "Special," "Fat Night's Theme," and "Long Weekend" drive the party forward with every bouncing bass lick. Sensual lounge-inspired ballads like "Wander" and "Honest Man" stitch the fun together with soaring melodies and soulful swoon. Hybrid boy-band/big-band tunes like "What do you Get" and "Alone in Love" play straight to the heart. In a nutshell, **Live for Each Other** is a showstopper. Honorable mention goes to Fat Night's virtuosic range of sound and instruments, from Copacabana-caliber bongos and frolicking flute, to a howling sax and more pipeline-synth than Sonic the Hedgehog's Casino Night Zone. Call it love at first sight, or call it a long latent love for good soul, Live for Each Other has me living to listen again. **-ec**

11/11



JaWaan LaRue — King County

Release date: June 25, 2020

Hailing from the distant land of the Space Needle and SubPop, the Emerald City soothsayer JaWaan LaRue has teamed with Orlando's **Conscious Minds Records** to put out a stylish sophomore effort, and to offer us all 14 tracks of the sometimes-sensual, sometimes-political, hip-hop that he's been honing for over a decade. Easy standouts include "Politically Correct," "Elevation," and "Vibe for a Minute," for their jive as much as their poignant, even poetic, lyricism. While the variety and charm of the tracks begin to waver around the second or third listen, the quality of LaRue's sound is on display throughout. Indeed, LaRue's impressive technical experience and production background are boons for **King County**, and the rapper makes it known with the infectious hook, "I'm gettin' better with age, call it veterans day..." All in all, **King County** is a sensuous, if not jaunty and oft repetitive display of LaRue's undeniable talent. With just a little bit of room to keep up-and-coming, I think LaRue himself is happy to keep on vibing for a minute when "the sky is the limit." **-ec**

8.5/11



LOCAL LOVE

BY EVAN CHABOT

TAYLOR SWIFT 'FOLKLORE'

RELEASE DATE: JULY 24, 2020

This album was a total shocker. I'll admit I enjoy a lot of Taylor Swift's older work, shame me if you want to, but one thing I really respect about her is her songwriting originality. She knows how to write a catchy, relatable song. With **Folklore**, it really feels like Taylor used this opportunity to try some new things and dabble in a style more akin to Lana Del Rey. The co-writers Jack Antonoff (of Fun. & Bleachers) and Aaron Dessner (of The National) help bring together Taylor's classic songwriting and a Lo-fi bedroom pop vibe. Some have described this as folktronica. It's a good moody "night-in" listen. I liked the album for its experimental artistry but I don't think I like this genre for her. The first five tracks are the more popular hits. The tracks "the 1" and "cardigan", are very moody and filled with striking lyrics. Justin Vernon of Bon Iver makes a special appearance on the track "exile." This collaboration is very dynamic in the texture and tones of their voices which makes the song so encapsulating. **Folklore** is something to listen to out of interest if you aren't a pop fan, or for a rainy-night-in-vibe for those who do.

BY HANNAAH WISTORT

7/11



NEON TREES

'I CAN FEEL YOU FORGETTING ME'



FORGETTING

ME'

RELEASE DATE JULY 24, 2020

BY HANNAAH WISTORT

ALBUM REVIEWS



Despite the name, *I Can Feel You Forgetting Me* can be summarized as bright and propulsive pop-rock. It features a lot of positive uplifting tracks about self-love and perseverance, which is exactly what we all need right now. It was the perfect energized soundtrack for my drive to work. This band has a very distinctive sound defined by the lead singer, Tyler Glenn's, raspy voice and the drummer, Elaine Bradley's, tight hand. Which personally can make a lot of their songs sound the same, but there's nothing wrong with having a style. These songs are right on par with the band's image and they are so easy to jam to. Judging the book by the cover made me think this album would be a little bit more dark based on the title and cover art but listening to *I Can Feel You Forgetting Me* gave me a totally different vibe. Even though the design is captivating. The must listen tracks are "Nights," "Used To Like," and "New Best Friend." Give it a listen when you need to jam.

8.5/11

MY MORNING JACKET 'WATERFALL II'

RELEASE DATE: JULY 10, 2020



ALBUM REVIEWS



Sometimes art can just grab you when it's instantly relatable. Seemingly written to its fans during quarantine, this album touches on all the feels you might experience in 2020. Explore your inner self while you flow into the cascading feels of My Morning Jacket's new album *The Waterfalls II*, the sequel to their 2015 release, *The Waterfall*. MMJ has been producing hit music since the turn of the century with ten plus studio albums under their belt. Their style begins with Rock and Country but overflows into psychedelic and experimental sounds. The album begins with "Spinning My Wheels," which could be my title song for quarantine 2020. Next, the record inspires hope with "Still Thinkin'." Jim James's falsetto singing on top of quirky indie rock makes for a satisfying afternoon listen. "Climbing The Ladder" has a delightful tempo change halfway through its fun country/pop fusion. I absolutely love the bluesy track "Feel You" and its electric guitar solo. MMJ brings the energy back up for dark "Magic Bullet." Continuing the eclectic adventure these gentlemen round out this voyage with a splash of Americana with "Run It" and "Welcome Home." I have my lighter out and swaying while we listen together. This ten-song, forty-five minute masterpiece has a little bit of something for everyone. An album I didn't know I needed, until now.

8.5/11

BY SPENCER STORCH

BUSH 'THE KINGDOM'

RELEASE DATE: JULY 17, 2020

BY MITCH FOSTER



If you wonder if Gavin Rossdale's voice is still the British honey you remember, just check out the *Live In Tampa* album they released earlier this year for some definitive proof. I watched him run (not jog) up and down the massive Amphitheatre in Tampa while singing effortlessly and taking selfies. He's fit, to say the least. *The Kingdom* delivers smart, straightforward rock your head knows how to bang to. Rossdale and co still seem to have fun after almost three decades since formation. *The Kingdom* is their fourth studio album since they reunited in 2010 (eighth overall). The working title for the album was "The Mind Plays Tricks on You" which are lyrics from my favorite track on the album, "Undone." When Gavin Rossdale speaks, I listen. I always have, since the first cassette tape I bought with my own

money — *Sixteen Stone*. The rock on this album sounds free and is never too cheeky, akin to the band's earliest work. The lyrics drip with enlightenment and self-awareness — "Searching for the best part of myself ... Still looking." The title track "The Kingdom" rips riffs out the gate and the heavy tones don't relent. This is music I want to hear — true rock, unashamed of being pure in this heavily electronic industry. Like "Bullet Holes," the first single, and featured in the Keanu Reeves movie, *John Wick 3*. *The Kingdom* sounds beautiful, full of big guitars, warm tones, loud drums, and Gavin Rossdale's iconic vocals. Maybe he was being honest all those years ago when he said "I'm an alien. You're an alien." I would gladly get right into his spaceship and fly towards the stars.

9.5/11



THE FALL OF TROY 'MUKILTEARTH'

RELEASE DATE: AUGUST 7, 2020

With math-metal roots and a Myspace-music heart, Fall of Troy returns (again) to tour on new tunes, an old sound, and a handful of kitschy references that just might make you want to Rawr.

While *Mukiltearth* is the trio's first release in nearly four years, old fans will be pleased to hear that the Washingtonians have barely skipped a sonic beat since the warmly-received *OK...* BUT, that half-screamy/ half-singy dagger makes a two-sided point: that Fall of Troy has made little, if any, iteration in the years between. Being dated is one thing, but it's no death sentence for an album, especially in this era of hyper-nostalgia. Unfortunately, the real problem with *Mukiltearth* is that it's just plain unremarkable. We've heard these hooks before, dangled from these emotional peaks, plumbed these power-chording depths, and ultimately *Mukiltearth* becomes a symbol of its own imaginary name: it looks, feels, and sounds like something you've known before, but by the end, it's all just a flashy avatar with very little depth or meaning.

BY EVAN CHABOT



ALBUM REVIEWS

BY MITCH FOSTER

Recover starts heavy. A pure pain in which you cannot escape—one you must confront and become friends with cause you’re together forever. “I can’t replace the loss of my mother. I can’t erase the loss for my father. I can’t replace the loss with another. But I can regain myself and recover.” Let’s fucking go! Always beginning their albums with a mind-opening tone setter, The Naked And Famous are well aware when it’s their turn to speak. Originally from Auckland, New Zealand, these Los Angeles residents, Alisa Xayalith and Thom Powers, fell in love and started a 5-piece band together. Alisa and Thom remain the only members, but are not together as a couple. With increasingly intelligent lyricism, the pair show strength and self-love yearning towards the everburning light at the end of a mental battle. This is a pop record. There are elements of folk, but the love in the lyrics. “Digging up the dirt / Burying the bones / You don’t have to work / to make it feel like home.” Scott Hutchinson (RIP) of Frightened Rabbit gains a special posthumous producer credit on “The Sound Of

THE NAKED AND FAMOUS

‘RECOVER’

RELEASE DATE: JULY 24, 2020

My Voice” and I’m fighting tears now learning this and listening. The song was written about Scott, who took his own life, true to his lyrics. Scott became friends with Thom when he was going through his own depression and suicidal ideation after he and Alisa separated. “And it’s not gonna stop. And we’ll never be fine. And the negative space. And the pausing of time. It’s the sound of my voice.” This is an album, rooted deeply in love, strictly for earbuds and a morning walk. “Let the bridges burn so we’re rid of them.” We’re often stronger than we think. You can recover.

10/11





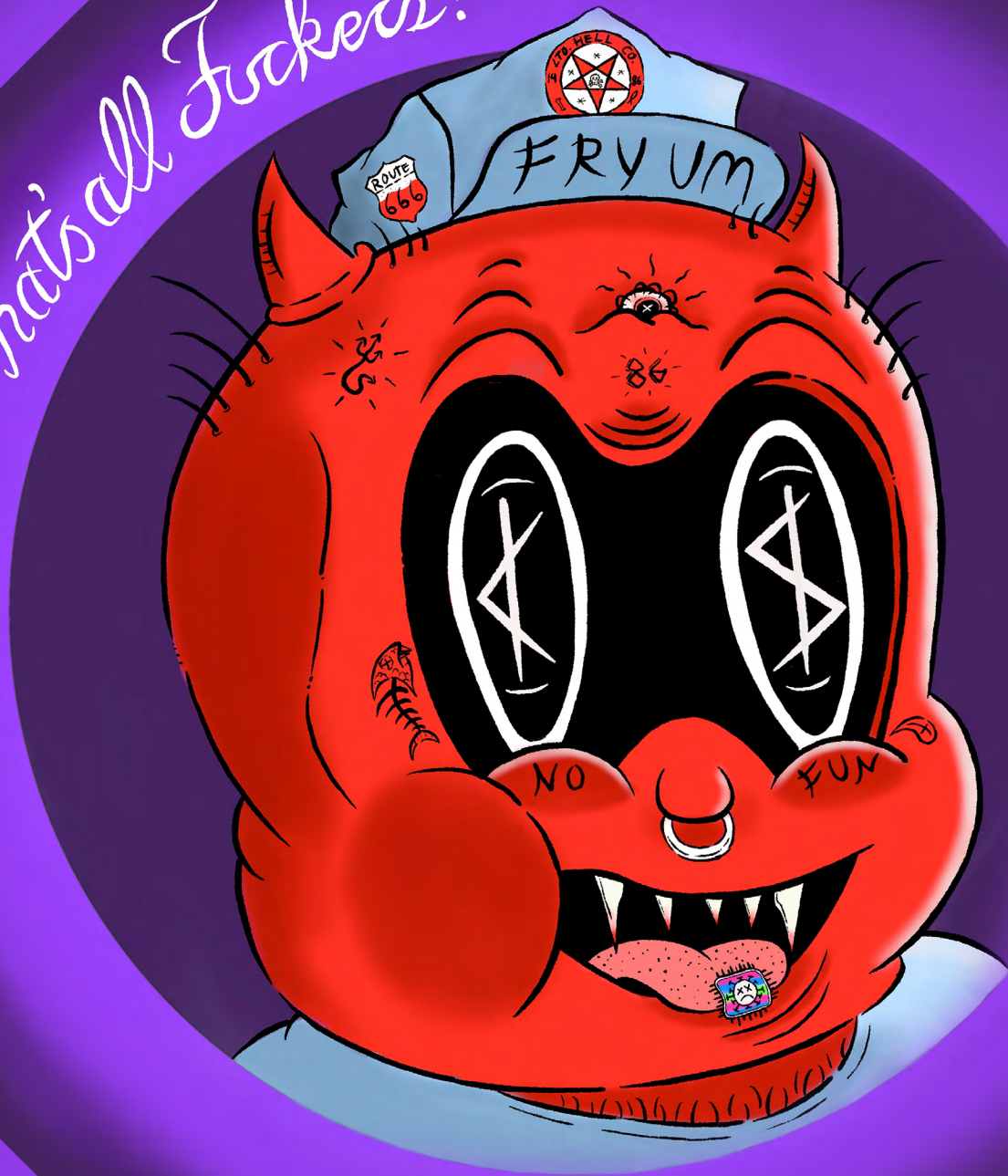
LIVES

YOU TAST
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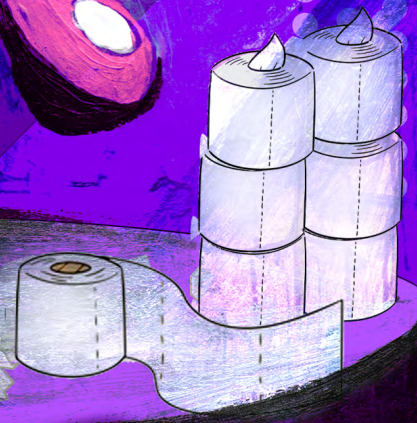
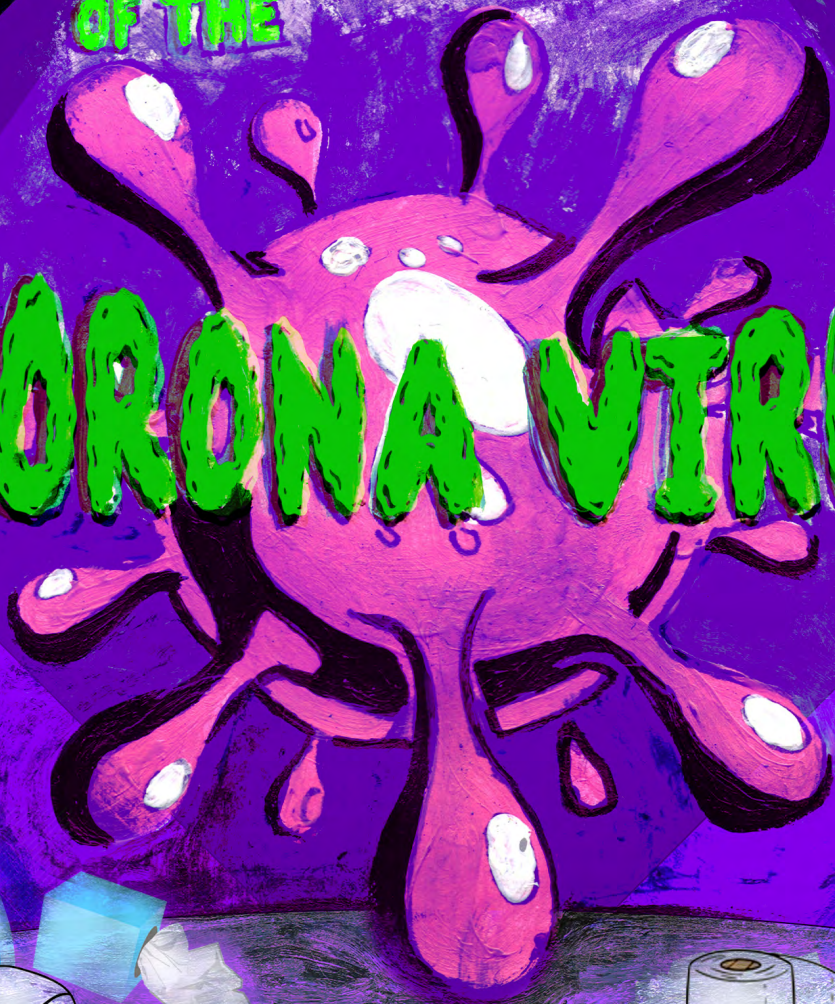
"That's all Fuckers!"



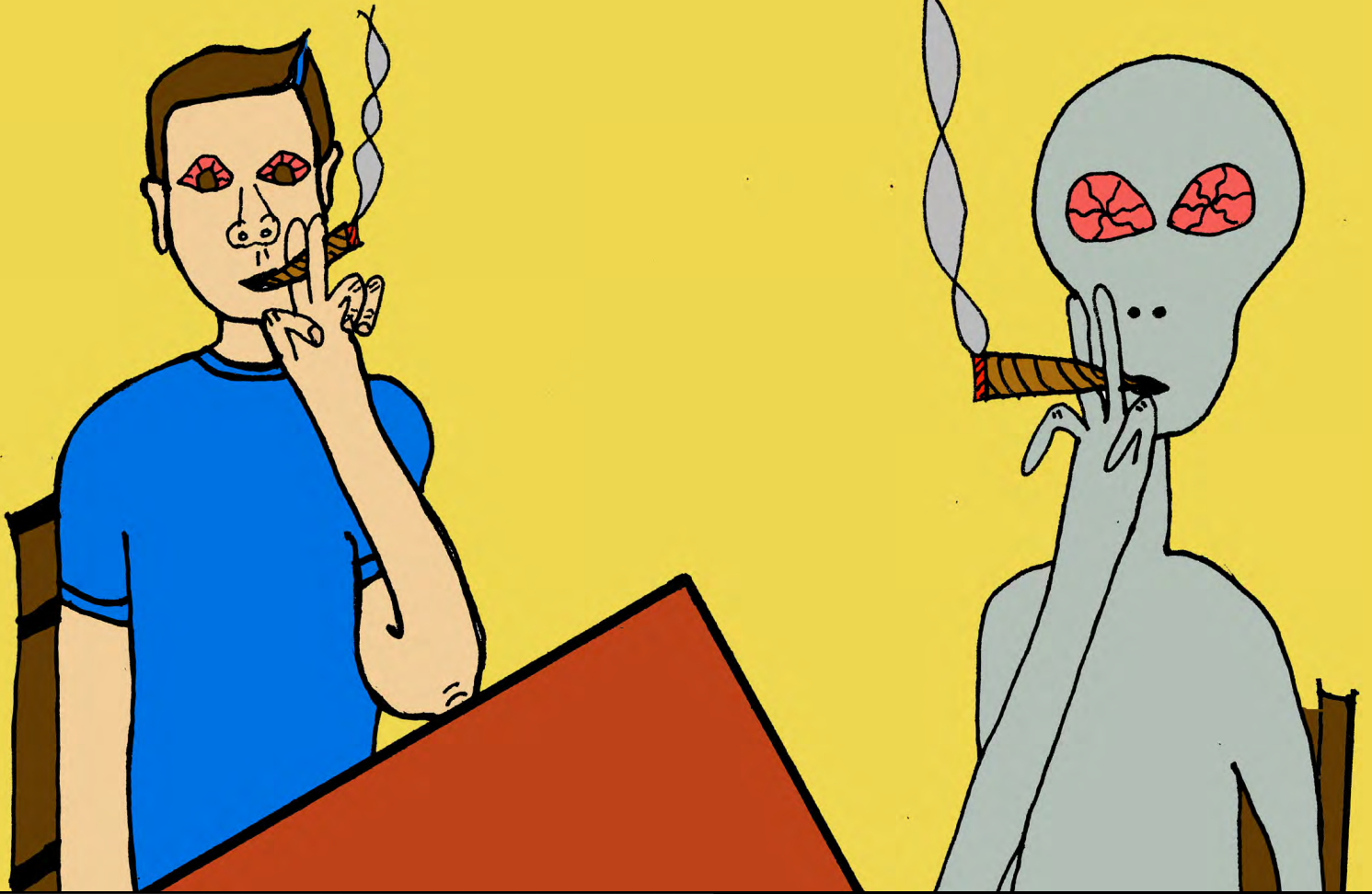
SIGT

AND THE CURSE
OF THE

CORONAVIRUS



ALL SHOWS CANCELED



SO, DID YOU SAY YOU WERE "PROGRAMMED?"

YES.

LONG STORY SHORT. OUR PLANET WAS DESTROYED BY A SERIES OF SONAR BLASTS INTO ITS CORE, INTENSIFYING GRAVITY, AND CAUSING IT TO IMplode. WE WERE ABLE TO SEND OUR COLLECTIVE CONSCIOUSNESS ALONG WITH OUR EMERGENCY SELF-REPLICATING ROBOT FLEET BEFORE DOOMNATION.

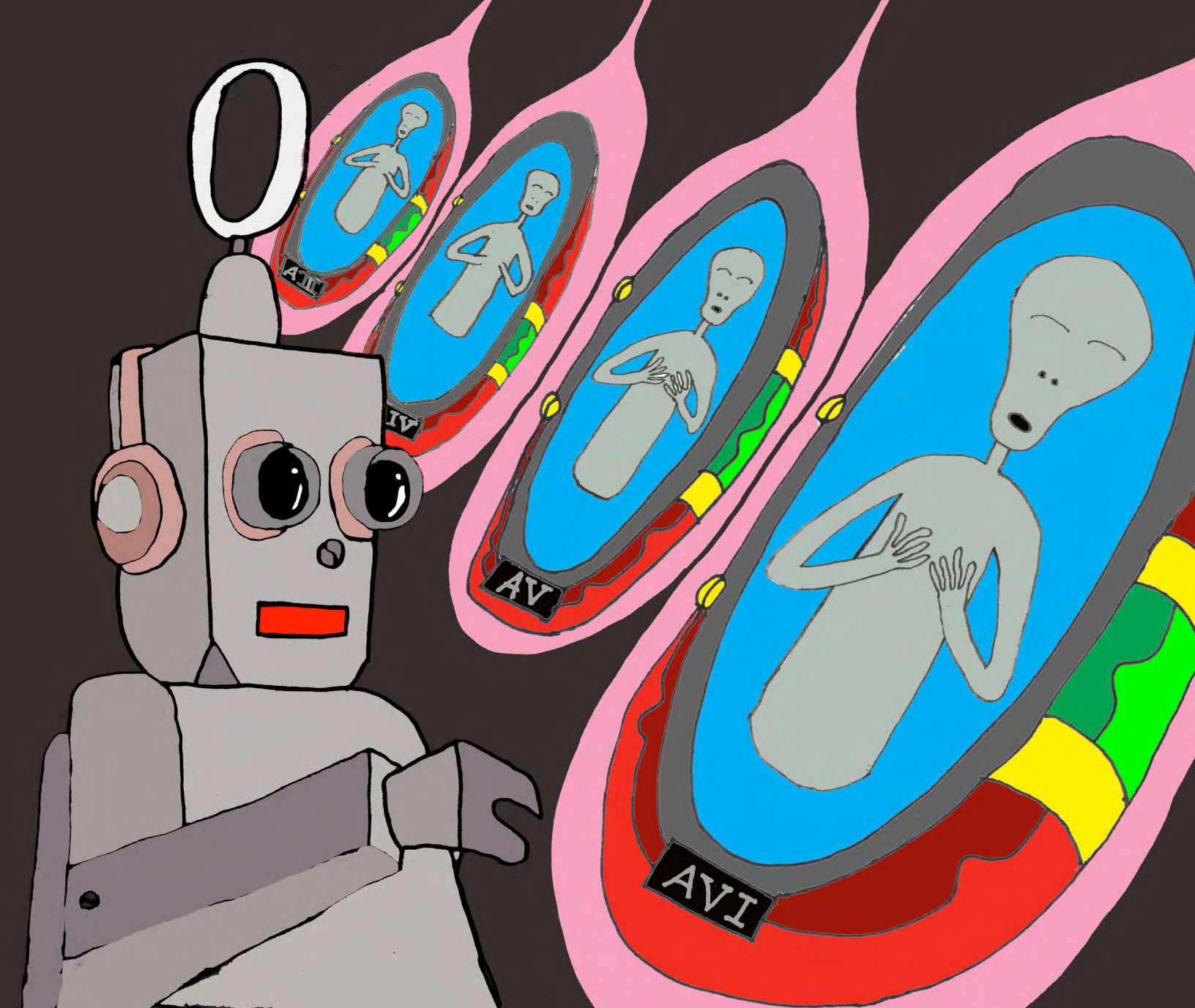
SO, WAIT...

YOU'RE A ROBOT?! ALIENS ARE JUST ROBOTS?!

WELL, NOT EXACTLY.

HERE, LET ME JUST SHOW YOU...





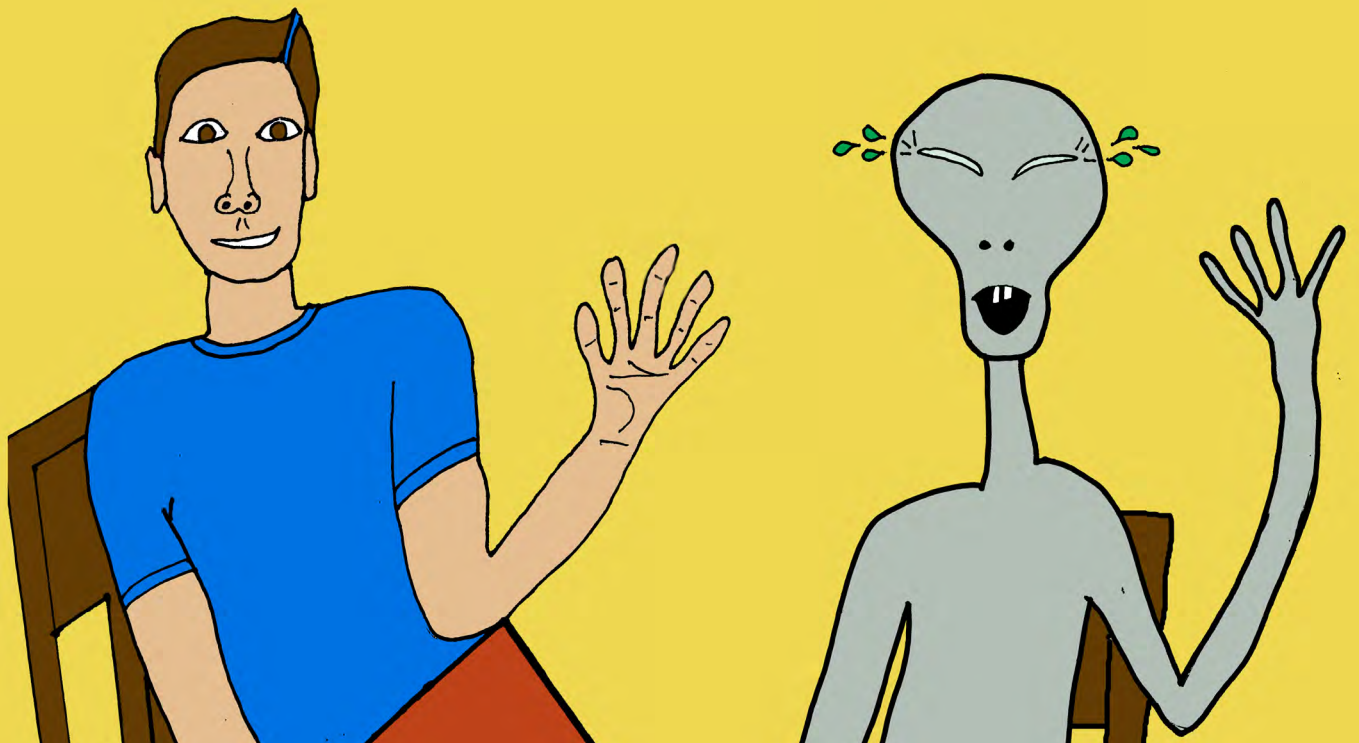
EVERYTHING IS TECHNICALLY A ROBOT, INCLUDING YOU. YOU SEE, OUR MOTHER ROBOTS WERE PROGRAMMED TO GIVE US NATURAL LIFE AND BIRTH.

AS WE AGED, WE LEARNED ABOUT OUR HISTORY AND PAST LIVES. BUT WE WERE NOT THE ONLY POD SENT. OUR DEEP RECORDS INDICATE NINE PODS TOTAL, CLEVERLY DISGUISED. ALL HAVE BEEN SENT TO PREDETERMINED LOCATIONS, NOT TO BE SHARED WITH ONE ANOTHER — SHOULD ANY OF OUR DESTROYERS FIND ONE OF US.

WE'VE BEEN IN SEARCH OF OTHERS FROM OUR PLANET FOR THOUSANDS OF YEARS.

WHOA. THAT WAS CRAZY, ALIEN! WELL WHERE DO Y'ALL LIVE NOW?

WE LIVE INSIDE OF THE MOON. THE MOON IS OUR POD...



YOU GOOD, ALIEN?

...WOW

I CAN'T BELIEVE THIS ALL WORKED!
SORRY, IT'S JUST... YOU HAVE SOME REALLY NICE FLOWERS... AND WE'VE BEEN TRYING TO INTRODUCE HUMANS SLOWLY TO THE IDEA OF "ALIENS" OVER THE LAST 100 YEARS... AND THIS IS THE YEAR WE'RE ON SCHEDULE TO SPEAK TO HUMANS AS A WHOLE WHERE THEY ARE FINALLY INTELLIGENT ENOUGH TO NOT /AIR QUOTE/ "FREAK OUT.

WE PRETENDED YOU WENT TO THE "MOON" TO SHOW HUMANS YOU COULD TRAVEL ON A SHIP TO ANOTHER WORLD, SUBTLY GIVING THE IDEA MAYBE OTHERS COULD HAVE TRAVELED HERE. WE RELEASED ACTUAL FOOTAGE OF OUR "CAR" FLYING AROUND YOUR AIRCRAFT EARLIER THIS YEAR, AND NO ONE REALLY CARED. THAT WAS THE FINAL TEST. BUT WE DON'T HAVE YOUR FOCUS — WE FEAR THIS COVID CURSE WAS PLANNED. AND WE THINK THERE'S A LOT MORE PLANNED.

GO ON...

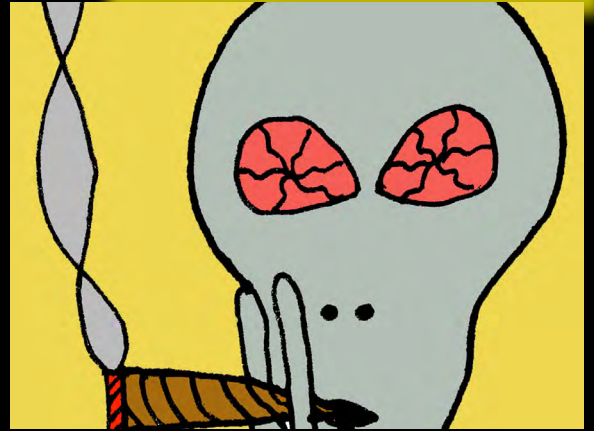
WE BELIEVE ONE OF OUR SELF-REPLICATING ROBOTS WAS RECOVERED BY YOUR GOVERNMENT AND IT HAS BEEN TURNED AGAINST US. WE BELIEVE THIS ROBOT HAS BEEN COMMUNICATING WITH MACHINES ALL OVER YOUR PLANET AND THEY ARE PLANNING SOMETHING FAR WORSE THAN WE CAN IMAGINE. WE NEED YOUR HELP TO DEFEAT WHATEVER OR WHOMEVER IS BEHIND THIS BEFORE WE ARE BOTH PERMANENTLY EXTERMINATED.

MAN, ALIEN, I'M HIGH AS SHIT.
WHAT'S YOUR NAME, ANYWAYS?



AH, SIX IS A SACRED NUMBER.

MY BIRTH NAME IS A-6 OR "A-VI"
BUT YOU CAN CALL ME AVI.

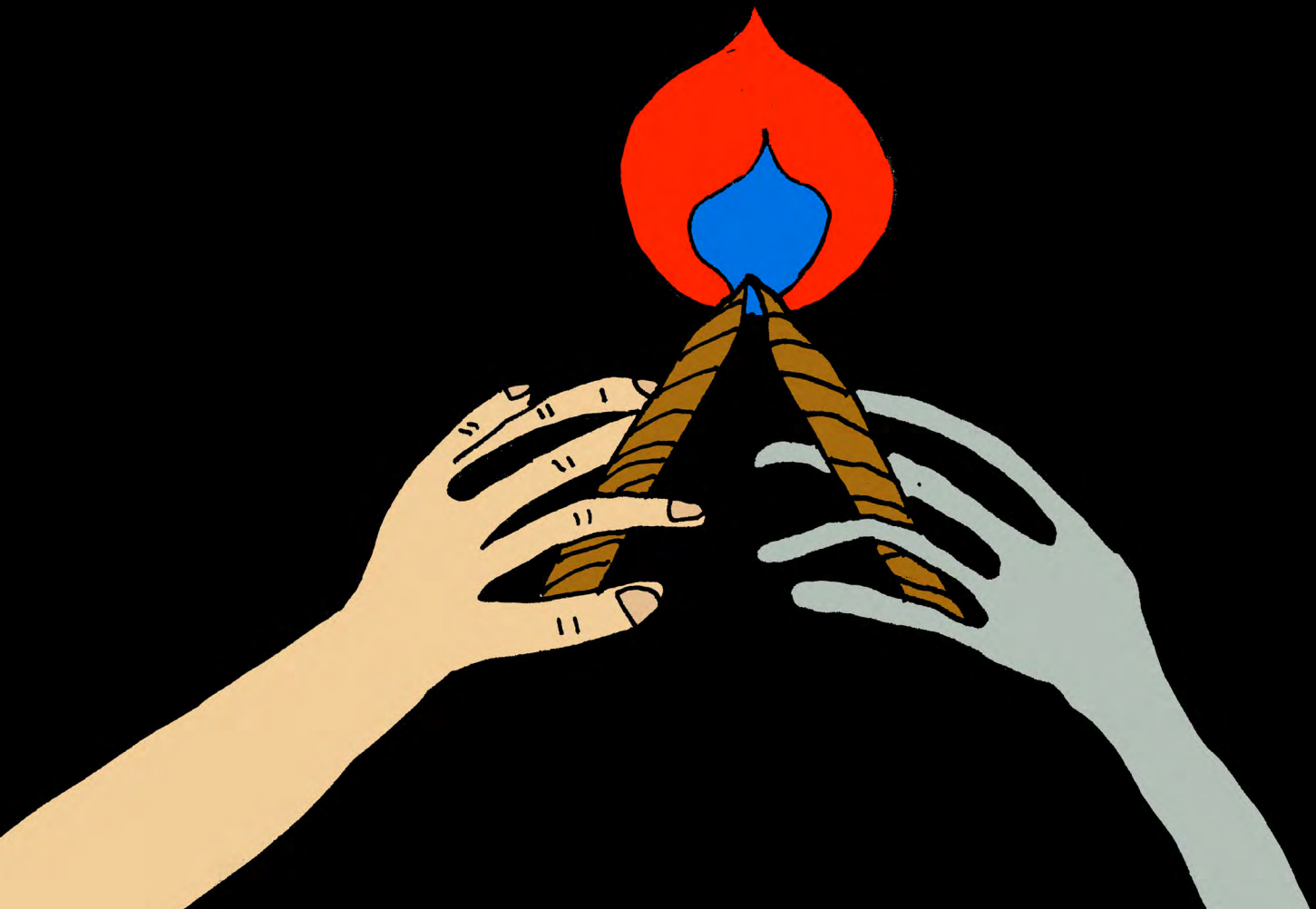


YES, IT'S HOW YOUR PYRAMIDS
WERE BUILT.

SO BACK TO WHAT YOU WERE SAYING
... YOU NEED MY HELP TO DEFEAT
THE MACHINES??

YEP.

TO BE CONTINUED...



Hey Show Goers!

Your September 2020 horoscopes are here! This September there is a Full Moon in Pisces, a New Moon in Virgo, and we enter Libra season on the 23rd! A lot of planets will be in retrograde this month so the pace for everyone will feel slower than usual. It is wise for nearly every sign to take a break from their day-to-day routine and explore new things that you normally feel you don't have the time to.



MONTHLY
LIFE AND BIZ
HOROSCOPES
FOR THE
FEMALE
ENTREPRENEUR

Hello, Virgo Season:

Virgo season begins on **August 23** and lasts through the first few weeks of September. This season encourages you to get super organized and on track. Consider it the motivational boost you've likely been needing. Spend some extra time paying close attention to details in your life and work this Virgo season. There's a lot of insight to be found there. Virgo season definitely brings in all the hard working energy so remember to set aside time to take a break and relax.

Full Moon in Pisces:

On **September 2** there is a Full Moon in Pisces. Pisces symbolizes mysticism, deep healing, heightened intuition, and beauty. Now is the time to really connect with your spirituality and beliefs about yourself, your passions, your career, and the world around you. Enjoy yourself this moon! There is truly magic in the air and it's ready for you to tap into. Step into nature and allow yourself to daydream about all

the great things you want. Remember, it's not about focusing on how you'll achieve what you want, it's about focusing on the fact that you will achieve it—somehow, somehow. Let your daydreams take control over this Full Moon. Remember, nothing is unrealistic.

Libra season is coming!:

Libra season begins on **September 23**. This season is asking you to look within and examine where you can find balance and harmony within yourself. Your outer world is a reflection of your inner world, so take time this season to write out where you'd like to find more peace within your body, mind, and spirit. Writing it down as powerful as it may be right now, focus on the beauty you see in the world during this season and observe where more of that beauty starts showing up as you shift your focus. We often are told the Universe is always speaking to us, but keep in mind it's a two-way conversation. Spend time thinking (or writing a list!) of all the things that make you feel peaceful and happy, and ask for more of those things to show up for you. Balance and harmony is available to you—you just have to make it a point to truly harness those feelings, and Libra season is the perfect time for doing just that.

New Moon in Virgo:

There is a New Moon in Virgo on **September 17**. As Virgo season comes to a close, allow yourself to feel safe and protected by this New Moon. Spend time at a home with candles lit and a good book or good show. Allow yourself to rest and know that all the hard work you put in over Virgo season will pay off soon. Rest well knowing that everything you desire is already on its way to you.

It's okay to slow down right now.

Find your sign on the next page to get even more guidance from your September horoscope!



ARIES: ♈

September will be a very pleasant month for you, Aries. You are destined to really enjoy the riches of life this month and surround yourself with people whose company you thoroughly enjoy. You're very ambitious and a hard worker, but this month your success and financial gain will come from you having fun and getting outside rather than staying in and working. Your motto this month is play hard, rest hard.

TAURUS: ♉

Career and the well-being of others will be your two priorities this month, Taurus. You may have gotten lucky with finances these last few months but this month prosperity will come from you putting in hard work (perfect time for it to be Virgo season because you will be feeling motivated and ready to go!). You may not be feeling as personally independent this month and that's okay. This month you're being called to up your social game and invest a lot of time and energy in others. In return you'll start feeling much better and confident in yourself. The 24th and 25th will be particularly good days for you.

GEMINI: ♊

Things will feel like they're moving slower than usual for you this month, Gemini. Try not to let yourself get frustrated or discouraged. Just because things are moving slowly doesn't mean they aren't moving. You're someone who likes to see fast results. Pay attention to the details in everything that you do and in the coming months you will be very pleased by the results that appear. From the 22nd onward, you will enter a yearly personal pleasure peak. This is great. So in the meantime, be patient and allow things to just flow.

CANCER: ♋

This month it is not only important but crucial that you take a break from work and focus on your health, family and at home life. The planets are in stressful alignment with you this month so it is very important that you eat well, get lots of rest, exercise, and consider getting a massage or spending time in a sauna. Do whatever it is you need to do to keep your health in an optimal state. Family and home life also really need your attention this month. You've been busy with work nearly all year and now it is time to shift your focus. You will be glad you did. Take extra good care of yourself on the 18th and 19th this month.

LEO: ♌

Review and reflection are necessary this month, Leo. The pace of life will seem slow, and while you always love to move onto the next big thing and are always seeking excitement, this month you are being asked to do the opposite. Reflect on what has worked and what hasn't worked for you this year. Consider all the different areas of your life—work, personal life, relationships, family, finances, etc. What has gone well for you this year? What things would you have done differently? Review all these things and then formulate a plan for the rest of the year. As we move into the coming months the pace of life will pick back up and you'll have a great sense of clarity from taking the time to slow down and reflect.

VIRGO: ♍

This month will be fantastic for you, Virgo. For the first three weeks of September the sun is in your sign and that will really bring out all your incredible qualities. Work, finances, and health are all excellent this month. It would be wise to explore your spirituality this month, as this will shine light on your relationship with self and others and only move you forward in life and work.

LIBRA: ♎

It will feel as though life is on pause for you this month and this can be a really good thing if you take advantage of it. Don't let the chaos of the world and the slowness of day-to-day life get you in a negative mood. This pause in time can be a huge blessing for you, Libra. Forget about your average day-to-day tasks and change things up this month. Focus on spirituality and make it a priority to do things that make you feel light and cheerful. If you have been considering a career change, now is the time to look more into that. The energy you put towards that now will blossom early next year.

SCORPIO: ♏

Your mission this month is to dive into all things mystic and divine, Scorpio. This shouldn't be an issue for you as you are naturally drawn towards these things to begin with. Tarot cards, birth chart readings, reiki, hiring a spiritual mentor, meditating, writing a letter to your spirit guides, etc. are all recommended to help lead you closer to your life's purpose this month. Doing any of these things will help bring lots more clarity around self, career, and relationships. Your focus this month should be solely on you! Get to it, Scorpio.

SAGITTARIUS: ♐

Slow and steady wins the race, Sagittarius. There is no need to rush through things or take "the easy way out" this month. Lots of planets are in retrograde this month and your career planet is one of the few that can benefit off these retrogrades. Therefore, now is a time to put most of your time and effort into work. It will pay off in the months ahead and financial matters will start to become more clear and prosperity will come. Be patient with friends and family this month and give them space to make their own decisions. You often worry yourself over the well-being of others and though that is a sign of love and care, the stress hurts only you. Trust them in their own journey and focus on yours and yours alone this month.

CAPRICORN: ♑

This is a great month for you to put your focus on others, Capricorn. Due to numerous planets being in retrograde, not much will be happening or challenging you in life or career this month. However, these retrogrades will be affecting other signs and they will need you to be there for them! You will notice that parent figures/bosses (people of authority to you) will be most impacted by these retrogrades. Now is a great time to show how reliable and loyal you are. It will mean a lot to them and will pay off for you in the future.

AQUARIUS: ♒

Love and research are the two themes of September for you, Aquarius. If you are in a relationship, things will get better this month. Even if they were already going well before, still they will improve even more. If you are single, now is a great time to get out and about as love is in the air for you right now. Say yes to an outing that you normally would turn down. Put yourself in social situations with new people. You will also find that you have a desire to learn more in the fields of philosophy, religion, and spirituality. Now is a great time to dig into those studies. The 22nd and 23rd will be particularly good days for you.

PISCES: ♓

You will be feeling more personally independent than usual this month, Pisces. It is wise that you take this sense of personal independence and get hard to work. This month it's important to hustle more than usual as finances may be running low. Be much more critical of where you are spending your money this month. Put as much energy as you can into work and rest. Hard work always pays off for you, Pisces, and it will get your energy and creativity flowing. This can be a really fun month for you! Choose work you enjoy and get to it.



PLACES I GO TO

FOOD & DRINK

Dexter's New Standard

1035 N Orlando Ave, Ste 101, Winter Park, Florida 32789 /// (407) 629-1150
Now offering Cocktails To-Go, Family Meals, Craft Beers, and live music streams.

Leguminati (Vegan)

2401 Curry Ford Rd, Orlando, FL 32806 (407) 930-7308
Pick up a Crunch Wrap! They Crunch Wrap menu is available on their Instagram.

Tamale Co.

2411 Curry Ford Rd, Ste B, Orlando, FL 32806 (407) 203-6505
SIGT Pick: Chorizo Tamales or Dos Amigos. Side: Mexican Street Corn

Lizzy McCormack's

55 N Orange Ave, Orlando, FL 32801 (407) 426-8007
Offering Pick-Up Services for Beer, Liquor, Wine, & Pudding Shots!

Will's Pub & Lil' Indies

1042 N Mills Ave, Orlando, FL 32803
Offering Package Service Daily

Nora's Sugar Shack

636 Virginia Dr, Orlando, FL 32803 (407) 447-5885
Offering packaged beer, wine, and cigars.

Follow The Smoke Memphis BBQ ///
@followthesmokebbq
Mobile BBQ For Offices & Events /// (407) 928-0248

BREWS I GO TO

Ten10 Brewing
1010 Virginia Dr, Orlando, FL 32803 (407) 930-8993

Broken Strings Brewery

1012 W Church St, Orlando, FL 32805 (407) 730-9108
Try one of the music-inspired craft brews — A Tribe Called Hops, Penny Lane, Liquid Vinyl, or a bomber made with an artist. Say hi to Charles!

RockPit Brewing*

10 W Illiana St, Orlando, FL 32806 (407) 826-1773

Orlando Brewing

1301 Atlanta Ave, Orlando, FL 32806 (407) 872-1117

Ivanhoe Park Brewing

1300 Alden Rd, Orlando, FL 32803 (407) 270-6749

Redlight Redlight Beer Parlour & Brewery

2810 Corrine Drive, Orlando, FL 32803 (407) 893-9832

Hourglass Brewing*

2500 Curry Ford Rd, Orlando, FL 32806 (407) 730-5249

Bowigens Beer Company*

1014 State Road 436, Casselberry, FL 32707 (407) 960-7816

*See page 16-17

LOCAL MECHANIC Garcia Auto Service

(Habla Español)
1015 Maltby Ave, Orlando, FL 32803 (407) 228-0111
(Mention SIGT for 20% off select services)

FOR YOUR HEALTH Sunshine State Acupuncture

10244 E Colonial Dr #204, Orlando, FL 32817 (407) 861-2300
A few years ago, I couldn't walk. Lana cured my sciatica through Acupuncture, Cupping, Medical Massage, and stretching techniques.

MENTAL HEALTH Solace Counseling

— Aaron Moore
1215 E Robinson St, Orlando, FL 32801 (407) 574-8056
<https://twloha.com/>

TATTOO SHOPS Built 4 Speed Tattoo

— Brett Bar or Canada
640 N Hillside Ave, Orlando, FL 32803 (407) 613-5772

Old Florida Electric

1223 N Orange Ave, Orlando, FL 32804 (407) 250-6941

BLACK OWNED BUSINESSES

Scan for full list curated by
/// @melanineats



BAND RESOURCES

Where to get flyers designed?

Von Skull Media
billy@vonskullmedia.com
(SIGT Coupon: 50% Off Poster & Flyer Design)

Where to get Buttons made?

Kick Bright! Follow @kick_bright_shop_and_buttons or visit kickbrightshop.com and tell them SIGT sent you!

Where to find style inspirations for your next photo shoot?

The Owl's Attic Retro & Vintage Shop. Check out @the_owls_attic or visit theowlsattic.com or better yet, stop by the shop! 3106 Corrine Dr. Orlando, FL. 32803

Looking for Professional Photographers?

Nothing looks better than sharp images of you and your art. Here are a few to try
/// @ajpgphoto
/// @laurenschoepfer
/// @gtmouse
/// @bates_media
/// @pokkphoto
/// @nickelmedia
/// @danniexgarcia
/// @dix.jpg

Where to get t-shirts Printed?

Here are some affordable, quality printers:
/// @akyros_
/// @enemyink
/// @resis_dentz
/// @aktenterprises

Custom Bass Drum Heads? Sticky Things Online. I usually get white vinyl and get a black bass drum head. (20% off using code THANKYOU at checkout)

Where to get stickers printed?

StickerGuy.com
Been ordering from them since 2002! It takes about three weeks to get them, but they are very reasonably priced and high quality.

Where to get banners printed?

AllstateBanners.com
This place has a fast turn-around, prints quality on the cheap. Every festival banner we've ever made was made by them.

SIGT Artist Services:

Writing — Professional Artist Bios.
Writing — Press Releases & Distro PR — Press Coordination
Media — Professional Press Photos.
Media — Electronic Press Kits (EPK).
Media — Live Concert Photography.
Media — Live Concert Videography.
Web — Artist Website Design
Web — Social Media Marketing
Full list, please visit the site below.
<https://showsigoto.com/services/>

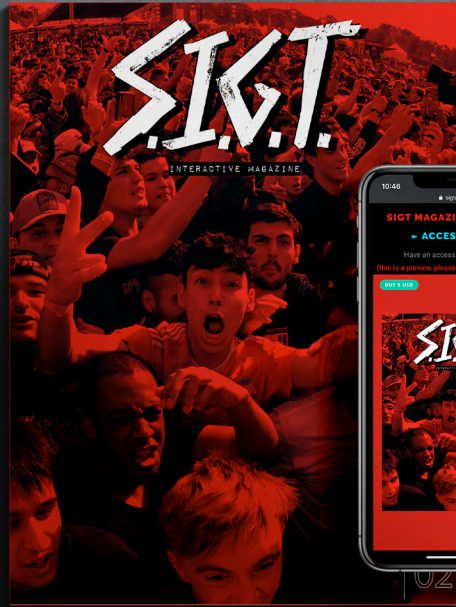
CLASSIFIEDS

(coming soon)

We're starting a classifieds section!
Submit to mag@showsigoto.com

SUBSCRIBE AT SIGTMAG.COM

PRINT AND DIGITAL
BUNDLE AVAILABLE
FOR \$14.99

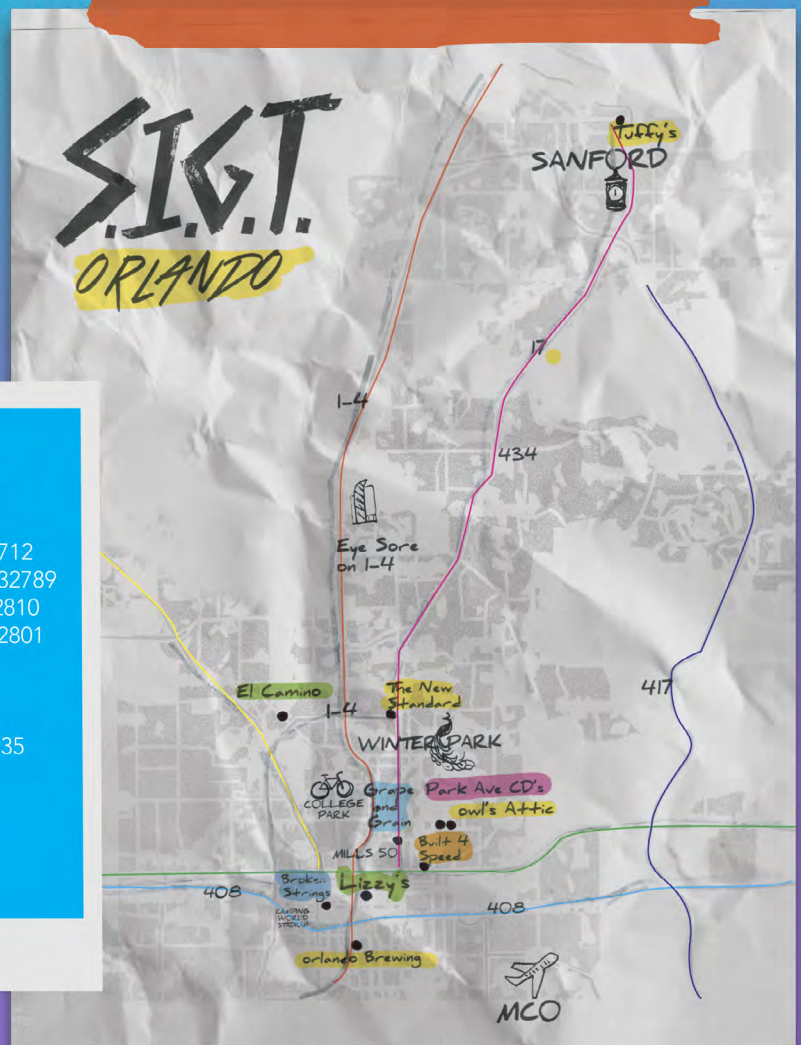


\$5^{mo}

SIG.T ORLANDO

GET SIG.T MAGAZINE AT THESE FINE PLACES

Broken Strings Brewery • 1012 W Church St, Orlando, FL 32805
Built 4 Speed Tattoos • 640 N Hillside Ave, Orlando, FL 32803
Daddy Kool Records • 2430 Terminal Dr S, St. Petersburg, FL 33712
Dexter's New Standard • 1035 N Orlando Ave, Winter Park, FL 32789
El Camino School of Music • 5066 Edgewater Dr, Orlando, FL 32810
Lizzy McCormack's Irish Pub • 55 N Orange Ave, Orlando, FL 32801
O'Malley's Alley • 24 SE Magnolia Ext, Ocala, FL 34471
Orlando Brewing • 1301 Atlanta Ave, Orlando, FL 32806
Park Ave CD's • 2916 Corrine Dr, Orlando, FL 32803
Standard Collective • 559 W Eau Gallie Blvd, Melbourne, FL 32935
The Grape & The Grain • 1110 Virginia Dr, Orlando, FL 32803
The Owl's Attic • 3106 Corrine Dr, Orlando, FL 32803
Tuffy's Bottle Shop • 200 Myrtle Ave, Sanford, FL 32771
... and more locations every month.
Full list — sigtmag.com/map



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