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INTERACTIVE MAGAZINE



11

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WELCOME TO VOLUME 2!



FOR VOLUME 1 (ISSUES #01 - #10), WE KEPT IT CLASSIC ON THE COVER WITH THREE THINGS: LOGO, ISSUE #, AND THE PHRASE, "INTERACTIVE MAGAZINE." EACH COVER FEATURED FANS AT SHOWS. NEVER ARTISTS... NEVER A PORTRAIT OF WHO WE CONVINCED TO TALK TO US FOR AN INTERVIEW THAT MONTH, JUST FANS... FANS LOSING THEIR #HIT! FANS SCREAMING THE LYRICS BACK AT THEIR FAVORITE BANDS... US, THE FANS. ALL THE PHOTOS WERE TAKEN BY OUR STAFF PHOTOGRAPHERS: SIMON WADE, BRIZZLEE MARTIN, DANIEL GARCIA, & DOUGLASS DRESHER. DURING QUARANTINE, HANNAH WISTORT DESIGNED A SCI-FI COVER AND AGUSTINE SULZER III DESIGNED OUR "4/20" COVER.

FOR VOLUME 2, ALL THE COVERS WILL BE HAND-DRAWN BY LOCAL ARTISTS, DIGITIZED, COLORIZED, AND PRINTED ON HIGH-QUALITY #110 SILK PAPER (**THE CLASSY SH*!**). THIS FIRST COVER FEATURES ORLANDO ARTIST, ASHLEY HALLENBECK... READ OUR "COVER STORY" ON THE NEXT PAGE AND HER INTERVIEW ON PAGE #20! WE ARE ALSO HAPPY TO ANNOUNCE...

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IN THIS ISSUE, YOU'LL FIND ASHLEY RAWLINGS IS BACK WITH MORE BREWS I GO TO (BEER REVIEWS ON PG #16)! WE INTERVIEWED ORLANDO INDIE PROMOTER (AND BURLESQUE QUEEN) BLUE STAR, WHO TALKS TO US ABOUT HER JOURNEY, DOING WHAT SHE LOVES, AND BECOMING A VENUE OWNER (PG #8). RON GRANT TAKES YOU THROUGH TWO VERZUZ LIVE STREAMS FEATURING SOME LEGENDARY LADIES (PG #14). ALBUM REVIEWS, LOCAL LOVE, AND SONGS I GROOVE TO, ARE FULL OF GOOD MUSIC FOR YOUR EAGER EARS (PG #25-31). THE COMIC CONTINUES ON PG #35! OUR RESIDENT ASTROLOGER, RACHAEL WELSH, TAKES YOU THROUGH WHAT TO EXPECT WITH THE MOON, STARS, AND YOUR HEART THIS COMING MONTH (PG #40). AND DON'T FORGET TO COLOR THE COVER (PG #43).

THANK YOU FOR SUPPORTING A SMALL BUSINESS AND THE LOCAL ARTS COMMUNITY. SEE YOU AT THE SHOWS, THE SHOWS I GO TO. CHEERS!

Mitch Foster



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ARTWORK BY @ASHLEYASDFGH

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FEATURES & SUBMISSIONS

Since founded on 3/11/2013, SIGT has vowed to refrain from negativity. We're here to help. We're here to give you a foot up; a stepping stone. Share what you love, we'd love to share. /// submissions@showsigoto.com

ADVERTISING INFO

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ISSUE #11

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Blue Star, Jackie Lewin, Buck Martin, Nate Landwer, Nora Brooker, Bex & Grizz Martin, Mike Remus, Tito's Handmade Vodka, Topo Chico Agua Mineral, Ali The Boxer, and of course, Mary Jane.

LOVE YOURSELF!

"If someone talked to you, the way you do to you, I'd put their teeth through." — from "Television" by IDLES

COVER STORY

The concept is just a cool babe jamming on six strings. Halloween vibes.

ABOUT THE ARTIST

Ashley Hallenbeck is an energetic artist and designer specializing in digital graphics, social media presence, identity branding, promotional materials, illustration, and everything in between! She is a lover of pop culture, theme parks, gardening, and long walks on the beach. Please visit — ashleyasdfgh.com and see more of her work on Instagram, @ASHLEYASDFGH

[Interview on page #20]

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THE INDIE PROMOTER



THE INDIE PROMOTER

TIME TO HEAL

I am grateful for my parents giving a good education and putting me in a curriculum of dance that was very rigorous and focused. Ballet is a discipline. I started dancing at age four. I was born with hip problems. My feet pointed inward 90 degrees. So “First Position” (heel-to-heel) is a 180-degree rotation for me and 90 degrees for everybody else. I struggled with that. It was a big thing. I just got two hip replacements — three months and five months old. When I had my hip surgeries I only took Tylenol and I ate edibles. They tried to give me pills but I didn’t take them. One good thing about 2020 is I had the time to heal — lay down, rest, be still, didn’t have rehearsal, or a show to put together, or a business...all I had to do was heal mentally and physically.

Blue Star

/// @babybluestar

HAÖS on Church

/// @haos_on_church

**First Show: Madonna w/
The Beastie Boys, 1985
in Atlanta**

ATL

I grew up in Atlanta. I was a ballet dancer and a model. I was nineteen when I started go-go dancing in nightclubs in Atlanta. I remember I walked into this club called The Masquerade — three levels: Heaven, Hell, and Purgatory — and that club changed my life. Backstreet (24-hour nightclub) changed my life as well, and other various gay bars — there was a lesbian bar called Revolution. I remember when I went to Masquerade for the first time, it was a Friday night, I went by myself, I had my leather jacket on — you know, it was goth culture then — and I walked into Purgatory (the lower bar). There were two beautiful, androgynous, thin, gay boys with bald heads, tutus, makeup, and lashes swinging from these swings hanging from the ceiling. And there was a girl getting wrapped up in Saran Wrap. And someone over there had whips and chains. And I was like [big sigh of relief] “Oh man, I’m home. This is great!” And so that was my Friday night date for years. Every Friday night by myself — I met so many people there. It was my favorite thing to do. And those terrifying steps to Heaven — I saw Ministry there once.

My friends Deanna and John “Tweeka” Barber (who co-founded The Barber Fund) worked at a club called March. It was a really cool, industrial gay bar. Which during that time (the mid-’90s) nightclubs were it. I started a night there called Cherrybomb. It was a lesbian night. Me and my friend danced and we had opening numbers and we promoted it. There was a big vault door and once we even had a roller skating party there — cause that seemed like a good idea! It was wildly successful. That’s when I got the bug — 1995.

NYC

The ballet company folded and I was in school but I didn't want to be in school. The club culture was very, very strong — this is now the late-'90s. I wanted to soul search and decide what to do with my career and my angels said let's get out of here while we can. So I went to New York. I had a very dear friend who lived there. She took very good care of me and helped me get on my feet. I was sober and celibate while I was there. I was 26/27 years old. I did end up working with some nightclubs and lesbian promoters. I took ballet classes at Broadway Dance Center. I did some auditions. That was a really interesting time for dance — you were either a ballet dancer, modern dancer, tap dancer, or a jazz dancer. And I was tired of being a ballet dancer. I decided I wanted to go back to school. My roommate's friend was down at Full Sail and his brother had just graduated. I weighed my options. My parents asked, "Why don't you come down and look at Full Sail?" So I did. And they said, "If you go to Full Sail, we'll pay for school because you'll be closer to us." It was a no-brainer. On July 7th, 2000 I left NYC and moved to Florida. In the fall, I started Full Sail for a degree in audio engineering.



ORL

A couple of my friends from Atlanta were living down here — Tweeka and Deanna. Deanna was working at Southern Nights so I asked her if there were any go-go gigs. She set me up with the manager Cindy Barbalock. I walked in on a Friday, Cindy said, "We have Lesbo-a-GoGo on Saturday, you can start tomorrow." And off I went. From there, I started dancing around town at The Beacham, Blis, Antigua, and eventually House Of Blues. I loved House Of Blues. SIN (Service Industry Night) was unlike anything I've ever experienced. I remember falling in love with it. The woman who ran SIN night got a promotion, then called me and said, "I want you to run SIN night." So I took on the facilitation role. They often allowed for my input and we started integrating themes for parties. That's when I really started to understand how to throw parties. I had Lesbo-a-GoGo on Saturdays at Southern Nights. And I was DJing on Tuesday, Thursday, and Friday. Then running to House Of Blues on Sunday... It was nuts!

House of Blues truly is a wonderful marker for me. I'm very grateful for the team that was there. It was a wonderful family and very well-operated. There I learned how to turn my corporate mind on and still throw a party. At 29+ years old, it gave me a really good foundation of corporate rules, paperwork requirements, regimen, etc..



JACKIE WITH A PIE CHART

I opened The Venue in a sober moment—2012. 2011 was a rough year. I lost 12 people that year. I had some huge personal obstacles I went through. My partner and I went through obstacles together. I buried my grandmother on the last day of 2011. I was nightclubbed-out. I just wanted a place for VariéTEASE to live and breathe. I had been in love with the building at 511 Virginia Drive (RIP) since I moved here. Everything about that building was so great. I was actively looking for a space and remembered Jackie (Lewin) came to me months before and said, "I think we need to make dinner and a show. I want to do business with you." And she had pie charts and things—cause a lot of people say shit and then they fall off the planet but she had pie charts! Jackie with a pie chart! So I was driving and called my friend Scottie Campbell, who was on the board of directors (of Ivanhoe Village Main Street) at the time, and asked him what was up with 511 Virginia Drive. He said it, "just went up for lease, I can meet you over there in 15 minutes." I slammed my foot on the brakes, turned around, and that day I toured the building and met the landlord and said, "I'll take it." I didn't have any money. I didn't have anything to open a business with. I didn't have any knowledge. I didn't know about "change of use," I didn't know anything! I just knew I was going to open a business. I wanted to have a theatre not a nightclub. I loved watching all of the artists come in and do their thing and love that space as much as we did. With all the love we put in, everyone just kept bringing it back, ten-fold. Things like INSPIRE (by Kristin "KP" Porteous), Christian Kelty's The Boy Who Stole The Sun, Megan Botto & that Wall...were magical moments. The wall was a thing unto itself. We had to build it because of ADA requirements, so we made something of it and that wall became synonymous with The Venue. I miss that little wall. Over the seven years it truly was inspiring to see all the levels of talent. What a journey. We closed our doors September 12, 2019 and the building was torn down in January 2020. I give the artists the credit for making The Venue what it was—all who stepped foot in there and laid their souls out on that stage. We facilitated the art and the artists took care of the rest. I hope that is what HAÖS on Church will do too.





HAÖS on Church

It's crazy. I've never opened a restaurant before, now let's open one during a pandemic! HAÖS on Church is located at 123 Church Street, downtown Orlando. We're coming in with a lot of love and not a lot of money, which is, as you know, how you get shit done. I want to change the Church Street conversation. Right now it's, "I used to go to Church Street for nickel beers," or, "I used to come here when it was Phineas Phoggs." Cool. Let's change that conversation. There's an opportunity to transform and reimagine something that is a treasure to Orlando and very important historically that the community loves already. We want to pay homage to the history that's here and create more. I feel like it's the perfect time. Downstairs we're bringing back what used to be synonymous with Church Street—

dinner and a show. Featuring Cusinary by Chef Andrew Jones and Chef Michael Magonigle, who are no strangers to Orlando — Cityfish, Kres, Hue Restaurant. The menu has a mix of fresh delicious foods for everyone to enjoy—from meatatarian to vegetarians and vegan cuisine. Come taste our foods! Vegan chef Jennifer Calabria is also in charge of Libations and has put together an incredible "fresh cocktails" menu. And every cocktail has an equally delicious "mocktail" — same taste without the wait™. The upstairs will be full of Amusements, a new venue called Blue's HAÖS with a current cap 70 seated (per social distance standards). We're putting the love into it. We're been painting light fixtures, repurposing chairs, taking apart tables and refinishing them... It's an organic process. I want artists to be inspired to challenge themselves here. I mean — we're on



Church street! Church Street adds an extra talent tier. We're hoping to open on a blue moon (hint, hint). It's going to be a very special show. We're really excited to be on a street with so many spirits. We talk to our spirits who are already here and we've done a nice good cleaning. Hopefully Gertrude is going to come to the party! And of course the ghost playing the piano is invited.

THE IMPACT

We have to provide hope. Orlando is an artist city. We're a city of performers and technicians. It's always crazy...and we all have a lot of baskets. And my mama always said, "don't put all your eggs in one basket." I sure listened. But I never thought at any time that all of those baskets would be unavailable. It's disheartening. People in our industry all have a lot of side gigs. Many of us work for Disney or Universal. And as an artist, not performing, not having a job, not creating, not having your outlet—that's rough.

HONOR THIS PROCESS

You have to honor this process. Recognize that the magnitude of what we're going through is worldwide. Where we would normally get in our "woe is me" moments, we have to really just go, "This is happening. It is beyond any of our control." And you just have to try. I think a lot of us have been in artistic ruts—I know I was. The last thing I wanted to do during a pandemic shutdown was create something. I had to honor that. You have to trust your process. If you need to dive deep, then dive deep. On the days that you feel good, feel good! As long as you keep yourself at a moderate level, you'll be alright. These are tough times for everyone. Find your balance.

BE FORGIVING

With Pulse, we had this lovely balance of the world hugging us. That really created this platform for us to heal. We don't have that right now. Everybody is just trying to survive. It's hard. You have to be forgiving—where you would normally put pressure on people, you have to drop it. They might be in their own depression. You have to allow people to be who they are during this time. As long as people aren't putting themselves in harm's way, allow them to figure this out because this is some shit.

THE FUTURE

We're in this little boat together, in this big ocean that is the world—we'll get through it. I hope everybody congregates at the HAÖS to lift each other up and support one another. I hope people find a way to create and when they say, "I got something," we'll look at it. My door is always open, 100%.

ADVICE

As an event promoter, you should know your community. It is the key to everything. If you know your community, and you're integrated in your community, and you've put in work in your community, then your event will more than likely be a success—if you're a good person. With all of those powers combined you will put on a great event. You've got to do the work. If you do the leg work, you set yourself up for success. Have a personal touch. That personal invitation means so much more than anything you post on social media. Know your demographic. And then, on top of all that, you have to be a good person, and your product has to be incredible. And then you have to follow through and put on a good event so your next event will grow. You have to have a good business model. You have to not be afraid to learn. And, as I always say, **"there are no mistakes, only artistic opportunities."** You have to be able to compose yourself leading up to an event, and day-of show. You have to be a good leader—you have to be diplomatic. Set an example. Never ask anybody to do something you wouldn't do or haven't done yourself. Be respectful—it's good business. Use your common sense. Be knowledgeable. Be aware. Take care of your people.

ARE THE ALIENS COMING?

I would welcome an alien all day long if that was just the remedy for all this crazy chaos. I believe there are plenty of other things flying around the universe besides us earthlings. When I was a child I often imagined I would have an alien encounter and used to want it to happen. I even would tell my dad that the aliens had come. I remember being in my crib—I can remember being in my crib!—and telling my dad this little green man would come and sit in my room with me. My dad would let me talk about spirits but I told him it wasn't a spirit. I used to explain, "This little green man comes and sits in front of my door and he marches around and he protects me from that other alien that's outside." If aliens arrived tomorrow I would be wanting to throw them a party. What are they going to wear? Should I give them food? What do you think that they eat? This will be great—what music should we play?! Should we play house music? Do they want to dance with us? Can we dance with them? Are they fine? Do they get COVID? What do they look like? Are they happy? Do they have hair? Do they have secret follicles that we don't know about? Do they feel like Play-Doh? Think about it.


Interview by Mitch Foster.

written by Ron Grant (@nerdvocatellc), an Atlanta-based music journalist & blogger specializing in hip-hop.



VERZUZ LEGENDARY LADIES





The latest installments of VERZUZ happened only two weeks apart from each other. But, despite the short amount of time, neither event could have been any more legendary.

On August 31, Brandy and Monica came together in Atlanta, being in the same room for the first time in eight years, to bring fans of '90s R&B three hours of some of their most iconic material. And although many people made it a point to focus more on the past drama between the songstresses, the main attraction was still the music. Both Brandy and Monica have long, stellar careers that helped to set the tone for many artists we listen to today, from Jhene Aiko, to Ari Lennox, to H.E.R. Any '90s kid will easily remember classics like, "I Wanna Be Down," "Sitting Up In My Room," "Baby," "Best Friend," and "Full Moon" from Brandy's catalog, while Monica boasts hits like, "Don't Take It Personal," "For You I Will," "Why I Love You So Much," "Angel of Mine," and "So Gone." And who can forget the monumental duet that is, "The Boy Is Mine," from 1998? The Instagram Live battle/celebration was one for the ages, as both singers went hit-for-hit with 20 of their most well-loved songs, vented, reconciled, expressed love and admiration for each other's art and overall careers, surprised their fans with a special appearance from vice presidential candidate Kamala Harris, and closed out the set with, "The Boy Is Mine." Fans responded in kind with over six million total tuning in to watch across IG Live and Apple TV.



Then, on September 13, the VERZUZ that was billed by Billboard as the Battle of the Soul Legends, and unofficially as the "Auntie Battle," music icons Patti Labelle and Gladys Knight took to the stage in Philadelphia for one night only of musical memories, stories from long-running careers, and hits on top of hits. A continuation of classic R&B divas coming together for the fans, IG Live was treated to the classics; Gladys with "You're The Best Thing that Ever Happened to Me," "Midnight Train to Georgia," "Neither One of Us" (all with The Pips), "Love Overboard," and "That's What Friends are For" featuring Elton John, Dionne Warwick, and Stevie Wonder, and Patti doling out "Love, Need and Want You," "Right Kinda Lover," "On My Own" featuring Michael McDonald, "Feels Like Another One," and "Lady Marmalade." Both singers' careers stretch back to the early '60s, making this the first VERZUZ that unquestionably crosses musical generations. And, at the end of the legendary battle, the divas surprised fans with yet another iconic songstress, bringing out the legendary Dionne Warwick to close out the show. Patti vs. Gladys was easily the most positively vibed VERZUZ since Jill Scott vs. Erykah Badu, both singers being so evenly matched and so respecting of one another's careers.

Both of the latest VERZUZ installments prove that R&B music is alive and well, and is to be appreciated, respected, and cherished. The only question now is: who's going to go head to head and hit for hit next?



the FLORIDA HOP MAMA

Brews I GO TO

Meet Ashley

Ashley Rawlings is an Orlando-based blogger with a serious passion for beers, bites, and adventures in Central Florida. Each month she guides you through some delicious local brews right here in SIGT Magazine. Keep up with her via her website and Instagram for the best places to eat and travel in Florida, brewery recommendations, and more.

FOLLOW /// [@floridahopmama](#)

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NEW BEER SPOTS IN ORL

The Commission Beer Chamber is a new craft beer bar with hip-hop vibes and New York flair. "The Commission" offers craft beer from all over the state for you to enjoy on tap or take home in the Hourglass District.

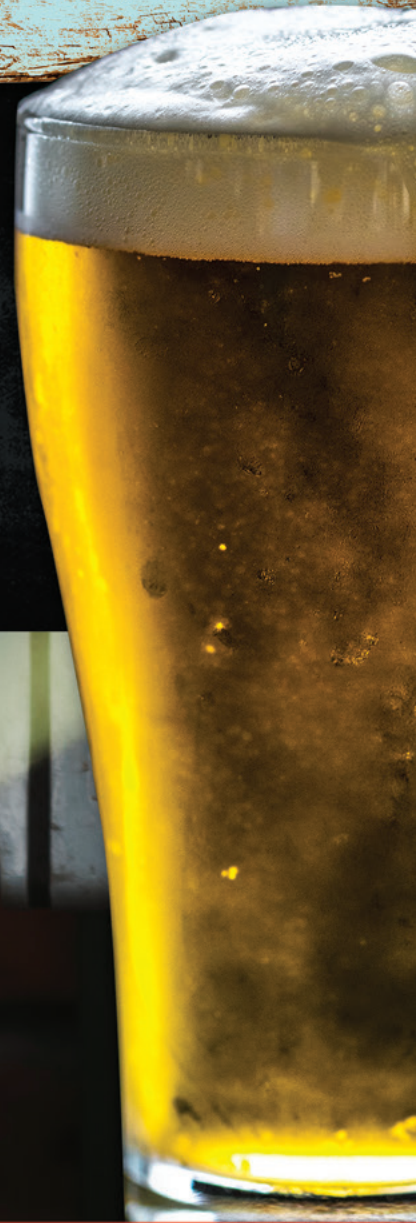
/// [@the_commission_beer_chamber](#)

Three Odd Guys Brewing opened in Apopka on September 19th.

/// [@threeoddguybrewing](#)

And finally, Motorworks Brewing has opened a second location right in downtown Orlando!

/// [@motorworksbrewingorlando](#)



NEVER TOO LATE

/// Ivanhoe Park Brewing /// @ivanhoeparkbrew



— Fall is just around the corner (OK, maybe not exactly for Florida) and pumpkin beers have arrived! “Never Too Late” from Ivanhoe Park Brewing is a medium-bodied brown ale made with pumpkin. The pumpkin is subtle, the spices are balanced, and has a light, yet sweet, malty finish.

STANDARD LAGER

/// Park Pizza & Brewing Co. /// @parkpizzalakenona

PARK PIZZA
& BREWING CO.



— Park Pizza & Brewing Co. isn't just known for their artsy establishment and their delicious selection of pizzas, but also, their beer! They brew in-house and have several beers to choose from. This time, I opted for the “Standard Lager,” which was just exactly that—an American Lager, crisp, smooth, and pairs well with any pizza on the menu!

YOU ARE NOT SPECIAL

/// Tactical Brewing /// @tacticalbrewing

TACTICAL
BREWING CO.
TACTICALBEER.COM



— If you haven't been over to Tactical Brewing in Baldwin Park, you are missing out on some seriously good brews! “You Are Not Special” is a fruity Berliner Weisse with marshmallow, lactose, watermelon, and dragon fruit. It's sweet and balanced with a light tartness and just the right amount of carbonation. The “can art” for this particular beer is also a nice added touch and ties everything together. Can you name that movie?



FORGET

ROCK IS IN THE VEINS



RRR

by Juergen Boehmer

Des Rocs /// @iamdesrocs

Juergen Boehmer /// @_juergb_

The stage is silent. With each second that passes, fans pack closer and closer together, as if each inch is a barrier between them and the music. A heat slowly begins to rise from the crowd, beads of sweat trickling down the sides of their faces as they eagerly wait for the sounds of rock to roll over their ears.

In a burst of sound, a set of drums comes to life from the right side of the stage and fills the room, quickly followed by the bass screaming alive from the left. In an instant, the stage lights beam to life, and in the center of the stage stands a man in black leather pants and a white tank top. Hanging from his neck is a guitar, and in front of him, a mic. In an eruption of emotion, he begins to ravage the chords on his guitar, and, bellowing from his soul, he begins to sing, echoing his lyrics across the stage and beyond the crowd. With each second that passes, the energy in the room rises. Thought is forgotten, and all that remains is pure emotion—fans singing as the sounds of rock and roll take over every bone in the human body.

The man in front is Dan, or as his fans know him, Des Rocs; accompanied by drummer, Tully, and bassist, Doc. It was in 2017 when Dan began to create music and perform under Des Rocs, after having been a part of “Secret Weapon.” With the formation of Des Rocs, he began to create his own sincere sound. “I only knew one thing — I wanted to make music true to me, and music that always pushed artistically.” Within his music is a feeling that is so familiar, yet so new, each song clearly influenced by the artists that inspired him the most. “Growing up I was heavily influenced by Elvis Presley, Roy Orbison, Queen, Prince, the Talking Heads, and all the emo music comin’ outta the east coast.”

From opening for the Rolling Stones and performing in front of 80,000 people — “the highest high a human can experience and I’ll be chasing it the rest of my damned days” — to touring throughout Europe, to his most recent gig, opening for The Glorious Sons, Dan has come a long way with his two “musical soulmates” by his side. He says they are “essential to the DNA of the live experience.” His most recent single, “I Know,” came out July 24th, 2020. This time, the sound was dark and blissful, a departure from his previous work. Des Rocs attributed this new sound to “relentless artistic evolution & exploration.”

With his fan base growing, Des continues to create music that is original and true to himself. It’s not just his devotion to music that makes Des Rocs something special; it’s the unique sound that he creates, and the powerful, raw emotion that is carried within each song.



Doc



Tully



FIRST SHOW: Jimmy Buffett and the Coral Reefers, 2012 in Raleigh, NC
ON MY PLAYLIST: HAIM, Vince Guaraldi Trio, and Doja Cat
LATEST MUSE: Spray paint and Posca markers on wood

LIFE

I grew up in Clemmons, North Carolina (near Winston-Salem). I moved to Florida in 2016 because I wanted to work with theme parks. Themed entertainment is super interesting to me...and so is the warm weather! From an early age, I was drawing and creating art, taking lessons with Jane Goodman-Smith (www.noelsart.com). Her art classes really did set the course for my life. On Jane's recommendation, I attended UNC Greensboro, graduating with a BFA in New Media and Design.

CAREER

I've been creating art since the beginning of time and will continue till the end of time! When I moved to Florida after graduating, I began working with these outside design houses that do the apparel and souvenirs for theme parks. I was really good at it, and I loved it, but...it's a pretty small group of companies, and I worked for a few of them, and it doesn't seem like any of them care much about their artists. It sucks! I did souvenir work for Six Flags, Cedar Fair, Universal, and Disney for three years, before pursuing other opportunities, doing merchandise and branding for local events and brands instead.

THE STICKER MACHINE

Back in college I had three or four vending machines for art. They're pretty big, though, so I couldn't bring them with me when I moved, just the first one I ever got. It's actually set up at The Falcon Bar right now! And I just bought a second one that has a fortune-telling machine attached that

I'm refurbishing that I think people will love. When it's ready, it'll probably end up at The Falcon, too! I chose stickers as my medium of choice to sell my art because of how accessible and inexpensive they are for art-lovers, as well as how they can be used as a medium for someone to express themselves.

CREATE ART!

Get a sketchbook! You have to get one that has thicker paper so that you can be rough with it. I don't like thin paper sketchbooks, they fall apart and the markers bleed through. I like to use CansonXL Mixed Media sketchbooks and Crayola markers. Inexpensive and super effective! And just keep drawing; finish the drawings that you hate, don't erase them or tear them out!

BALANCE

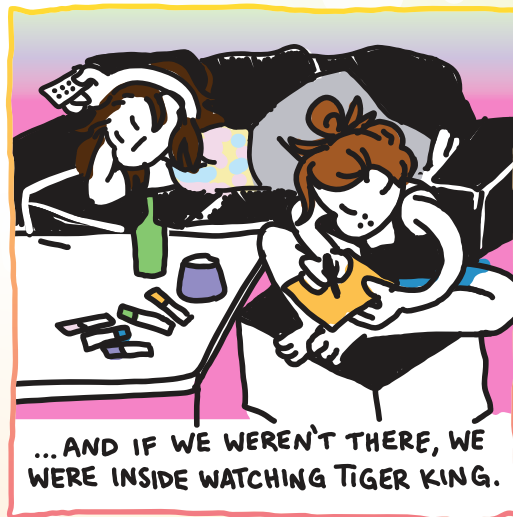
I love growing plants. My garden is so important to me, because all my work happens inside on a computer. The garden gives me tasks to do outside, and a space I can fully disconnect from my very digitally based work.

ALIENS?

Oh yeah dude, there's gotta be something else out there! My favorite theory about intelligent life is "The Great Filter" theory. There's a really great video about it by Kurzgesagt on YouTube, look it up!

Interview by Mitch Foster.

@ASHLEYASDFGH hello i'm ashley, i watch
cartoons, draw cute shit, and grow flowers



A Stark and Jarring Contrast To Current Quarantine Energy.





WINDMILLS

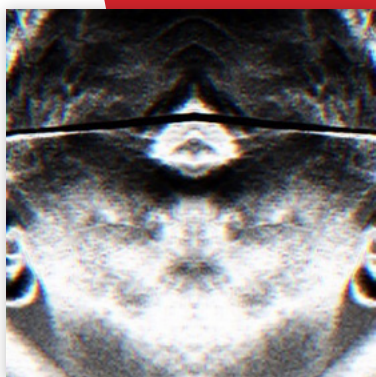
WINDMILLS

WINDMILLS

KURT RAMBUS

LIVE AT CITYARTS /// ORLANDO, FLA /// SEPTEMBER 14, 2020





Kurt Rambus /// @kurt_rambus

Orlando legend DJ Nigel John just dropped the debut EP for his dark experimental moniker, Kurt Rambus: *The Misadventures of Hayek Von Pinochet and his Men Of Action*. This finally gives us a recorded medium to emerge ourselves in that had up until now only been accessible via one of his rare live performances known as the “Terribly Wrong” series. Reflective of the live experience, this recording is sonically crafted to be immersed in at both a high volume and utilizing legitimate audio gear which can convey the detail and bass elements. Listening to this through small speakers or a crappy stereo would be an injustice. Nigel’s production, arrangement, and the tasteful mastering from fellow Orlando-alum Summer Spiders (Mikey Cortes) demand a proper listening experience. It delivers to those who heed its beckoning. Out of the gates, “Hayek and His Black Friend” destroys you with bass frequency, reflecting the severity of the times we currently find ourselves suffering through. Its slightly awkward chord strikes mirror the unease resting on most of our consciousnesses. “One Salt, Too Many Swift” brings Middle Eastern percussion and musicality into the fray, all while settling into a smooth trip-hop track. “Envy of Three” makes masterful use of silence as an instrument. In the proper auditory environment, the poignant use of quiet and blank space molds a sonic soundscape that seamlessly intertwines beats with back-in-the-day style radio broadcast. Closing track “Entstehung” is admittedly my favorite. It annihilates the listener with distorted bass frequency and a beat that hearkens to the earlier days of The Prodigy and Orbital. Synthesizers bring additional melodies in and out of broken bea(s)ts to culminate in a brutal unloading of kicks and audio indulgence. I just want to know when we get more? Hopefully before the next apocalypse.

11/11



Le Montro /// Melanoid, Vol. 2

In 2018, Orlando art rock ensemble Le Montro released the first of three EPs in a series, titled *Melanoid, Vol.1*. Comprising four tunes, it stood out in comparison to many of Central Florida’s more niche-specific band releases thanks to a dynamic the band likes to refer to as “positive darkness.” This dynamic is demonstrated through manifestations of multiple genres that aren’t commonly utilized in today’s musical geography. “Take” gives you a smooth bass groove and immediately capitalizes on one of this band’s biggest strongpoints: vocal harmonies. Frontman and guitarist Radi Ramon’s vocal delivery combines magnificently with the mus(e)ical layering of octaves from bassist Cori Franks and lead guitarist Clarisa Kelley. “Perfect” reflects Latin music beautifully through its mariachi delivery of nylon string guitars and a brass section, masterfully embellished by Juan Pulido’s drumming and percussion. Overall it’s a delivery one would likely think originated from a Los Angeles or New York band. Well, they just followed up with a possibly-even-more-epic offering in *Melanoid, Vol.2*. From the first chord of opener “Succubus,” Radi Ramon brings the unexpected combo of dark pop with Latin music vibe back via a flamenco riff and some highly Depeche Mode-y vocal melody, whilst the ladies contribute a combination of vocal harmony and counterpart that reeks of musical maturity. One of the best ways to describe this music, and these recordings, is polished. These recordings impress on the ear top-notch production and skillful mixing and mastering, combined with perfect execution and patience. Seduction anthem “J.T.T.” works a swinging backbeat while vocals intertwine with an unexpected and pleasing, wait for it.... flute performance! Marvelously arranged and layered, “Espiritu” intertwines the band’s recognizable dynamics with some respectably heavy rock that wraps the EP up by letting you know they’re not to be dismissed just because they have some pop elements. They got riffs too, kids, and they ain’t afraid to let em crush.



10/11

LOCAL LOVE

BY JOSH JAUZ /// @JOSHJAUZ

NOVEMBER



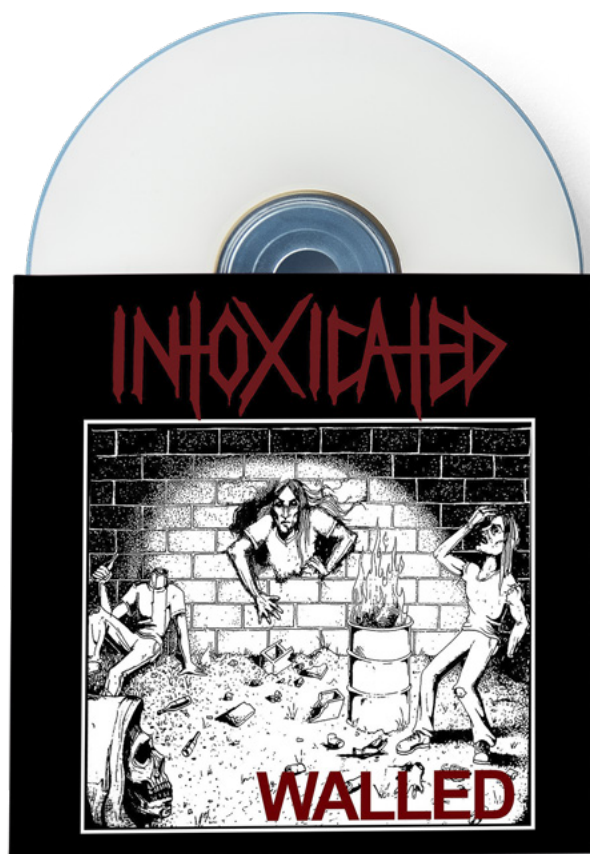
LIVE AT THE HAVEN LOUNGE /// WINTER PARK, FLA /// OCTOBER 3, 2020
PHOTOS BY MITCH FOSTER

INTOXICATED 'WALLED'

RELEASE DATE: AUGUST 28, 2020



If you thought the Florida Metal Scene had slacked off and disappeared, do I have a story for you!! Over the years the death metal scene in Florida has produced Death, Morbid Angel, Cannibal Corpse, Obituary, Massacre, and a mecca for so many metalheads to get their rage out!! Intoxicated, formed in 1992 in Altamonte Springs, Florida. They dropped their Debut album, Metal Neck, in '97 and it was a true banger!! Made the world go "Holy Hell," then they just vanished... Now they have returned with a vengeance. The whole *Walled* EP has all these amazing thrash hooks that remind me of Solstice's classic death-thrash self-titled record. Starting off with the title track "Smash the Line," it's an instant punch to your insides!! Another really amazing moment is when Erik Payne adds this killer animalistic edge to it like in the openers chorus!! The track hits these different shifts in the melody by adding some unique key changes that you don't often hear in this genre of music. Second, the title track "Walled," is the highlight of the record for me. Truly shows you how dynamic these blokes can be. It's 30% eighties thrash, 70% olde school death worship, 100% Putrid!! The rest of the EP is filled with incredible thrash-centric Floridian death metal and closes on the outstanding track "Yuck." There is seriously not one bad song on this thing!!! As far as nostalgia goes, this album is done all the way to the max and will stand up against a lot of the newer bands out there with ease. Maybe they can teach some of the new talent a few of the olde school tricks!! But don't take it from me, here's what the bloody-nosed "Party Hard" King himself, Andrew W.K., says, "One of the great things about Intoxicated is that they are heavier than a sack of crystal balls, and they really party hard as heck!"



BY RAY "IRISH" GRIFFIN

10/11

MARILYN MANSON

RELEASE DATE: SEPTEMBER 11, 2020

‘WE ARE CHAOS’



The clock has been turned back on a 30 year career and the world is still listening!! The new Marilyn Manson album, WE ARE CHAOS, reeks of David Bowie (yes!) yet sounds refined by all the elements he pulled from other genres! Did I mention it was produced by Shooter Jennings!?! The track “Infinite Darkness” shows Manson as a true performer — his vocals are authoritative, whether he’s shouting or whispering. Manson’s musical style has changed — some songs are harmonic — some scream METAL. All taste amazing!!! His voice on the title track and lead single, “We Are Chaos,” brings a power of extreme emotion as if he feels society’s shortcomings. There is a considerable amount of self-reflection throughout WE ARE CHAOS, quite possibly the most personal album he’s ever released. Sounds completely authentic and incredibly rejuvenating. Is Manson the new Bowie? Naa, but he’s just not shock-and-awe-rock anymore, he’s progressed beyond... and I’m here for it!!

BY RAY “IRISH” GRIFFIN

ALBUM REVIEWS



SYLVAN ESSO

'FREE LOVE'

RELEASE DATE: SEPTEMBER 25, 2020

BY HANNAH WISTORT



What is a husband and wife duo in quarantine to do? Make a masterpiece, obviously. If *Free Love* had a flavor it would certainly be cotton candy. Maybe it's because my favorite song, "Ferris Wheel," really puts me in that classic carnival state of mind, but it's really because this album is fluffy, light, and sweet. I have to say the way these artists take the sh*t of 2020 and turn it into beautiful art is as impressive as it is pleasurable

to listen to. The album starts on such a high note, the first track, "What If" has such a progressive tone—I feel their efforts to do something good as well as the joy they had doing it. I find that my favorite Sylvan Esso songs end up being the more romantic end-of-summer songs, like "Ferris Wheel" and "Free," which really showcase the playfulness in Amelia Meath's voice. *Free Love* is great to listen to early in the morning with a bright chill vibe and coffee.

9.5/11



LAURA JANE GRACE 'STAY ALIVE'

RELEASE DATE: OCTOBER 1, 2020

Laura Jane Gracefully (sorry) surprises us with a reminder she's still got blood in her. Recorded with Steve Albini (Pixies, Nirvana, Jawbreaker, Gogol Bordello) between July 6 and July 9, 2020 in Chicago, *Stay Alive* offers sobering intimacy only JLG can communicate. The cover symbolizes quitting weed (on 4/20 nonetheless). Each of the entirely analog 14 tracks clock in around the two-minute-or-less mark, finishing at just over 29 minutes. I love it. From *Against Me!* to this solo debut, I'm here for it. I respect the middle finger she always lingers. In her recent *Rolling Stone* interview she says, "Fuck it; fuck any rule about anything." Opening with "Swimming Pool Song," "I have not yet become all that I will be." Swoon at the way she says "Oporto" in "The Calendar Song." I've been singing the line, "If I could be anything but me, I would be you," into the deep brown eyes of my boxer dog from "Why Kant I Be You." My favorite tune is "Ice Cream Song." It's so warm and familiarly kind. I don't know if she's still struggling, but I know we've all hit some rough waves through quarantine. The album conveys one final message. To herself, and to you: Please, stay alive.

BY MITCH FOSTER



ALBUM REVIEWS

9.5/11

IDLES 'ULTRA MONO'

RELEASE DATE: SEPTEMBER 25, 2020

IDLES may have made the record of the year. “Wa-Chhiiiiing! That’s the sound of the sword going in!” The first lyrics of “War” begin with singer Joe Talbot spitting out his Bristol accent—just wait for the epic drum fill 1:30 in (all the drums were recorded in Paris in a brick room with a brick ceiling). From there every song is insightful, purposeful, and fucking sends it (see “Grounds”). *ULTRA MONO* is a “momentary acceptance of the self.” Listening through this inspires me to strive to be my true self; free. Not caring a thought about what anyone else may dislike (or like) about my journey. I’m a good man, but I’m always in need of a self-check. I intend to continue this path and smile when someone tries to kick me down. I’ll spit out my tooth and get back up. “Like Conor McGregor with a samurai sword on rollerblades.” “Like Kathleen Hanna with bear claws grabbing Trump by the pussy.” “Like David Attenborough clubbing seal clubbers with LeBron James...” “How’d you like them clichés?” (See “Mr. Motivator.”) Take this journey with me — “You are now. You are all. All is love.”



BY MITCH FOSTER

11/11



Dark Days: A Memoir

David Randall "Randy" Blythe (@drandallblythe)
Da Capo Press (now Hachette Books) (@hachettebooks)

496 Pages

9.5/11



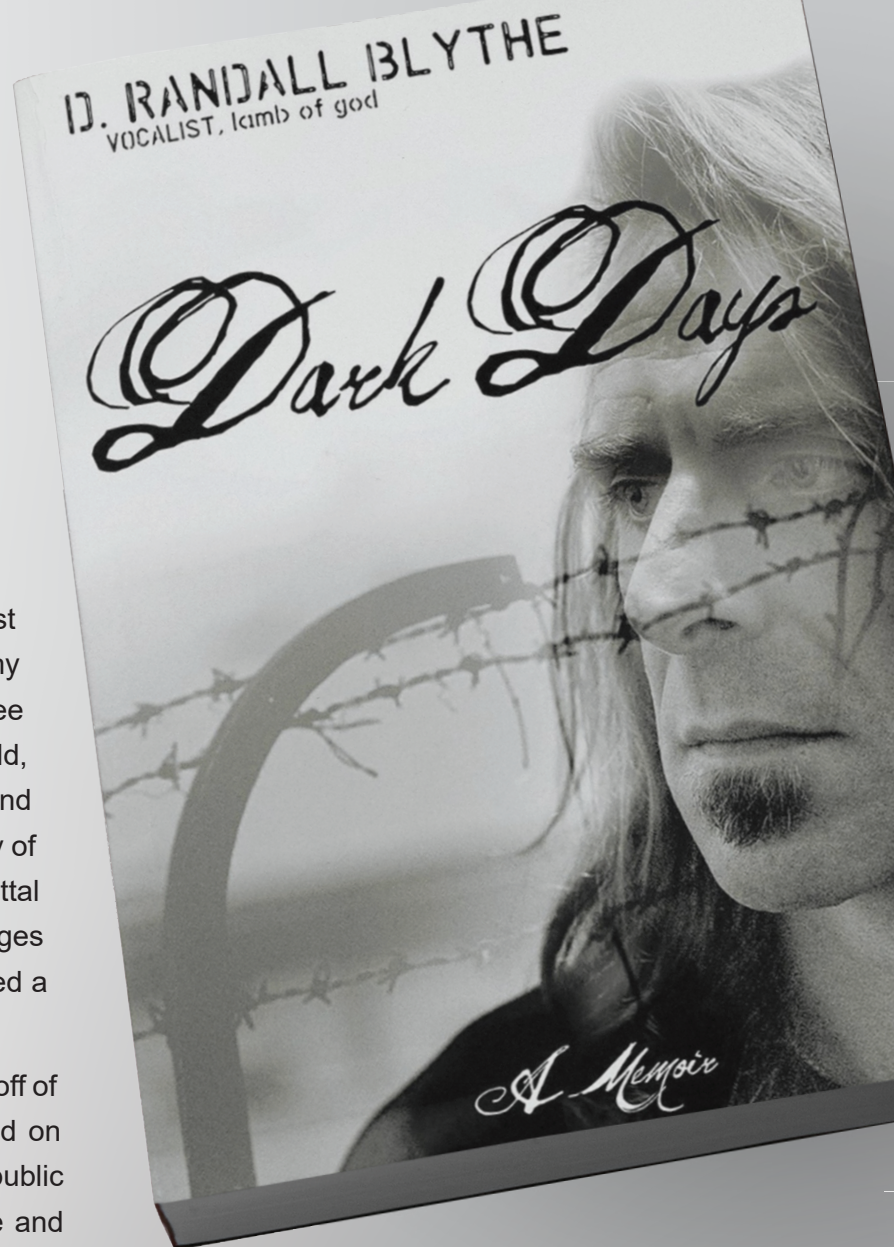
Review by: Randy Cook /// @horns_raised

David Randall "Randy" Blythe is the vocalist and lyricist of the metal band, Lamb of God. From my previous readings of his blog, and attending three Lamb of God shows, it's hard to believe this wild, growling madman is such an eloquent writer beyond his lyrics. Randy's memoir *Dark Days* tells the story of his arrest, incarceration, trial, and ultimate acquittal when he was indicted on manslaughter charges related to the 2010 death of a fan who had attended a Lamb of God concert in the Czech Republic.

Daniel Nosek, a 19-year-old fan, was pushed off of the stage and ultimately died from hitting his head on the venue's floor. The authorities in the Czech Republic charged that Blythe had pushed him off the stage and was "morally responsible" for Daniel Nosek's death.

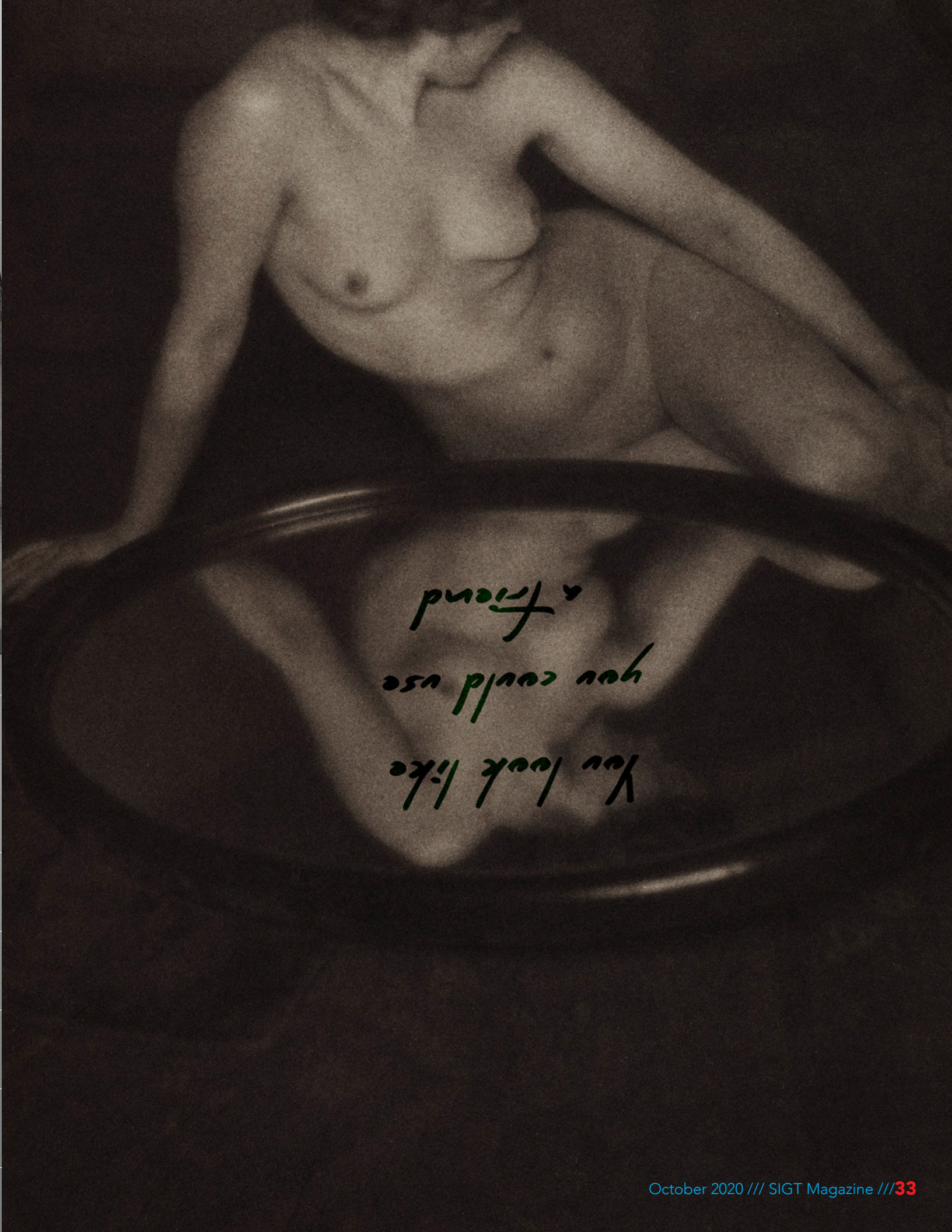
More than this being the story Lamb of God fans wanted to hear, this is a near day-by-day account from Randy's perspective and memory. It is the story he wanted, and needed, to tell. It is a compelling look into Randy's mind and emotions through his incarceration, his interactions with a foreign legal system, and those around him in prison.

In his book, he struggles to figure out if he is responsible for the unfortunate accident, as no one had ever communicated to the band that a fan had been killed during one of their shows, nor that the authorities would be waiting for Randy the next time he set foot in the country. Once released on bail, Randy left the country and, against legal advice and the possibility of a 10-year prison sentence, returned for the trial in the Czech Republic.



Randy's writing style takes you through every emotion with him as you read how the story unfolds. He explains how he returned out of his own morals, to find out the truth, and to honor the family and the life of this young fan who was tragically killed. Being a fan of the band (and the man), it was such a fascinating read for me—one I had eagerly awaited to be published.

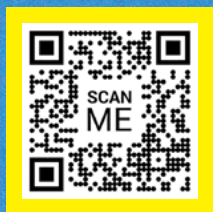
Despite the tragic story, there are spots of Randy's humor, including one quote I found funny; his own description of his unique proficiency as a metal vocalist. Randy says, "I'm really good at screaming rhythmically like some sort of terribly wounded, very angry mountain ape, and I can do this night after night without losing my voice." Any Lamb of God fan will certainly enjoy reading this book. \m/



You look like
you could use
a friend



SONGS
I GROOVE
TO!



SIGT

AND THE CURSE
OF THE

CORONA VIRUS



ALL SHOWS CANCELED

"THE CREATURE APPEARS TO BE INSIDE."

"IF WE GET THIS ONE THEN WE'LL HAVE TWO."

"THERE IS ALSO A HUMAN INSIDE AND A CANINE."

"STRANGE"

"STRANGE INDEED. WHAT SHOULD WE DO WITH THEIR BODIES?"

"ELIMINATE THEM AND RETRIEVE THE ALIEN BODY.
WE'LL SCRUB THE PLACE TO MAKE IT LOOK RIGHT.
WE TELEPORT INTO THE LARGEST ROOM.
READY? LET'S GO."





"THERE'S NO TIME!

THEY'VE FOUND ME HERE!

QUICK TAKE MY HANDS!"

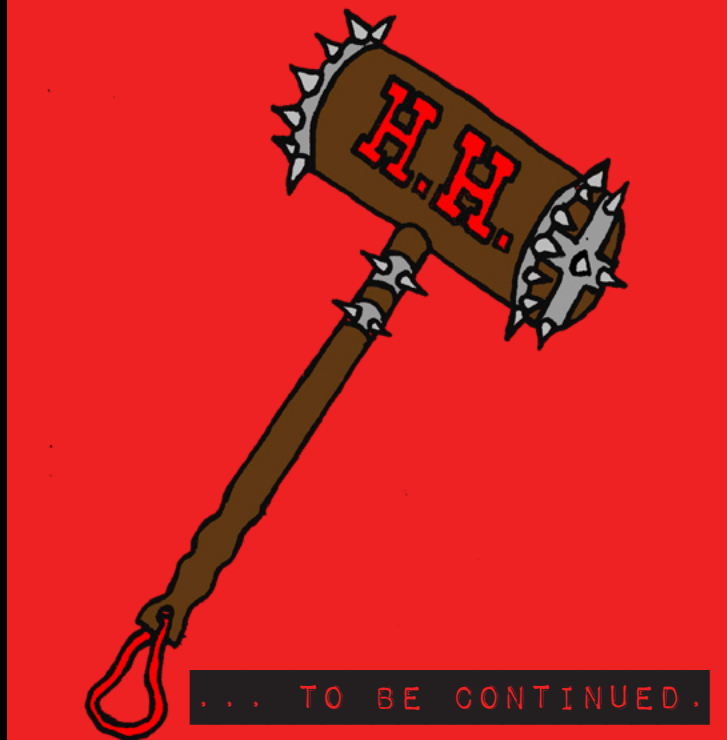
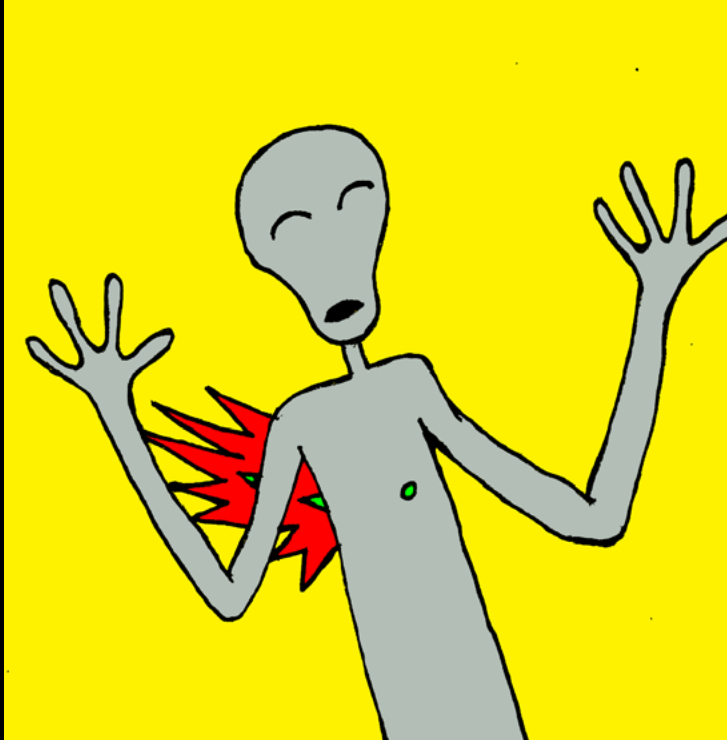


"THIS WILL SHOW YOU EVERYTHING YOU NEED TO KNOW.

LOVE WILL GUIDE YOU.

NOW RUN!"

Noooooo!



... TO BE CONTINUED.

FINAL EPISODE NEXT ISSUE...



Hey Show Goers!

Your November 2020 horoscopes are here!

This November there is a New Moon in Scorpio, a Full Moon in Gemini, and we enter **Sagittarius season on the 21st!** September and October were some seriously intense months and the astrology of November is here to lighten things up.

MONTHLY
LIFE AND BIZ
HOROSCOPES
FOR THE
FEMALE
ENTREPRENEUR

Hello, Scorpio Season:

Scorpio season began on **October 22** and lasts through the first few weeks of November. Scorpio season shows up to shine light on your inner desires. It's time to take action on some of these deep desires and do at least one thing a day that leads you closer to turning your desires into reality. Scorpio brings lots of intense, passionate energy. Take these feelings of intensity and passion and use them as fuel to begin a new project. This is a great time of year to start up something new.



New Moon in Scorpio:

On **November 15** there is a New Moon in Scorpio. Pay attention to what you've been resisting recently. What you resist is what you need the most. What would happen if you just did the thing you're resisting? Create a plan of action this New Moon. Now is the time to focus on self-mastery and personal goals. Work on forgiving the past this New Moon and release any old wounds. It's important to look straight towards the future and get excited.

Sagittarius season is coming!:

Sagittarius season begins on **November 21**. The symbol of Sagittarius, the Archer, represents directness and aiming high. This season will have you feeling ambitious and eager to move forward with plans. Additionally, Sagittarius is ruled by Jupiter, the planet of fortune, and there is truly lots of luck and fortune in the air. (In 2020? Say what?!) But yes, there is a very happy go lucky energy this season. Expect the unexpected in wonderful ways.

Plan for pleasant surprises. Be excited to get out and explore. Do something you usually don't do or go somewhere you usually don't go. Sagittarius season is here to help you gain fresh perspective on all areas of your life and the most effective way to do this is by getting outside and going to explore new places. Plan for fresh, creative energy this season!

Full Moon in Gemini:

There is a Full Moon in Gemini on **November 30**. This Moon brings determination, focus, and resilience. It's time to speed up the process of whatever project you're working on and make shit happen now! No more waiting! You are ready. Now is the perfect time to execute what you've

been planning. This Full Moon strongly encourages you to put your plans into action ASAP. Between the energy of the Full Moon in Gemini and Sagittarius season, this won't be hard to do. This should be a really fun and joyous Full Moon!

ARIES: ♈

This month is full of clarity for you, Aries. The pace of things is finally picking up and this is when you thrive. Your confidence and motivation will be much higher than it has been the past few months so use it to your advantage! Now is a great time to focus on career and money goals. Relationships will feel a little shaky this month but it is nothing to worry about. The cosmos will be heavily influencing the signs in very different ways this month. Focus on yourself and be loving and compassionate towards those around you.

TAURUS: ♉

This will be a very fun and social month for you, Taurus. Though you won't be feeling as personally independent as last month, that's okay and can actually be a good thing. Spending time with friends and allowing yourself to rely on them is good for you. Get creative with how you socialize this month and suggest plans with friends outside of the norm. Socializing doesn't always mean partying and in fact, this month it shouldn't. Your health and finances need extra attention this month so focus on doing more outdoor activities that raise your energy and don't cost you much (if anything at all!) Your body, soul and wallet will thank you.

GEMINI: ♊

Werk, werk, werk! There are so many work opportunities for you this month, Gemini, and this is very exciting to you. Most work opportunities will come from social interactions so get out and about this month and socialize! You're great at getting people to talk about themselves, but talk yourself up when you're out this month. Good things will come of it. Health and love looks great this month. If you are single, there will be many chances for romance at different social gatherings throughout the month. If you're in a relationship, the month ahead looks happy and adventurous. The Full Moon at the end of the month calls on you to leveling up on a personal level. A soul makeover is due.

CANCER: ♋

It's time to relax and find the joy in where you're currently at, Cancer. You have been thinking about making great changes in work, relationships and health over the past few months but this has only caused you great stress. Yes, it is time for you to make changes, Cancer, but in order to do so in an empowering way, you must learn to appreciate where you are in the first place. There is potential for great healing and change this month but in order to achieve these things you must see the happiness in your day to day life now.

LEO: ♌

There are lots of shifts happening for you this month, Leo and this can be really fun if you let it. You are being asked to tend to your emotional health more than usual. Emotional health=physical health and when you are feeling physically and mentally confident, you are unstoppable. Try implementing new spiritual practices into your routine to boost your mood and help reenergize you. You should use this heightened energy to work on home and family life. Redecorating the home or having a special family outing will certainly boost your mood. When your family needs are fulfilled, you have the energy to work harder in all other areas of your life.

VIRGO: ♍

This will be a busy month for you, Virgo! The pace of life is speeding up and you will be busy at work! You may feel as though you are working harder than usual this month but you will be rewarded financially for this. Ignore any drama in the workplace and don't let any outer distractions slow you down. You may feel like one of the only sane people you know this month and you should use that to your advantage. Focus on your work and health and once the Full Moon on the 30th arrives, allow yourself to chill out. Next month will be much more social and you will see all the ways your hard work from this month pays off!

LIBRA: ♎

The month ahead appears to be challenging but overall very beneficial for your growth, Libra. Your religious or spiritual views will be questioned this month and the people close to you will be questioning their own beliefs. You are very social and love to make sure everyone around you is happy but the best thing you can do this month is focus on your own happiness and growth. Splurge on yourself this month and introvert as much as you can. This month has great potential to be very prosperous for you as long as you focus on yourself and your passions! Let those around you figure out their own way.

SCORPIO: ♏

You are thriving this month, Scorpio. We start the month off in Scorpio season and this makes you feel more in your element than ever. The world feels like your oyster this month (and it is!) Don't hold yourself back from anything you desire this month. You deserve to indulge and enjoy. Luck, love and abundance find their way to you naturally this month. The Full Moon on the 30th will really push you towards your life mission. The cosmos are insisting it is time for you to act. This will be an intense Full Moon for you but if you listen to your intuition this time, magic will happen.

SAGITTARIUS: ♐

This will be a great month for you, Sagittarius. The sun moves into your sign on the 21st, beginning a big peak of pleasure for you in all of 2020. Work will feel exciting and effortless and you will be very happy in your personal life. You may feel called to explore new paths of spirituality this month and you are encouraged to do so as this will lead to more happiness and personal breakthroughs. You may notice people around you are stressed about work and money. Your job is to lead by example and show them how work can be fun and exciting and the more you make it fun, the more abundance flows in. Be the great leader that you are this month, Sagittarius!

CAPRICORN: ♑

This will be a high paced month for you, Capricorn. Work is your focus at the beginning of this month. Lots of changes are happening in your career. For some of you this could mean changing careers entirely and for others, a changing of positions or big overall changes at your place of work. On the 15th you enter a yearly social peak so slow down and focus on work before then. After the 15th, get out and socialize to blow off any stress you may be harboring. You will end the month on an excellent note.

AQUARIUS: ♒

The month ahead looks successful and happy for you, Aquarius. Especially when it comes to work and home life. The greatest thing to focus on this month is your health. Make it a priority to get lots of rest and eat things that give you lots of good energy and help your body thrive. Health is wealth! The Moon is your health planet which means that you should pay extra attention to how you are caring for both your mental and physical health around the New and Full Moons on the 15th and 30th.

PISCES: ♓

This is a great career month for you, Pisces. Projects are moving forward and now that most of the retrogrades are over, you'll finally start seeing the results you've been waiting for. Finances are looking up as well this month. It is important to keep working hard in order to improve your circumstances but this shouldn't be difficult for you this month. Scorpio season fuels your creativity and passion while Sagittarius season helps you execute ideas and bring them into action. Keep up the momentum and you will be rewarded in many ways. It should be an exciting month!



PLACES I GO TO

FOOD & DRINK

Dexter's New Standard

1035 N Orlando Ave, Ste 101, Winter Park, Florida 32789 /// (407) 629-1150
Now offering Cocktails To-Go, Family Meals, Craft Beers, and live music streams.

Leguminati (Vegan)

2401 Curry Ford Rd, Orlando, FL 32806 (407) 930-7308
Pick up a Crunch Wrap! They Crunch Wrap menu is available on their Instagram.

Tamale Co.

2411 Curry Ford Rd, Ste B, Orlando, FL 32806 (407) 203-6505
SIGT Pick: Chorizo Tamales or Dos Amigos. Side: Mexican Street Corn

Lizzy McCormack's

55 N Orange Ave, Orlando, FL 32801 (407) 426-8007
Offering To-Go Services for Beer, Liquor, Wine, & Pudding Shots!

Will's Pub & Lil' Indies

1042 N Mills Ave, Orlando, FL 32803
Offering Package Service Daily

Nora's Sugar Shack

636 Virginia Dr, Orlando, FL 32803 (407) 447-5885
Offering packaged beer, wine, and cigars. ***\$1 Off Coupon!**

BREWS I GO TO

Ten10 Brewing

1010 Virginia Dr, Orlando, FL 32803 (407) 930-8993

Broken Strings Brewery

1012 W Church St, Orlando, FL 32805 (407) 730-9108
Try one of the music-inspired craft brews and say hi to Charles!

RockPit Brewing

10 W Illiana St, Orlando, FL 32806 (407) 826-1773

Orlando Brewing

1301 Atlanta Ave, Orlando, FL 32806 (407) 872-1117

Redlight Redlight Beer Parlour & Brewery

2810 Corrine Drive, Orlando, FL 32803 (407) 893-9832

Hourglass Brewing

2500 Curry Ford Rd, Orlando, FL 32806 (407) 730-5249

Bowigens Beer Company

1014 State Road 436, Casselberry, FL 32707 (407) 960-7816

Ivanhoe Park Brewing*

1300 Alden Rd, Orlando, FL 32803 (407) 270-6749

Park Pizza & Brewing Company*

6941 Lake Nona Blvd, Orlando, FL 32827 (407) 955-4472

Tactical Brewing Co.*

4882 New Broad St, Orlando, FL 32814 (407) 203-2033

***See page 16-17**

LOCAL MECHANIC

Garcia Auto Service

(Habla Español)
1015 Maltby Ave, Orlando, FL 32803 (407) 228-0111
(Mention SIGT for 20% off select services)

FOR YOUR HEALTH

Sunshine State Acupuncture

10244 E Colonial Dr #204, Orlando, FL 32817 (407) 861-2300
A few years ago, I couldn't walk. Lana cured my sciatica through Acupuncture, Cupping, Medical Massage, and stretching techniques.

MENTAL HEALTH

Solace Counseling

— Aaron Moore
1215 E Robinson St, Orlando, FL 32801 (407) 574-8056
<https://twloha.com/>

TATTOO SHOPS

Built 4 Speed Tattoo

— Brett Bar or Canada
640 N Hillside Ave, Orlando, FL 32803 (407) 613-5772

Old Florida Electric

1223 N Orange Ave, Orlando, FL 32804 (407) 250-6941

BLACK OWNED BUSINESSES

Scan for full list

curated by
/// @melanineats



BAND RESOURCES

Where to get lessons?

El Camino School of Music, Repair, and Technology — elcaminoschool.com
5066 Edgewater Dr, Orlando, FL 32810 (407) 734-5129

HAPPY ANNIVERSARY EL CAMINO!



Where to find style inspirations for your next photo shoot?

The Owl's Attic Retro & Vintage Shop. Check out @the_owls_attic or visit theowlsattic.com or better yet, stop by the shop! 3106 Corrine Dr. Orlando, FL. 32803

Looking for Professional Photographers?

Nothing looks better than sharp images of you and your art. Here are a few to try
/// @ajpgphoto
/// @laurenschoepfer
/// @gtmouse
/// @lizbatesphotography
/// @pokkphoto
/// @nickelmedia
/// @danielxgarcia
/// @dix.jpg

Where to get t-shirts Printed?

Here are some affordable, quality printers:
/// @akyros_
/// @enemyink
/// @resis_dentz
/// @aktenterprises

Custom Bass Drum Heads? Sticky Things

Online. I usually get white vinyl and get a black bass drum head. (20% off using code THANKYOU at checkout)

Where to get stickers printed?

StickerGuy.com
Been ordering from them since 2002! It takes about three weeks to get them, but they are very reasonably priced and high quality.

Where to get banners printed?

AllstateBanners.com
This place has a fast turn-around, prints quality on the cheap. Every festival banner we've ever made was made by them.

SIGT Artist Services:

Writing — Professional Artist Bios.
Writing — Press Releases & Distro PR — Press Coordination
Media — Professional Press Photos.
Media — Electronic Press Kits (EPK).
Media — Live Concert Photography.
Media — Live Concert Videography.
Web — Artist Website Design
Web — Social Media Marketing
Full list, please visit the site below.
<https://showsigoto.com/services/>

CLASSIFIEDS

(coming soon)

We're starting a classifieds section!
Submit to mag@showsigoto.com



COLOR THE COVER!



Color your own SIGT Halloween babe, take a sick pic, and post it on Instagram with #SIGTHalloweenBabe!
(Or, if you're feeling extra artistic, draw your own version of the Halloween babe ;))
Don't forget to tag @showsigoto and @ashleyasdfgh !

GET BUCKED AT
NORA'S
SUGAR SHACK

"MENTION SIGT AND I'LL BUCK YOU!"
- NORA

USE THIS AD FOR \$1 OFF AT NORA'S SUGAR SHACK
TUES-SAT, STARTING AT 2PM 636 VIRGINIA DR, ORLANDO FL





@ASHLEYASDFGH