

# SIGT

# INTERACTIVE MAGAZINE





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# CONTENTS

## ISSUE #12

07 /// PLACES I GO TO & BAND RESOURCES

08 /// INTERVIEW — JOSÉ HENAO — A SOUND GARDEN @ HENAO CENTER

14 /// JOY TO THE POLLS — LIVE CONCERT PHOTOS

16 /// BEARTOOTH — LIVE CONCERT PHOTOS

18 /// BREWS I GO TO WITH ASHLEY RAWLINGS

20 /// BOOK REVIEW — THE INSIDE STORY OF PANTERA BY REX BROWN

21 /// SHOWS I GO TUBE — HOLLOWHOUSE, JAWAAN LARUE, CHUCK MAGID

22 /// CENTERFOLD PULL OUT POSTER /// ANDREW SPEAR INTERVIEW

24 /// LOCAL LOVE — ALBUM REVIEWS: CAT RIDGEWAY & FLAGMAN

26 /// ALBUM REVIEWS — PUSCIFER & ARIANNA GRANDE

28 /// ALBUM REVIEWS — STURGILL SIMPSON & THE SMASHING PUMPKINS

30 /// ALBUM REVIEWS — GORILLAZ & THE BLOODY JUG BAND

33 /// COMIC: SIGT & THE CURSE OF THE CORONAVIRUS — PART VI

39 /// SHOPS I GO TO — MILK MART VENDOR FEATURE

42 /// SHOWSCOPES (HOROSCOPES) BY RACHAEL WELSH

# THANK YOU FOR READING ISSUE #12!

**We appreciate all your support. Right now you're holding the final issue of SIGT Magazine. Final? Maybe not. But, final for now. We've reached an impasse financially. Sadly, we're unable to sustain our small business any further due to this pandemic. January of 2020 was our best month in business, ever. If it wasn't for January, we wouldn't have made it to March. If it wasn't for you, we wouldn't have made it here. So, from the bottom of my heart, thank you.**

**We hope to be back one day. We really do. Maybe as a magazine. Maybe as event promoters. Maybe as just kids-at-heart who go to shows and write about our feelings. Regardless, until then, we'll miss you.**

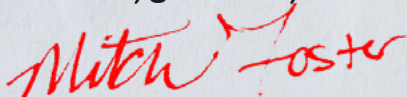
**The only thing we have left to do is publish the final part of the comic (if you were following along). I'll be personally finishing this over the next month and I'll make sure everyone gets an email. Just be sure to check out part one of the final episode beginning on page #33.**

**It's not easy giving up something you love. Hell, it's not easy giving up something you hate. I've certainly felt both polar forces through this process of publishing a print periodical. I've learned words I didn't know and things about print margins I didn't want to know.**

**Somewhere between the hundreds of pages we've put together, lies a little part of my soul. It's buried deep beneath the cmyk ink and silk pages we handpicked when we giddily started this. But, it is time to refrain. All beautiful things must come to an end. Like my favorite band in the world, Thursday, said on their first record, Waiting, "When people die, they take a piece of us with them." I honor this. I will grow new limbs. I will stitch together a new heart. Maybe not as good. Maybe better. But for now, I intend to walk away from this with grace. I submit myself to the unknown.**

**I've had so many wonderful times making this magazine. I've met so many inspiring people. I've had an incredibly unique opportunity to work with some of the coolest people in the world. I'm forever grateful for these lifelong memories created. I hope you have a happy holiday and 2021 is a brighter year.**

**With love, gratitude, and sincerity,**



**Mitch Foster  
Editor & Publisher**

**P.S. I want you to know how special Hard Rock is to me. They single-handedly kept this magazine afloat through 2020. I appreciate them more than they'll ever know. Especially Lea "LT" Reynolds (you may remember her from her radio DJ days). I love you LT. Thank you. Cheers to the future.**



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Pick up a print copy at any of the locations listed at — [sigtmag.com/map](http://sigtmag.com/map). If you would like to carry SIGT Magazine, please email [distro@showsigoto.com](mailto:distro@showsigoto.com) to request a monthly supply.

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**FEATURES & SUBMISSIONS**

Since founded on 3/11/2013, SIGT has vowed to refrain from negativity. We're here to help. We're here to give you a foot up; a stepping stone. Share what you love, we'd love to share. /// [submissions@showsigoto.com](mailto:submissions@showsigoto.com)

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ISSUE #12

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## SPECIAL THANKS

Andrew Spear, José Henao, Buck Martin, John Theisen, Nate Landwer, Nora Booker, Bex & Grizz Martin, Mike Remus, Tito's Handmade Vodka, Topo Chico Agua Mineral, Ali The Boxer, and of course, Mary Jane.

## LOVE YOURSELF!

"If someone talked to you, the way you do to you, I'd put their teeth through." — from "Television" by IDLES

### COVER STORY

When Mitch and I first met and he told me he was running a music magazine, my first thought was, "how the hell is anyone running a music magazine in 2020?! Everyone is out of work!" I understand we're all connected as artists. Being an artist associated with musicians in 2020 feels like being the cast of the Island Of Misfit Toys. No one wants them ... but everyone wants them. Each character on the cover represents one of us—the writers, actors, musicians, and artists. It also makes sense because it's the Christmas issue. - Andrew Spear

### ABOUT THE ARTIST

Andrew Spear is a Mural Artist, Illustrator, Community Activist, Cultural Instigator, and Music Enthusiast. He is an Orlando resident. Learn more at [www.spearlife.com](http://www.spearlife.com) and follow him at @spearlife on Instagram. Browse his store at [www.spearlife.threadless.com](http://www.spearlife.threadless.com) for stocking stuffers. Check out his FULL INTERVIEW on the back of the CENTERFOLD!

# EL CAMINO

SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**09  
JAN**



**GUITAR BUILDING  
ASSEMBLY & BEYOND**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**16  
JAN**



**DRUM  
DISCOVERY  
WORKSHOP**  
FIND YOUR OWN SOUND  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**17  
JAN**



**INTRO  
GUITAR  
CARE & FEEDING**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**23  
JAN**



**GUITAR  
PAINTING 101**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**30  
JAN**



**AMP  
BUILDING  
5 WATT EDITION**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**06  
FEB**



**BASS  
BUILDING  
FROM THE BOTTOM UP**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**13  
FEB**



**INTRO  
PICKUP  
WINDING**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**20  
FEB**



**PEDAL  
BUILDING  
tube screamer edition**  
EL CAMINO  
SCHOOL OF MUSIC • REPAIR • TECHNOLOGY

**27  
FEB**



**PEDAL FLOW  
THROUGH & THROUGH**  
EL CAMINO  
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8/1/21  
THE AUSTRALIAN  
PINK FLOYD SHOW  
\*RESCHEDULED DATE\*



11/20/21  
CELTIC THUNDER  
IRELAND TOUR  
\*RESCHEDULED DATE\*

## COMING SOON

- 12/31 CLASSIC ALBUMS LIVE: THE BEATLES "ABBEY ROAD"
- 1/21 RICARDO MONTANER \*RESCHEDULED DATE\*
- 1/29 CHRIS TUCKER \*RESCHEDULED DATE\*
- 1/30 NIKKI GLASER \*RESCHEDULED DATE\*
- 2/18 BERT KREISCHER: THE BERTY BERT WORLD TOUR \*RESCHEDULED DATE\*
- 2/19 BERT KREISCHER: THE BERTY BERT WORLD TOUR \*7PM & 9:30PM SHOWS \*RESCHEDULED DATE\*
- 3/27 CASH CAB'S BEN BAILEY \*RESCHEDULED DATE\*
- 4/18 MASTERCHEF JUNIOR LIVE!
- 4/21 MINISTRY: INDUSTRIAL TOUR WITH KMFDM & FRONT LINE ASSEMBLY \*RESCHEDULED DATE\*
- 6/15 HARD ROCK LIVE & 101.1 WJRR PRESENTS PRIMUS: A TRIBUTE TO KINGS WITH SPECIAL GUESTS WOLFMOOTHER AND THE SWORD \*RESCHEDULED DATE\*
- 7/16 LOUD AND LIVE PRESENTS SILVESTRE DANGOND \*RESCHEDULED DATE\*
- 7/27 AEG PRESENTS TINY MEAT GANG \*RESCHEDULED DATE\*
- 8/19 AEG PRESENTS FONSECA ANDRES CEPEDA: COMPADRES TOUR \*RESCHEDULED DATE\*
- 9/11 MAZE FEATURING FRANKIE BEVERLY \*RESCHEDULED DATE\*
- 10/16 MAJAH HYPE \*RESCHEDULED DATE\*
- 11/06 AEG PRESENTS NECK DEEP \*RESCHEDULED DATE\*
- 11/13 WHITNEY CUMMINGS: HOW DARE YOU TOUR \*RESCHEDULED DATE\*

TICKETS AVAILABLE BY CALLING THE HARD ROCK LIVE BOX OFFICE AT +1-407-351-5483 OR TICKETMASTER AT TICKETMASTER.COM OR +1-407-839-3900

Artists, showtimes & prices subject to change. All shows are all ages unless otherwise stated.

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# PLACES I GO TO

## FOOD & DRINK

### Dexter's New Standard

1035 N Orlando Ave, Ste 101, Winter Park, Florida 32789 /// (407) 629-1150  
Now offering Cocktails To-Go, Family Meals, Craft Beers, and live music streams.

### Leguminati (Vegan)

2401 Curry Ford Rd, Orlando, FL 32806 (407) 930-7308  
Pick up a Crunch Wrap! They Crunch Wrap menu is available on their Instagram.

### Black Bean Deli

1835 E Colonial Dr, Orlando, FL 32803 (407) 203-0922  
SIGT Pick: Sopa de Pollo (this cured my Covid. Get extra limes and some cuban toast)

### Lizzy McCormack's

55 N Orange Ave, Orlando, FL 32801 (407) 426-8007  
Offering To-Go Services for Beer, Liquor, Wine, & Pudding Shots!

### Will's Pub & Lil' Indies

1042 N Mills Ave, Orlando, FL 32803  
Offering Package Service Daily

### Nora's Sugar Shack

636 Virginia Dr, Orlando, FL 32803 (407) 447-5885  
Offering packaged beer, wine, and cigars.  
\*\$1 Off Coupon!

## BREWS I GO TO

**Ten10 Brewing**  
1010 Virginia Dr, Orlando, FL 32803 (407) 930-8993

### Broken Strings Brewery\*

1012 W Church St, Orlando, FL 32805 (407) 730-9108  
Say hi to Charles!

### Oviedo Brewing Company\*

1280 Oviedo Mall Boulevard #1095, Oviedo, FL 32765 (407) 542-8248

### Three Odd Guys Brewing\*

48 E 5th St, Apopka, FL 32703 (407) 703-2051

### RockPit Brewing

10 W Illiana St, Orlando, FL 32806 (407) 826-1773

### Orlando Brewing

1301 Atlanta Ave, Orlando, FL 32806 (407) 872-1117

### Redlight Redlight

2810 Corrine Drive, Orlando, FL 32803 (407) 893-9832

### Hourglass Brewing

2500 Curry Ford Rd, Orlando, FL 32806 (407) 730-5249

### Bowigens Beer Company

1014 State Road 436, Casselberry, FL 32707 (407) 960-7816

### Ivanhoe Park Brewing

1300 Alden Rd, Orlando, FL 32803 (407) 270-6749

### The Commission

2230 Curry Ford Rd, Orlando, FL 32806 (407) 271-4028

**\*See page 18-19**

## LOCAL MECHANIC

**Garcia Auto Service**  
(Habla Español)  
1015 Maltby Ave, Orlando, FL 32803 (407) 228-0111  
(Mention SIGT for 20% off select services)

## FOR YOUR HEALTH

### Sunshine State Acupuncture

10244 E Colonial Dr #204, Orlando, FL 32817 (407) 861-2300  
A few years ago, I couldn't walk. Lana cured my sciatica through Acupuncture, Cupping, Medical Massage, and stretching techniques.

## MENTAL HEALTH

### Solace Counseling

— Aaron Moore  
1215 E Robinson St, Orlando, FL 32801 (407) 574-8056  
<https://twloha.com/>

## TATTOO SHOPS

### Built 4 Speed Tattoo

— Brett Bar or Canada  
640 N Hillside Ave, Orlando, FL 32803 (407) 613-5772

### Old Florida Electric

1223 N Orange Ave, Orlando, FL 32804 (407) 250-6941

## BLACK OWNED BUSINESSES

Scan for full list curated by  
/// @melanineats



## BAND RESOURCES

### Where to get lessons?

El Camino School of Music, Repair, and Technology — [elcaminoschoolusa.com](http://elcaminoschoolusa.com)  
5066 Edgewater Dr, Orlando, FL 32810 (407) 734-5129

### Where to find style inspirations for your next photo shoot?

The Owl's Attic Retro & Vintage Shop. Check out @the\_owls\_attic or visit [theowlsattic.com](http://theowlsattic.com) or better yet, stop by the shop! 3106 Corrine Dr. Orlando, FL. 32803

### Looking for Professional Photographers?

Nothing looks better than sharp images of you and your art. Here are a few to try  
/// @ajpgphoto  
/// @laurenschoepfer  
/// @gtmouse  
/// @lizbatesphotography  
/// @pokkphoto  
/// @nickelmedia  
/// @danielxgarcia  
/// @dix.jpg

### Where to get t-shirts Printed?

Here are some affordable, quality printers:  
/// @akyros\_  
/// @enemyink  
/// @resis\_dentz (we get our shirts here!)//  
/// @aktenterprises

### Custom Bass Drum Heads? Sticky Things Online.

I usually get white vinyl and get a black bass drum head. (20% off using code THANKYOU at checkout)

### Where to get stickers printed?

StickerGuy.com  
Been ordering from them since 2002! It takes about three weeks to get them, but they are very reasonably priced and high quality.

### Where to get banners printed?

AllstateBanners.com  
This place has a fast turn-around, prints quality on the cheap. Every festival banner we've ever made was made by them.

### Where to get flyers made?

Try these awesome people:  
@vonskullmedia  
@bad\_balloon  
@the.marshall.arts

### How to book a show?

Try these awesome promoters  
@montgomerydrive  
@sr50magazine  
@ugly.orange  
@redeyebookingfl

LIST OF VENUES HERE:



## SIGT Artist Services:

Writing — Professional Artist Bios.  
Writing — Press Releases & Distro PR — Press Coordination  
Media — Professional Press Photos.  
Media — Electronic Press Kits (EPK).  
Media — Live Concert Photography.  
Media — Live Concert Videography.  
Web — Artist Website Design  
Web — Social Media Marketing  
Full list, please visit the site below.  
<https://showsigoto.com/services/>

# JOSÉ HENAO

/// A SOUND GARDEN AT HENAO CONTEMPORARY CENTER



Everything here is thoughtfully crafted, from the coffee spritzer, to the new deck in the back, José Henao is trying to anticipate needs, eliminate barriers, and make guests comfortable. Hospitality is in his core. It's all about the vibe from the moment someone walks in the door. He's halfway through building a new deck out back when I arrive. He tells me his daughters look forward to getting the magazine each month, they "flip out" for the coloring sheets. Over the course of two hours, we talked, laughed, and got real. Here are the highlights:

INTERVIEW BY MITCH FOSTER

## SALSA ROOTS

As far as I can remember, there's always been music around me. My mom used to clean to music. My cousins always used to say she was "The fun Aunt." She was in NYC when Salsa music was born. A lot of the really important salsa artists were the people they watched in small local venues, like this place. She would see them in 75-100 person rooms. They are all people who are historic now. It was the birth of salsa. [Wikipedia says, "Salsa emerged from New York City in the mid-1970s"] Eventually it becomes its own thing, separate from anything else. I didn't really listen to my own music until I was in high school when LimeWire came out.

## ORLANDO BREAKS

The first show I ever paid to go to was at Club Firestone w/ DJ Icey, Baby Anne, & Sharazz. There were some DJs that created this thing called Orlando Breaks. Do you remember that? DJs here created a new sound [genre] where [music] would build up and then it would crash, then build back up again. They called this style "Orlando Breaks." In 1997 Rolling Stone Magazine called Orlando the "Seattle of electronica." People would come from all over—the UK, all over Europe, Miami, Atlanta—and they would come to Orlando to listen to Orlando Breaks [live] with some of the best DJs at the time. I had a friend who lived in Miami who was really well connected. When we were kids we used to call him "Jan The Man," cause you know, he was The Man! He used to drive this quick, little Acura with subs—I thought it was the coolest thing in the world. He'd come to Orlando and always tell me, "Man, I had to come get some Orlando Breaks!" They were going super late. [Editor's Note: In 1997, the City of Orlando passed its controversial "rave ban," which forced nightclubs to close their doors at 3 a.m., even if they

stopped selling alcohol. The loophole: It doesn't stop clubs that don't serve alcohol from operating.] They had these huge tanks of water in these metal cages. They were selling water for \$3 or \$4 a bottle—when gas was like \$1/gallon—and they could because ... everyone was on fucking ecstasy.

## HOUSE HOSPITALITY

When I first went to a club, I honestly thought it was lame [laughs]. We used to have house parties in high school—6, 7, 8 keggers. People used to say, "You and your brother's parties were always the best." We would get these giant ice blocks and carve grooves into them. We built a stand so we could angle them, and we'd pour shots from the top and by the time it gets to the bottom it's so cold that it would taste like water. We were crazy kids. We used to throw the craziest parties. My brother is a little bit older than me and he got an apartment where would host parties. The thing that would make our parties stand out from the rest, is we wanted to make the girls comfortable enough to dance. We'd dim the lights. We'd play good dance music. We created a vibe. We wanted everyone to have a good time. When someone showed up, we'd welcome them in the door, and sometimes have them take a shot. We cultivated a big group of people we would party with. I think I still have that bend towards observing and seeing what barriers are there to people enjoying themselves, and I just constantly work on removing those barriers. It's never going to be perfect, but it should always get a little closer as time goes on.

## **A VIBE**

The first five minutes of anybody walking are the most important. If the first person comes in and they aren't having a great time, this sets the mood for the rest of the evening. The last thing you want is for the first group of people that show up to be really reserved and stand-offish. Because as people come in, that's the vibe they'll enter. You want to make people feel at home. If your goal is to make everyone have a good time, then you want to remove people's tendency towards being reserved. If you can put a drink in their hand, not shine a bright light in your eyes. If you walk into a space and the first 10 people you see are enjoying themselves, you're in the right place.

## **ONCE I FLEW**

I got hit by a car when I was in 9th grade. I was on Semoran Blvd and had my cousin on the handlebars. My head went through the windshield and my legs flipped up. I woke up in the air and I just remember seeing the sky—the ground—the sky—the ground—then I hit the ground and tumbled and tumbled. I put my arms out and slid. I got up to walk and fell down and noticed my leg was broken. Somebody ran up—I'll never forget—he had on these wide lens Oakley sunglasses and I saw my head was fucking blood red. There wasn't an inch of my face that wasn't blood, and rocks, and glass. It was just embedded all over my face—hence the face scars. One of my legs is slightly shorter than the other because of it.

## **JOEY'S BIG BAG**

First big, big thing outside of downtown I went to was a 3-day festival. I only went to one day. I was living with my mom, and driving out of the neighborhood I see this car flashing its lights and honking. It was my friend Joey. He's got this big smile on his face and he's like, "I got something for you!" He opens his trunk and it's just stuffed full of shrooms. He hands me this big ball of shrooms wrapped in wax paper and then I went to the festival. I gave some to my buddy and his girlfriend who were having a hard time. He started breakdancing and really getting loose—like one-handed flips and this circle forms around him. The crowd is cheering him on and it seemed like he had become one with his dancing and his energy and everything for a minute. When he came out of it, everybody was cheering for him and his girlfriend came running up and wrapped her loving arms around him.

## **FAMILY BUSINESS**

I spent a year after high school doing nothing. I thought, "I gotta do something." I joined the army. To get full benefits, it's three years, so I signed up for three years. The army taught me self-reliance — "there's no excuse." It taught me to keep my time focused on my target. Not to allow my time to be lost or pulled in different directions, you know? My mother and father are both Columbian, born and raised. My father had landed a contract with Disney—maintaining and fabricating footwear for Disney characters and dancers—and he kept telling me he needed help. When my three years were up, I thought I would come help the family business for six months, then reenlist. But I ended up staying for 10 years working on the organizational structure and growing the family business—USA Shoe Company at 5610 Edgewater.

## 5601 EDGEWATER

In 2011, the building across the street from our business went up for sale and we bought it. That eventually became the HENAO Center. It was an upholstery shop before we got it. We rented it to a church and a thrift store for a few years. We ended up having to evict them. [Editor's Note: It was incredible seeing videos of what they walked into when they took over. Spoiler alert: it was a mess.] The building was a wreck when we got our tenants out. There were squatters living here and a bin of needles. Out back was all undeveloped land, where a homeless village resided. The neighbour and I cleared the land. We started working on the building. We were stripping the floors and it started looking nice. A friend of mine and I tried to start a creative space and gallery a couple times. It didn't work out. I took a break. I eventually reached out to someone involved with Millenia Fine Art Gallery. Through those conversations I was able to put together our first fine art show here. The first sound system was bookshelf JBL speakers. We started doing poetry and comedy. People had to be really quiet. This building was just concrete block walls painted white and two bathrooms. The first year we were able to keep the place open and put some money back into it. I think we had \$70,000 in sales.

## HENAO CENTER

We just turned five in October. I had a three year old and a six month old when we opened. We've gone through a lot of hard shit getting this place up. We've done a lot of sacrificing. It wouldn't be possible without the support of my wife, Meagan. She went to school for visual merchandising and landed a job at Hilton Grand Vacations at the beginning of the pandemic. If it wasn't for her, we would have probably had to end up selling the building. Could you imagine if this thing was worse? We got really lucky, and it's still shit.

## A SOUND GARDEN

Now, our space is formerly known as the HENAO Contemporary Center. I originally wanted to call it The Black Dot Gallery. Because it's kind of out in the middle of nowhere, it's insignificant, like a little black dot, yet I wanted it to be an underground heavyweight in the art exhibits that we brought to Orlando. But the artist we had for the first show didn't like it. He said it sounded too insignificant and talked me into using my last name. He said "you've got a good name, with the double vowel—HENAO." He's right and we were running out of time, so we pulled the trigger. I've been trying to figure out what to call this place for years now because if someone comes, and it's their first time here, I worry they won't tell other people about it because they can't pronounce the name. That's a barrier. [Editor's Note: It's HEN•OWW, for the record]. Henao is a very common Columbian surname. One day, A Sound Garden just popped into mind.

## GROWTH

We've done a lot of cool things and had a lot of cool people here—from Preacher Lawson to Phony Ppl. But I feel like we still haven't "made it" as a venue. People are like moments, they come and they go. I just try to stay in my own lane and better the thing that I have. I'm always inspired by the Israelis who transformed the desert. I feel good. People feel good about the space. But don't get me wrong, it's been hard for everyone in my position, out here working every day to meet new safety standards so people can enjoy the outside and stay safe. Just before COVID hit we spent \$15/16K to get a commercial-sized septic system in here. We had to fight the county on it. Anytime you put in a permit for anything, they have the opportunity to start looking into you and what you do. They have the power to say "no."

**"IT'S OFTEN HARD TO FIGURE OUT WHAT IT IS YOU LIKE, BUT IT'S VERY EASY TO KNOW WHAT YOU DISLIKE."**



### **QUIET**

We went out to Iraq and I was there from day one. We totally destroyed that country. There were so many bombs going off that the ground was shaking constantly. You're just feeling explosions. When everything finally calmed down, it was weird because it was the first time I'd heard quiet in so long. In the Army, I was maintaining a focus of what my job is and what I have control of, and just doing that to the best of my ability. Maybe that's what's been keeping my mental frame in focus today. I can't do anything about it, so what can I do something about? Well, we've got this yard and it needs work, so let's put some work into it. The food trucks needed a place to park, so we helped them out and they helped us out.



## MAKE YOURSELF

It all depends on what you want. If you set a goal and you're flexible in your approach to it, you can get there. The trouble is, people think, "it has to work this way." Know the point where you want to go. But from here to there, you don't know what the path is like. Be open to change. Stop watching TV and get off of social media. Go out and do something. You have to put blinders on to the news, and everything, because it's too easy to wallow in it and feel powerless—because we're fucking powerless. Exercise and eat good food. There's a quote I like by, I think [Jordan B.] Peterson, which goes something like, "It's often hard to figure out what it is you like, but it's very easy to know what you dislike." So if you find yourself at home a lot and depressed, come up with a list of activities—things you can do. Maybe some stuff you were interested in as a kid. Maybe some stuff you've never done. Start with something on the list. Make yourself get out of the house, and do it. The things that have made me feel the best, have been volunteering—doing things for other people. One of the most rewarding experiences I've had is going to Second Harvest Food Bank and helping bag meals.



## ALIENS

Yeah, man. How could you not have aliens? There is so much fucking space out there. Do they come out to earth? Probably, I have no idea. All those jet pilots that have seen shit...you know? If there are other species, we've got to be considered a hostile race to them. It's because if we see something, we would shoot at it, that's the chimp in us. The first time I went to Columbia, I was 18 years old. We stayed at my dad's friend's house and they had a celebration for him because they haven't seen him in 20+ years. My dad got drunk and passed out in the guest room. I'm in the bed next to the entry door watching TV. I kept hearing the horses outside neighing, my dad's snoring, I couldn't sleep. I'm changing the channels, and from one second to the next, I could hear the TV but could see in my peripheral the door had opened and there was this intense light coming from the door and I could see a figure—a silhouette. Then there were two. And three. Then they were around the bed and I couldn't move. I felt my muscles straining. I wanted to see who it was, my neck was turning slightly, I could feel my neck straining. My arm is coming up slightly, with every ounce of everything I had. I noticed my hand was moving up faster than my neck was turning. So I said "fuck it, if I can't see them, I'm going to let them know that I know they're here." So I lifted my middle finger and flipped them off with all my might. The second I did that, my neck went free and my head went BOOM! I'm sitting in the bed, the horses are still going. I came to and I was telling myself, "It was just a dream. It was just a dream." I was so freaked out, I jumped in my dad's bed and squeezed between him and the wall.

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# JOY TO THE POLLS



ARTISTS, FROM LEFT TO RIGHT:

**JEREMY MOORE** @DJ\_GRAPE\_LA\_FLAME

**DJ DIZZLE PHUNK** @DIZZLEPHUNK

**CHUCK MAGID** @CHUCKMAGID

**SAVI FERNANDEZ** @SAVIFERNANDEZ

**JONATHAN SANTINO** @SPREADSHEETS

**UFO** @UNIVERSALFUNKORCHESTRA

On Election Day 2020, we teamed up with Joy To The Polls to bring some live music to polling stations around Orlando, Florida, to help ease the tension of waiting in line and make voting a celebration! We rolled up to each location with a mobile stage and a gas-powered generator, and met up with some amazing local artists. Huge thank you to

**Dan Larson** (congrats on **baby Rosalyn!**)  
for coordinating, and to our wonderful  
day-of team: **Greg Smith**, **Rich Usher**,  
**Jayson Fuhlbrook**, **Hannah Wistort**,  
& **Mitch Foster**.

Thank you to **Jester Cordell**  
for the truck and PA Rentals.



PHOTOS CAPTURED BY:

**DAN LARSON** @HOLYMACKEREL  
**MITCH FOSTER** @FMITCHFOSTER  
**CHRIS LEBRANE** @CLEBRANE



“Sincerely from the bottom of our hearts Oshkosh, if it was not for you we would still be sitting at home going fucking crazy... I cannot tell you how much every one of us needed this shit. Music is the reason we are alive. At least for me... it means fucking everything. This is the shit that frees my mind, this is the shit that keeps me breathing...

I just want to thank you again for having us. Because this will probably be the best day of the year for all of us on this stage.”

- CALEB SHOMO, OCTOBER 9TH, 2020 OSHKOSH WISCONSIN



BEARTOOTH

@BEARTOOTHBAND



TYLER KEENAN

@TKEENAN\_LIVE\_MEDIA



# the FLORIDA HOP MAMA

## Brews I GO TO

### Meet Ashley

Ashley Rawlings is an Orlando-based blogger with a serious passion for beers, bites, and adventures in Central Florida. Each month she guides you through some delicious local brews right here in SIGT Magazine. Keep up with her via her website and Instagram for the best places to eat and travel in Florida, brewery recommendations, and more.

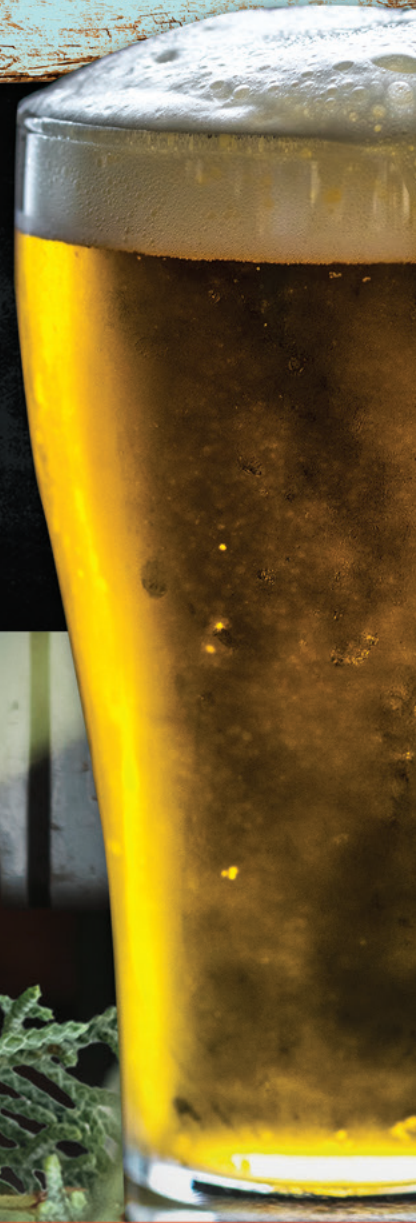
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VISIT /// [thefloridahopmama.com](#)

### Upcoming Events in Orlando Beer

**Orlando Beer Week is quickly approaching! This will be held from January 9th-16th, and includes breweries from all over Orlando. Keep your eyes peeled for special beer releases, events, and more!**

**Florida SMaSH Festival is happening January 9th and will kick off Orlando Beer Week. SMaSH stands for "Single Malt and Single Hop" for which each beer must be brewed with. This year's ingredients required for the competition are Bairds' 1823 Heritage Collection London Lager Malt and the Yakima's Quality Cashmere hops.**

**A La Cart is also celebrating their 2 year anniversary December 7th-13th. Enjoy a week filled with special drafts and food specials from the food trucks!**



## BACK TO PARADISE

/// Broken Strings Brewing /// [@brokenstringsbrewery](#)



— Do you like beer? Do you like Nerds candy? Then this beer is for you! The sweet and tart flavor of Nerds candy is in liquid form at Broken Strings Brewery. This sour is definitely for those seeking adventurous ales that pack a strawberry fruit punch.

## ROOSTER'S RISING

/// Oviedo Brewing Company /// [@oviedobrewingco](#)



— Coffee stouts are always in season, and that is easy to find here at Oviedo Brewing Company. Rooster's Rising is a chocolate coffee stout made with Axum Coffee local to Winter Garden and aged on Ghana cocoa nibs. This rich and roasty stout goes down easier than a cup of joe.

## APK IPA

/// Three Odd Guys Brewing /// [@threeoddguybrewing](#)



— Three Odd Guys Brewing recently opened their doors in Apopka and I have been so excited to try one of their flagship beers, the APK IPA. This classic IPA has a mild hop bitterness and tastes crisp and refreshing, perfect for an evening after a long day of work!

Being a Pantera fan, this was a book I was certain many of us metalheads were eager to read. To me, their songs are filled with so much power and energy, and such precise, raw aggression, that they are easily one of my all-time favorite heavy metal bands. Having been fortunate enough to see them live back in 1992 (more on that a little later), this was a book I certainly could not wait to get my hands on.

This book chronicles Rex Brown's life, his childhood and upbringing, his joining and rise to fame with Pantera as their bassist, and what ultimately led to the demise of one of the most influential bands in metal and music history. It provides a map for the journey these four metalheads took, who came together to create some of the most powerful and long standing metal music ever recorded. You hear about how their timeless music was made, and of the wild drug and alcohol fueled frenzies which earned Pantera their party animal fame. In a fluid and easy to follow manner, Rex bears it all, including his interactions with his family, the band's management, and his bandmates, and he is very open about the tensions they all faced that came with the fame and fortune, as the band ultimately took their place at the top of the metal world. Rex explains in detail how four musicians, who were once closer than most families, grew apart because of their personality and musical differences, and how those same partying ways they were known for tore the band apart.

One thing to keep in mind when reading this book is that everything is from Rex's point of view. While he is humble in his criticisms of anyone mentioned, and doesn't point fingers or cast blame, he does make it clear in the beginning that this is the story the way he remembers it, and his feelings associated with any and everyone who was closely associated with the band or in his life. When Rex's bandmates blamed each other for the demise of Pantera, he refused to choose sides; instead, he focused on letting his music express his pain and frustration. I very much enjoyed the read, and the visuals of my own memories associated with Pantera that came to mind as I got further along in the book.

A funny story from the one time I did see Pantera live: A friend went with us who hadn't been to many concerts. Once Pantera came on and that pit started, they were in fear for their life, and got out of there as soon as possible, staying by the fire exit the rest of the show. As a metal concert veteran, and having been in many pits back in my younger days, to this day, that is still the most brutal pit I have ever been in. I remember emerging after the show with my shirt torn to shreds and absolutely drenched in sweat, not all of it mine. My friend vowed that night to never go to another show with us after that—we are still friends—and the running joke is that I invite him to a show and they decline, saying they already have a previously scheduled appointment that date even if it is six months away!

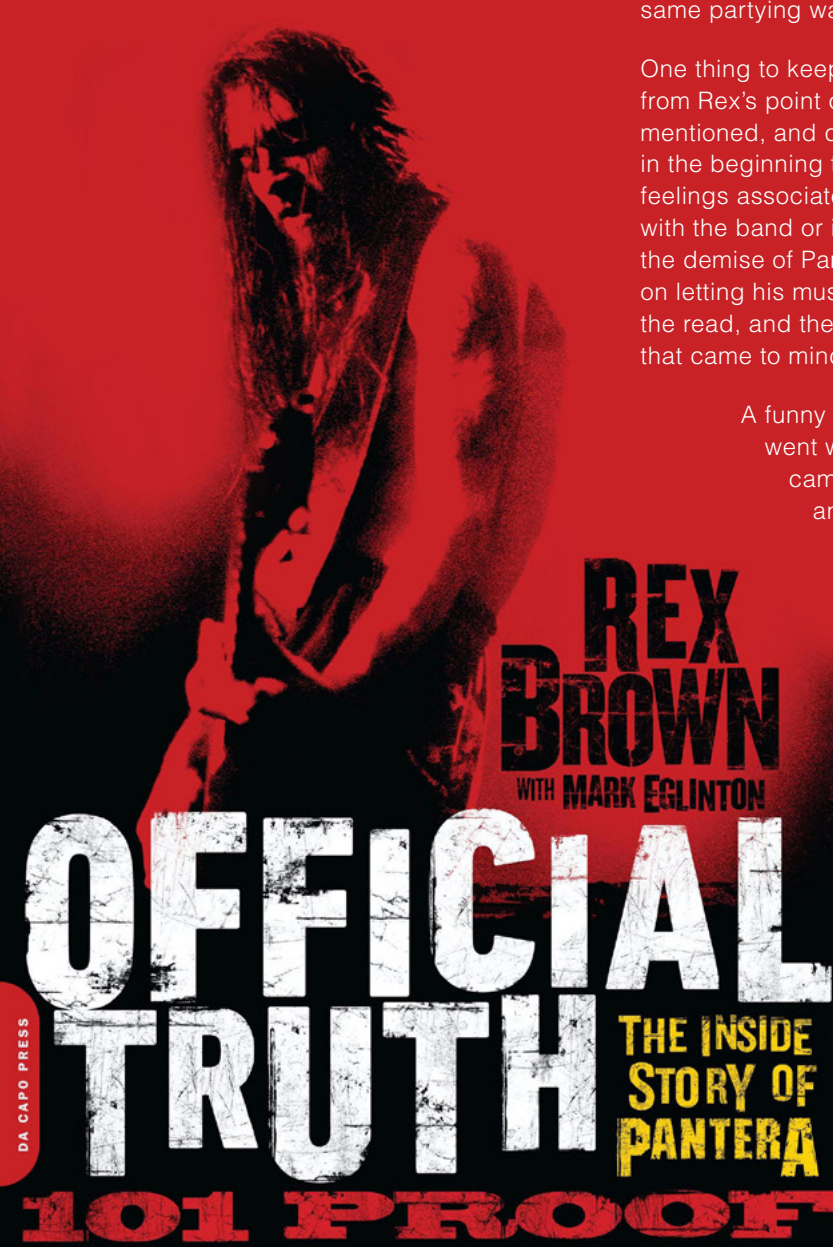
Fans of Pantera who are interested in the origin, the wild parties while they rose to fame, and the collapse of this legendary band, you will certainly enjoy this book. \m/

Review by: Randy Cook /// @horns\_raised



307 Pages

8.5/10



# SONGS I GO TUBE



**Jawaan  
LaRue**  
"ELEVATION"  
PERSISTENCE.  
GRIND.  
SWEAT.  
POWER.



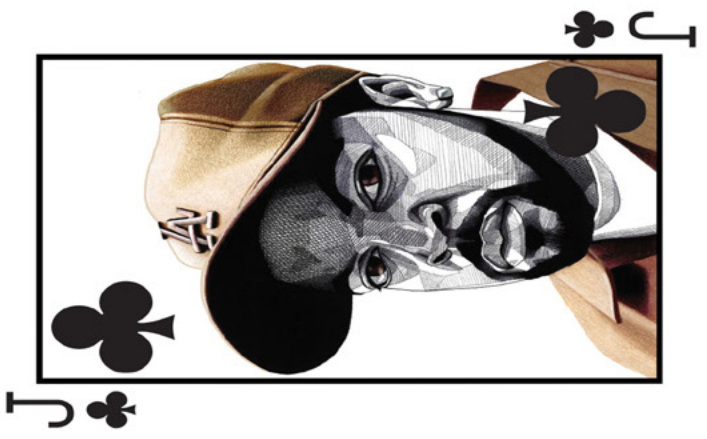
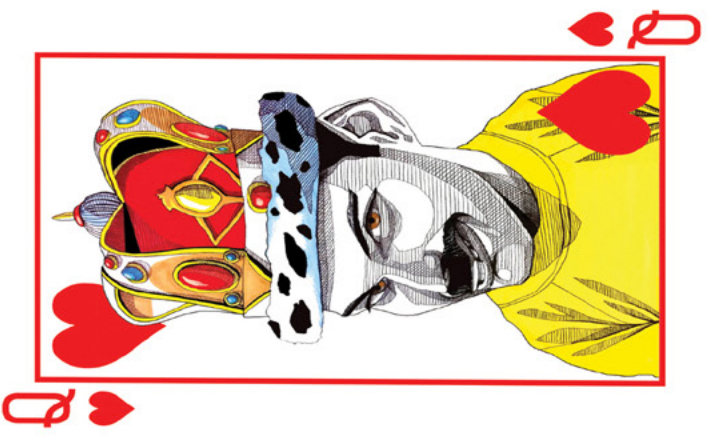
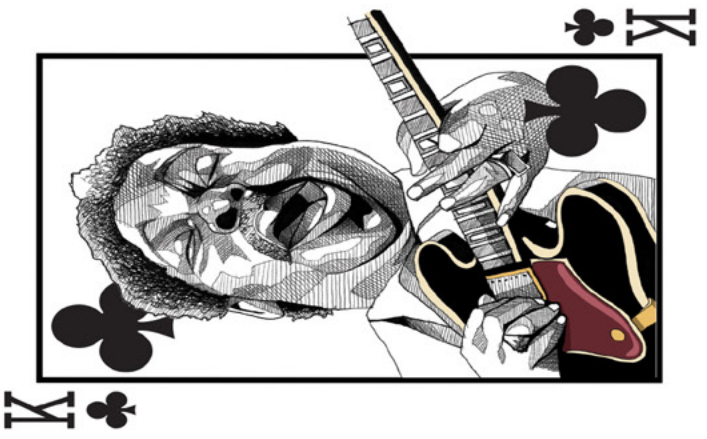
**Chuck  
Magid**

"YOU GOTTA PAY  
THE TOLL TO  
ROCK N' ROLL"  
BIG. CLASSIC.  
MEAN. ROCK.



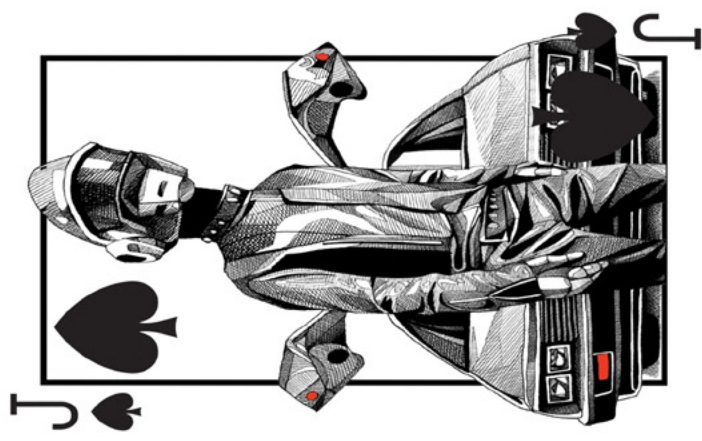
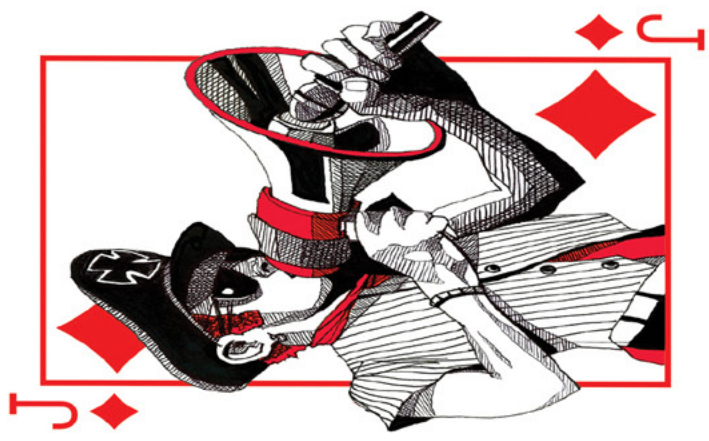
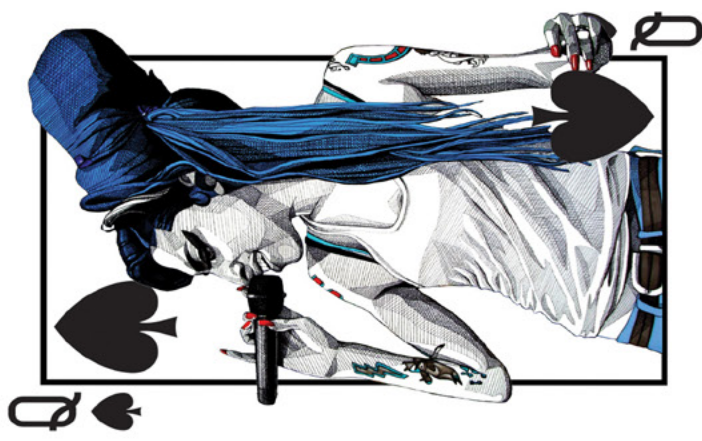
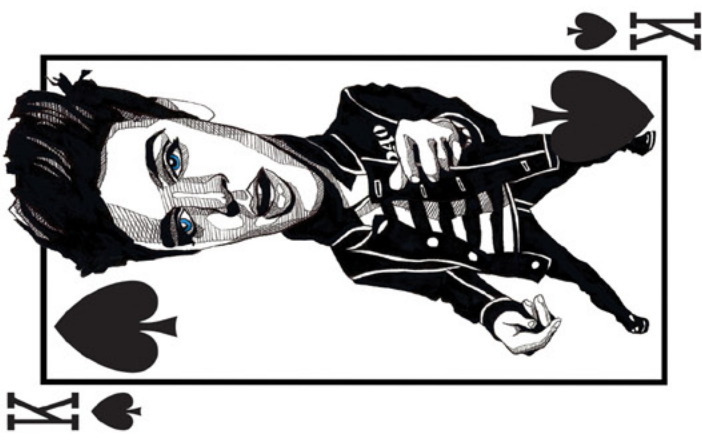
**Hollowhouse**

"IN KNOTS"  
POST - APOCALYPTIC.  
SURVIVAL. LOSS. HEAVY.



SPREAD THE

SPEARLIFE



## DOUBLE DARE 2000

I got a job working for Nickelodeon. I helped paint the set for Double Dare 2000—the tongue on the slide, and the giant nose people had to pick. "Harvey, tell them what they won!" Yeah, I painted the props. I was working there and I thought, "I don't need to do this," so I started my own business.

## FIGHT TO FIND OUT

You know how I got the job with Hard Rock? I went down there to the headquarters and asked, "Do you guys hire artists?" They said, "Do you have an appointment?" I said, "No, but my friend works here and said I should come on down. Who do I talk to?" I found out and made an appointment. Three days later I'm back there in a room with a big table and chairs meeting with them. I want to fight to find out. If the answer is already "no" all you have to do is find out how to make it a yes.

## CREATE

Get a sketchbook! You know what the beauty of real creativity is? It means you don't need anything, because you already have it. KRS-One said something like, "If you find the art you commit to, the money will come." If you do what you're doing correctly, people are going to appreciate it and want to be a part of it. That's it.

## A LITTLE ADVICE

If you're working for someone, keep your head down and pay attention. Listen. Listen to everybody else who is doing it. Listen enough to know what you don't want to do. The greatest things I've learned while getting older are what NOT to do, what you don't like. If you can look back on why you are who you are, and try to understand what put you there—admit times you were jealous or mad and why—you can't teach yourself anything bigger than that. When you understand what put you in a situation, what your motivations were, it keeps you grounded and humble. When you get your own gig, teach the same thing to them. I don't think there's anything better than hiring your friends. I don't think there's anything more beneficial you can do than hire your friends and give them dough so they can have the freedom to do what they want to do.

## ALIENS

Considering there is one grain of sand for every planet on every beach on earth, yes, I believe in aliens. We hit the lottery—our planet can sustain life, AND we were born. You know what else is amazing? We live in the future. I've only had one UFO experience. In the summer of 1981, it was a Saturday night, and we were driving back from Boston on Route 3. I was a kid, sitting in the backseat. My dad was driving. My mom was asleep. My father says, "What's that?" And we saw this thing in the sky go up and go down, then it shot off and it was gone. My father asks, "Did you see that Andrew?" I said, "Yeah!" We never talked about it again. I remember the song on the radio was "Reminiscing" by the Little River Band.



**@SPEARLIFE**  
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**spearlife.threadless.com**

# SPEARLIFE

Andrew Spear is the coolest guy I know with no tattoos. He's inspiring, introspective, open-minded, and determined. We shared some drinks and conversation at his favorite place to yell, "This is the last time I come here today!" Yes, The Hideaway on Virginia Drive in Orlando, FL. Dear Andrew, thank you for opening my mind to Guru's Jazznatazz. I'm hooked! Here are the highlights:

**Andrew Spear**    **In His Own Words**    **Interview by Mitch Foster**  
**First Show**    Van Halen w/ Bachman-Turner Overdrive  
@ Worcester Centrum in Worcester, MA (08/14/86)  
**Dream Show** Stevie Wonder, Prince, Van Halen, Sade, and Björk

## THE IMPACT OF NOW

The benefit of this is, it kind of makes you go back into yourself and figure out how to survive. You realize the time you have now. Everyone has time on their hands. Everyone has the option to figure out two things: How they go forward. And, what they want to do. Maybe just try to look at it positively. Any test of patience or positivity doesn't give a regard to how old you are. I had to figure out a way to make this ship stay in water. I lost about 80% of my work this year. At one point I actually asked The Hideaway if I could work there—I used to bartend in NYC. I mean, I'm 47!

## MY WHOLE LIFE

I grew up in Weymouth, Massachusetts, on the south shore. I was such a dork in high school, I wouldn't even eat lunch in the lunchroom. I ate in the art room. My dad was a printed circuit board designer, draftsman for Polaroid. He was really into music. My earliest memory is him putting on Beatles songs and saying, "Draw what you hear." And I remember laying on the floor and drawing on the back of record covers. My parents were super patient. They never divorced. I don't think I would believe in myself if my parents didn't. I didn't know I could do the art thing until at the end of high school. My art teacher, Mr. Pitly, put my artwork into the Boston Scholastic Art Awards and I won a Gold Key award for this thing I did on John Lennon. I took the scholarship and went to the Art Institute of Boston for a year, got my grades up, then I wrote a letter to Ringling and transferred. I wanted to be a Disney animator. I went to Ringling School of Art and Design in Sarasota, FL for a Bachelors in Illustration. I had to drop out cause I couldn't afford it. Coming from South Boston to Sarasota at 18/19 was 100% culture shock.

## MOVING FURNITURE

After Ringling, I moved to Los Angeles for a few weeks, crashing on couches. Then I moved up to Oakland. My girlfriend at the time wanted to move to San Francisco. I had maybe \$400. I knew a girl that lived in Oakland who also dropped out of Ringling. And I called her up and said, "Hey, remember we used to take acid at Disney World?" And we stayed with her until we got a place. I met this guy at the art store I worked at—Amsterdam Art. He took me to this huge warehouse in Fremont one night and said, "We're going to test out this furniture and drive it with a remote control for Burning Man." I hadn't heard of Burning Man. This is the mid-'90s. He says, "We're going to Burning Man, they gave me a map and compass and we're going to find it. It's in the desert." It was free. But you had to be invited. They had a remote control Lazy-Boy chair, a couch with a steering wheel, and a lamp! He asked if I wanted to go and camp and I said, "Fuck no. I'm not going to the desert and driving a lamp!"

## GRANDMA STILL THINKS I'M A CLOWN

This is horrible. My grandmother was sick and had cancer. When I was going down to Ringling, she asked me, "Why do you want to go to clown school?" I jokingly said, "Grandma, I'm going to go get shot out of a cannon, I'm going to put my head in the lion's mouth, I'm going to walk on the tightrope... maybe I'll balance something." And she says, "People still do that?" "It's huge!" I replied. I never asked her if she knew it was an art school. I never told her I was joking before she passed away. She gave me my sense of humor, so it's fine.

## FL LOVE

When I came back to Florida to visit a friend, I realized this shit is wide fucking open. After living in NYC, and I love NYC, I was over it. Here you can just go. Instead of getting in line somewhere else, you can start your own line here! Don't you know how great we have it here? If you can't get it here, what makes you think you can get it somewhere else? Here, you know places, you have ins. Most importantly, that's what we need here.

## ORL ELECTRICAL BOXES

In 2011 I was at a conference at the Amway Center. They broke everyone into groups and had us brainstorm a way to use a \$1000 grant if we were to receive one. I had just started making my own textile, like papers and things. My idea was called "Dumpster Presents" where we would encourage recycling but wrapping certain dumpsters in wrapping paper to make them stand out so people knew where to recycle. I won. They gave me a grant. I said, "I'm down to start it, but it has to go to other artists too." Ultimately, the dumpster idea didn't make it past the city approval process and the grant was moved from dumpsters to electrical boxes. I painted three of them and now there are a ton of artists around town who have their own.

## EDDIE VAN HALEN

When I was a kid, I fell in love with Eddie Van Halen. I was like, "I'm going to be this dude. I'm going to buy a guitar. I'm going to learn." And, I did! I can guitar. . . Dude, that was my thing! I can totally shred. My brother was a professional bass player. I thought I was going to be a musician, too. I thought I was going to grow up and go to Berkeley and become a professional guitar player (I didn't get into Berkeley). When Eddie Van Halen died it really impacted me. I don't think I can relay to you how much that shit fucked me up.

# CAT RIDGEWAY

# 'NICE TO MEET YOU'

## The Artists (Track #)

Cat Ridgeway: Vocals, guitar, trumpet, synth, keys, mandolin percussion (1-7)  
Billy Dean: drums (1, 2, 4, 5, 6, 7)  
Dan Walters: bass, keys (1, 2, 4, 5, 6, 7)  
Christian Ryan: alto sax, bari sax, flute (1, 2, 4, 5, 6)  
Jeni Valtinson: oboe, backing vocals (1, 2, 5, 6)  
Brenden McNeil: lead guitar (1, 2, 4, 5, 6)  
John David Williams: backing vocals (1, 5, 6)  
Carlos Fernandez: auxiliary percussion (4)  
Glenn Kastrinos: bass (3)  
Andrew Williams: lead guitar (3)  
Ryan Scarbrough: drums (3)  
Marc Franklin: trumpet (3)  
Art Edmaiston: sax (3)  
Adam Hill: shaker (3)



Cat Ridgeway is in full bloom. You can smell the honeysuckle spit through the speakers. You can feel the floral aroma filling your lungs. She handed us seven stones to hold in 2015 with the *Passenger Seat EP*. Chances are, you've seen her around town hugging hard against the mic, and filling a room with smiles and "Damn"s. Whether she's covering "Toxicity" by SOAD, or showing you the sharpened edge of an old track, her actions clearly state professional artistic progress. I've only had the pleasure of experiencing her scream, moan, and growl once—July 30, 2020 opening for Someday River at Dexter's New Standard Restaurant in Winter Park. The next day, I slid *Passenger Seat* into my car's CD player and it enjoyed countless rotations. However, it was nothing like seeing Cat Ridgeway live. Five years of hard work pays off. *Nice To Meet You* is sexy, honest, smooth, intelligent, and a work of conscious art. "Dripping wet hair, beads in the air" vibes all day. When she sings, it's like you can taste her soul. "I can taste it coming like summer rain." Just wait till she starts screaming at the end of "Giving You Up." Also listen to the end of "Whiskey Lullabies," the only recycled track—originally put out as a single in 2017. "You make me feel... oh no." Almost every rose on this EP features bright horns from Christian Ryan and a big sound from the band ... until you get to the meat of the heart—the true pain of love—with "I Don't." This song echos over every ending credit as those tears trickle down your cheek, paired to any perfect ending of a filmed tv series. Take these songs with you wherever you go—in your basement bedroom with the afternoon rain, to the clouds kissing the snow-capped mountain peak as you fly overhead—everywhere. Dear Cat Ridgeway, I'm not giving you up any time soon. Love, Mitch.

11/11

BY MITCH FOSTER

LOCAL LOVE



# FLAGMAN THE LADYBUG DILEMMA

LOCAL LOVE

Central Florida has expanded into one of the disparate music scenes in the country over the course of the last few decades. Personifying the scene's diversified excellence are swamp-prog creatures of the black lagoon, Flagman. Following up to their killer 2018 debut *Gibberish*, the Flagboiz—Sam Stewart (bass/vox), Grant Freeman (drums/trombone/xylophone/violin), and Cody Singleton (guitar/vox)—united to become Flagman again and have given us, *The Ladybug Dilemma*. This newest offering is a submergent delve into musical forgery. Much comes together genreistically on this record, with “Problems” combining bass-slappy tones with suddenly-horror-movie-stylings early on. Huge thumping drums batter through shifts and constant syncopations. “Mr.Fries” forces you to bounce your head (and maybe body, also) to grooves that are uncharacteristically friendly for rock of this nature. Extreme movements partner with Stewart’s vocal delivery to shock and awe the ear while enticing it to pay attention. HEAVY riffs abound in “Alamo,” which unapologetically intertwines Mr.Bungle-ish progressions and vocal dynamics with 90’s era throwback alternative vibes. Personal favorite “Devolve” brings a fat drum beat from the jump and pile-drives the listener with evil-fueled guitar and bass accompaniment. This track throws down. Hard. The quality of the album’s production is apparent on this one. Especially in a section around the middle of the song that showcases whispered voices moving back and forth across the panning spectrum. This tune literally screams with angst, chaos, and discordant distortion. It caps off the album perfectly by pounding a primordial rhythm on its way out. **TURN THIS ALBUM UP AND LET’S GET WEIRD!!!**

**11/11**

**BY JOSH JAUZ**



The Artists:  
Sam Stewart: Vocals + Bass  
Grant Freeman: Drums,  
Trombone, Xylophone, Violin  
Cody Singleton: Guitar, Vocals

# 'EXISTENTIAL RECKONING'

RELEASE DATE: OCTOBER 30TH, 2020

Puscifer dropped a new album for the masses and the world has went crazy trying to understand the true meaning!! With all the chaos and strife due to a global pandemic, Maynard and Company have once again found a way to bring enlightenment and philosophy to the uncertain. Often referred to as "a playground for the various voices in my head," Puscifer has never had a true path or definitive musical aesthetic apart from Keenan's distinct vocals... The wild fusion of electronica, desert rock, and even trippy/trance music have engaged some yet underwhelmed others. This new album lets the listener know how focused and together the entire adventure feels, like a new-wave grunge trance troupe glitching their meander through the Serengeti!! *Existential Reckoning* is the music you want playing on a long drive — it's also the music you want playing while you work or while you sleep... but get ready for some bizarre dreams if you do!!! Feels like a collection of trippy moon spinning rock tunes... Like most of MJK's work, lyrically this album travels far beyond the normal territory, from explorations of the human psyche to interstellar travel... *Existential Reckoning* will set the mood for any conversation anywhere!!! Especially if you're talking about Tool, A Perfect Circle, or any other music that expands the mind beyond a limit of normal capacity!!!

8/11

# PUSCIFER



# THE BLOODY JUG BAND

## 'STRANDED'

RELEASE DATE: OCTOBER 31ST, 2020

Coming at ye from Orlando FL, The (eight-piece) Bloody Jug Band draws inspiration from historic jug bands of the 1920s and '30s as well as the darker side of blues and rock n' roll. The Bloody Jug Band is quite possibly the most intense listening experience, in a weird carnival sort of way. It's the Halloween band you never looked for, found, and now ye cannot live without!!! Their entire catalogue, including their debut record *Coffin Up Blood*, should be in rotation every year!! Honestly, this new EP, *Stranded*, adds numerous pieces to their outstanding repertoire as a Gothic/Dark roots band, making them one of the greats in the subgenre. I'm enshrouded by how spectacularly underappreciated they are!! There are songs about "Tommyknockers," and demons, ghosts, and creatures "made in laboratories..." Ghouls & manslaughter is what you're really listening to!!! Play this at any event and the people will definitely appreciate it for what it is — pure awesomeness!!!

10/11



# ARIANA GRANDE

RELEASE DATE: OCTOBER 30, 2020

# 'POSITIONS'



BY HANNAH WISTORT

On a much needed positive note, Ariana Grande just released a new album no one asked for, but we are so happy to receive. I am always in the mood to listen to dream-pop but it's even better when you can so easily relate to the lyrics! Have you ever been in love and obsessed with that dick and needed an album which related to that deep sexual yearning? This is it. Ariana's new album is oh so sweet and sexy. Songs that say all the things you think about when you are blissfully in love.  $34+35=?...$  A total bop "Can you stay up all night, fuck me till the day light,  $34+35$ , means I wanna 69 with ya... Aww shit..." This album in comparison to last years "thank u, next" shows a total transformation from losing someone to loving someone. Something light and fun she knew we needed. The title track "positions" is one of my favorites, especially with the music video. "Boy, I'm tryna meet your mama on a Sunday then make a lotta love on a Monday (ah) never need no (no), no one else, babe 'cause I'll be switchin' the positions for you cookin' in the kitchen and I'm in the bedroom." I'm addicted to the sexy confident energy present throughout the whole record. Ariana Grande's incredible voice, and her relatable-ass-music makes this a total hit to me.

ALBUM REVIEWS



# 'CUTTIN' GRASS'

## STURGILL SIMPSON

RELEASE DATE: OCTOBER 16, 2020



BY TREVOR BOSMANS

Sturgill Simpson was right in the middle of a US tour supporting his most ambitious album to date, *Sound and Fury*, when the global pandemic hit. Three days after his tour came to an abrupt stop, Sturgill himself was stricken with COVID-19. While recovering from the virus, he decided to assemble some of the greatest bluegrass artists around to re-record some songs from his first three albums. The result is *Cuttin' Grass - Vol. 1 (Butcher Shoppe Sessions)*, a career spanning lesson in Sturgill Simpson's musical thought process. Simpson is known to write all his songs in bluegrass and then rework them into the songs you hear on the album. Experiencing the

stripped down bluegrass versions of these songs has given me a newfound respect for Sturgill Simpson. This man is constantly able to reinvent himself while continuing to do exactly what he wants with his career. *Cuttin' Grass* is fifty-five minutes of pure bluegrass bliss filled with 20 familiar songs presented in a new light. The bluegrass versions of "Life of Sin" and "Turtles All the Way Down" prove that Sturgill Simpson is the real deal. "Marijuana, LSD, psilocybin, and DMT they all changed the way I see, but love's the only thing that ever saved my life." Be sure to look for *Cuttin' Grass Vol. 2* coming out sometime next year.

9.5/11



# GORILLAZ 'SONG MACHINE'

RELEASE DATE: OCTOBER 23, 2020

Upon discovering the release of this record I wasn't sure what to expect. Admittedly, I am not a regular Gorillaz listener, but what instantly caught my eye were the list of artists featured on the tracks. There are some never-thought-of-collaborators, like Elton John, 6LACK, Beck, St. Vincent, etc... So I was excited to listen to it and it did not disappoint! Every single track has a featured artist which attributes to the best thing about this album—versatility. The music is in an in-the-moment style where there is no pressure to shape the album as a whole, rather allow freedom to let each song be as different as the last. The one thing they seem to have in common is they are groovy as hell. “Pac-Man” feat. Schoolboy Q is one of my favorites, a homage to old school bump and groove and it’s a total baller vibe. Followed by “Chalk Tablet Towers” feat. St.Vincent, which is a super upbeat, synth indie-pop tune. And then “The Pink Phantom” feat. Elton John and 6LACK which is a mindblowing collaboration of R&B and soul. Everyone can find something they like here. Gorillaz have not lost their touch and one of the best things that came out of the pandemic this year was the time and freedom it gave all these musicians to do whatever they wanted and it’s magnificent! I am happy to say that I am now a much bigger Gorillaz fan.

ALBUM REVIEWS

BY HANNAH WISTORT



# THE SMASHING PUMPKINS

## ‘CYR’

RELEASE DATE: NOVEMBER 27, 2020

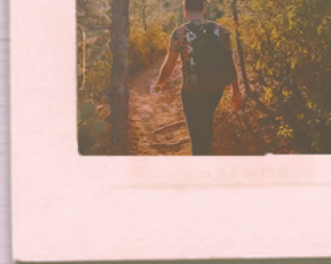
The recently reformed Smashing Pumpkins are back with a brand new, synth-filled double album, CYR. This album was self-produced by William Patrick Corgan who was apparently listening to a lot of Joy Division and New Order while writing it. Not only are the songs on this album great, but they are sequenced perfectly only slowing down briefly to let the listener catch their breath. The band released a few songs from the album in the weeks leading up to its debut, but hearing these songs out of order did not do this album justice. It's meant to be listened to in one sitting just like it's predecessor, Mellon Collie & the Infinite Sadness. I've been a long time fan of the band and this is the first album since their initial run that I really enjoy from start to finish. It is rare that a band is able to reinvent themselves in a way that is satisfying to both new fans and old fans, but The Smashing Pumpkins accomplished that with this album. If you've been a fan of this band in any capacity in the last thirty years, then you should definitely check out CYR.



BY TREVOR BOSMANS

8.5/11

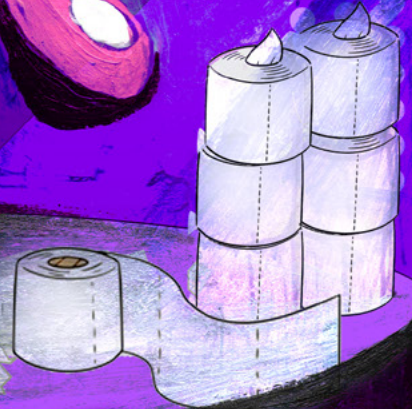




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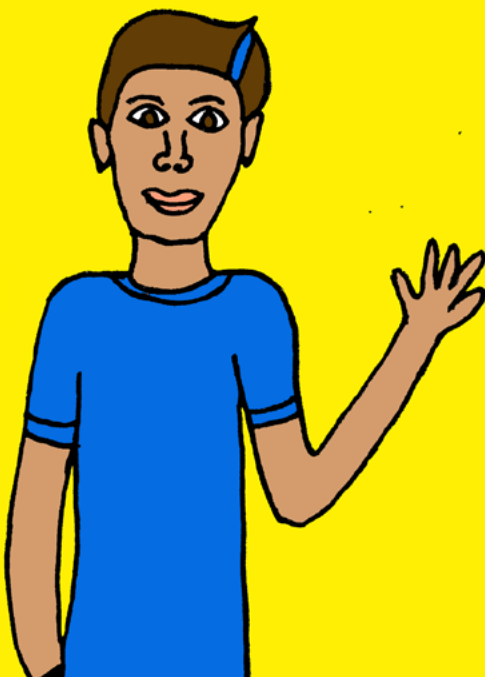
# CORONAVIRUS



ALL SHOWS CANCELED

I'VE CALLED YOU ALL HERE TODAY WITH THE HOPE YOU WON'T THINK I'M CRAZY. EVER SINCE COVID HIT, I'VE BEEN SKEPTICAL OF THINGS. I'VE BEEN LOOKING AT THE MOON THROUGH MY TELESCOPE A LOT. LAST NIGHT-I SHIT YOU NOT-AN ALIEN CAME TO VISIT ME. THEY WERE CALLED "AVI." THEY WERE KILLED LAST NIGHT WHEN THESE TWO MEN IN BLACK SUITS TELEPORTED INTO MY FUCKING HOUSE AND SHOT THEM. I RAN OUT THE DOOR WITH ALI (MY DOG).

WHEN I GOT BACK EVERYTHING WAS SCRUBBED LIKE NOTHING HAPPENED. MY ROOMMATE WAS SLEEPING THE WHOLE TIME AND DIDN'T HEAR A THING. BUT BEFORE AVI DIED THEY ASKED FOR MY HELP. THEY SAID A SELF-REPLICATING ROBOT WAS RECOVERED BY OUR GOVERNMENT AND IT HAS BEEN TURNED AGAINST THEM. THIS ROBOT HAS BEEN COMMUNICATING WITH MACHINES ALL OVER OUR PLANET AND THEY ARE PLANNING SOMETHING FAR WORSE THAN WE CAN IMAGINE. THEN THEY GRABBED MY HAND AND TRANSMITTED ALL THE KNOWLEDGE I NEED TO DEFEAT THE ONES BEHIND THIS...



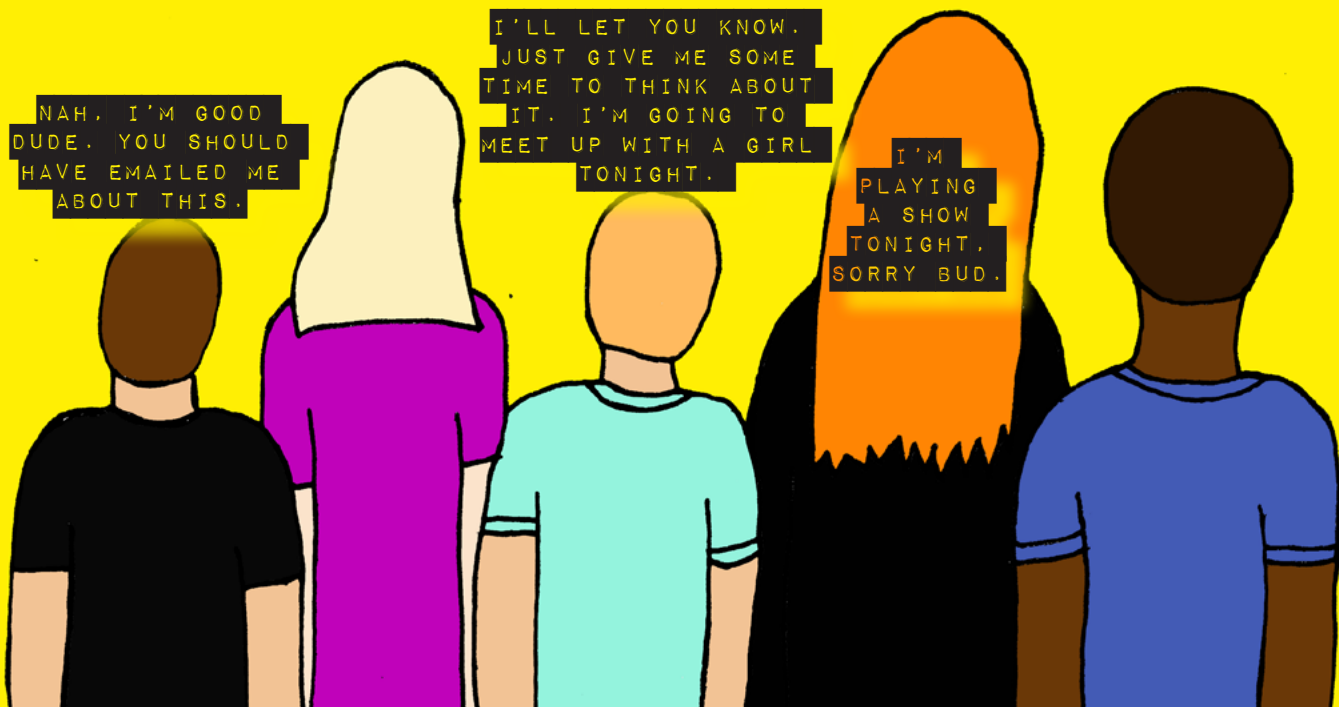
AVI TRANSMITTED WHAT THEY LEARNED ABOUT THE PEOPLE BEHIND THIS SO FAR INCLUDING THEIR LOCATIONS. I CAN TALK TO THEM IN MY MIND. I LEARNED THE ALIEN ROBOT (A-ONE) WHICH WAS RECOVERED BY THE GOV'T IS BEING DISSECTED AND PLUGGED INTO MANY MACHINES. THIS ALIEN/ROBOT HAS INITIATED AN ELIMINATION PROTOCOL TO END ALL HUMAN LIFE, BEGINNING WITH COMPUTER-MADE FREQUENCY-ALTERING VIRUSES, LIKE COVID.

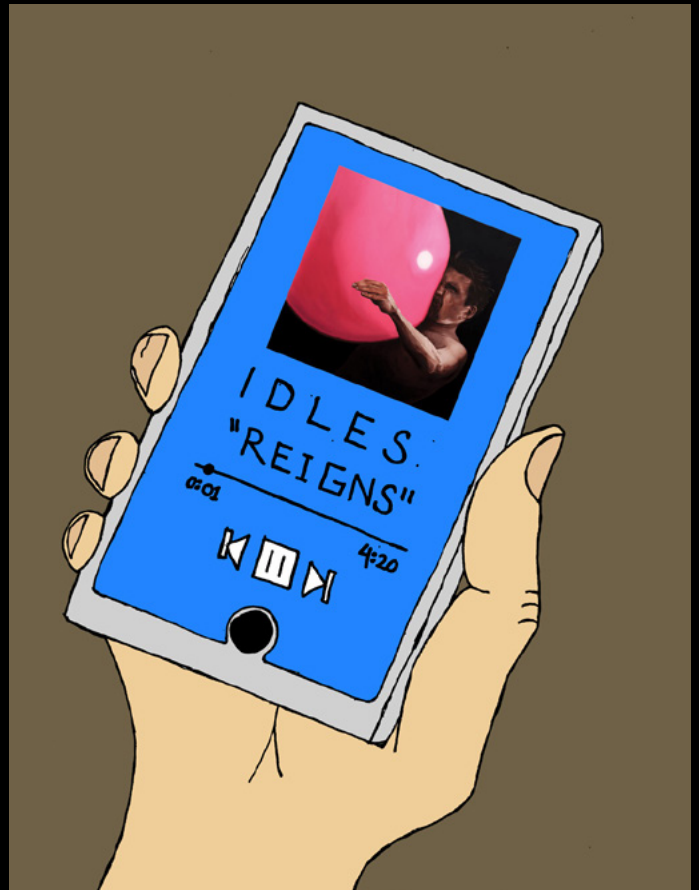
THE ALIEN HAS AN ELIMINATION SEQUENCE HARD-CODED INTO ITS CORE. IT DOESN'T WANT TO KILL HUMANS BUT IT CANNOT GO AGAINST ITS PROGRAMMING. I'M NOT FUCKING WITH YOU. AVI SHOWED ME WHERE WEAPONS AND ARMOR ARE HIDING. THERE IS LITTLE TIME. THIS IS THE TRUTH AND WE'RE THE ONLY ONES WHO CAN SAVE THE WORLD!

NAH, I'M GOOD DUDE. YOU SHOULD HAVE EMAILED ME ABOUT THIS.

I'LL LET YOU KNOW. JUST GIVE ME SOME TIME TO THINK ABOUT IT. I'M GOING TO MEET UP WITH A GIRL TONIGHT.

I'M PLAYING A SHOW TONIGHT. SORRY BUD.

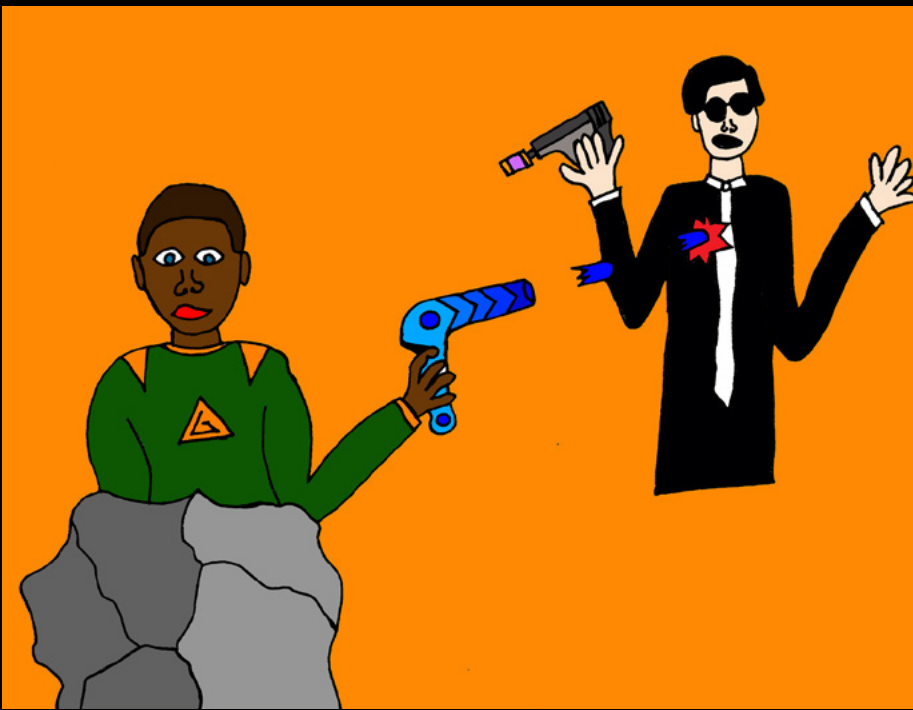




THE TEAM TO SAVE THE WORLD...







THERE ARE TOO MANY OF THEM!!!  
WE NEED A MIRACLE OR  
WE'RE GOING TO DIE!!!

JUST AS HOPE SEEMED TO BE LOST, AVI AND THEIR FELLOW ALIENS  
APPEARED IN A BRIGHT BEAM OF BEAUTIFUL LIGHT... AVI IS  
ALIVE! NOW TOGETHER THE BATTLE TO SAVE EARTH BEGINS...



... TO BE CONTINUED.

PART II OF THE FINAL EPISODE NEXT ISSUE...



LAZY SUNDAY

HOLIDAY

MASK  
-QUERADE

DEC. 20, 12-6PM  
@ THE NOOK  
ON ROBINSON

# SHOPS I GO TO

## **SUPPORTING LOCAL MAKERS AND SMALL BUSINESSES THIS HOLIDAY SEASON**

This year more than ever, supporting small businesses and local artists could be the difference between them being able to keep the lights on, or shutting their doors forever. There's a hundred billion reasons to purchase gifts locally, and you've heard them all before! So instead of writing an article about "supporting small biz," and "hand-crafted gifts are one-of-a-kind," and "please stop buying wall art from Target," we'd like to present to you... Shops I Go To!

It's easy to say "shop small," but can sometimes be harder to actually find those small spots to shop, so we partnered up with Milk Mart, Orlando's lazy-Sunday, day-drinking, local-maker market to come up with a handy dandy guide to great gift ideas for everyone on your list this holiday. And the best part is, everyone on the list will be at Milk Mart on December 20th, located behind The Nook on Robinson!

So without further ado, let's shop!



@AXOLANDFRIENDS



@KILLEMWITHCUTENESS



@ASHLEYASDFGH



@JACKET\_GYPSY



@SONS\_



@AWAREWOLFAPPAREL



@OVERFORKOVER\_CO



@SPELLCASTSTUDIO



@ORLANDOGLASSUNION

LIBERATION



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@FRONDEZVOUS



@JUSTOKAYCO



@CHRIS\_SELLEN



@FREEPLAYFLORIDA



@FRAMEWORKCOFFEEBAR



@BAM\_ILLUSTRATIONS



## Hey Show Goers!

Your December 2020 horoscopes are here!



Can you believe we're entering the final month of 2020? It's safe to say this year didn't go the way we expected it to-- but we're here to make this final month count. This December there is a New Moon in Sagittarius, a Full Moon in Cancer and we enter Capricorn season on the 22nd!

### Hello, Sagittarius Season:

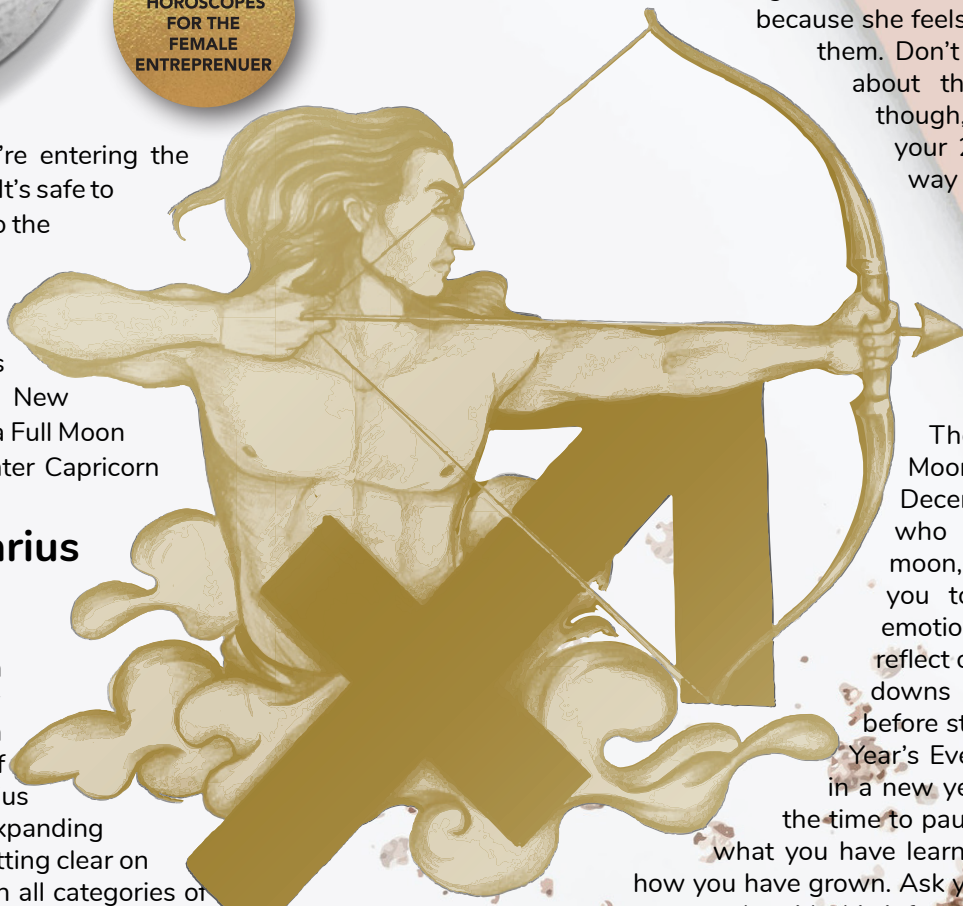
Sagittarius season began on November 21 and lasts through the first few weeks of December. Sagittarius season is all about expanding your horizons and getting clear on what it is you want in all categories of life. It's a season of regaining your independence while learning to also work better along others. Be strong on your own but cooperative and pleasant in groups. Start acting on big vision goals you have.

## New Moon in Sagittarius:

On December 14 there is a New Moon in Sagittarius. This New Moon brings a sense of optimism and spontaneity. This New Moon will further intensify the energy that Sagittarius season has already been bringing. New Moons in general are a great time to set new goals and the New Moon in Sagittarius is no exception. The goals you set this New Moon should be focused on the bigger picture. Allow yourself to dream with no limits. What is it you really want? Who is it you really want to be? Harness that energy this New Moon.

## Capricorn season is coming!:

Capricorn season begins on December 22. Capricorn brings in a grounding energy and is here to remind you that time is of the essence. Capricorn is very persistent. It is important to pay attention and make note of the things that are coming up for you right now whether it be unfinished projects, unhad conversations, or new ideas you've had for a while that you have not yet acted on. Capricorn's energy is bringing these things into the forefront of your mind because she feels you must act on them. Don't worry too much about this until January though, enjoy the end of your 2020 first in any way that you please.



## Full Moon in Cancer:

There is a Full Moon in Cancer on December 30. Cancer, who is ruled by the moon, encourages you to embrace your emotional side and reflect on all the ups and downs of this past year before stepping into New Year's Eve and welcoming in a new year. This moon is the time to pause and reflect on what you have learned this year and how you have grown. Ask yourself what you want to do with this information as you step into a new year. In what new ways are you ready to grow? Who do you want to be?

## ARIES:

Your hardwork and creativity are about to pay off, Aries. Don't give up now! Where your attention goes, energy flows and you can use this greatly to your advantage this month. Whether it has to do with relationships, business, a creative endeavor or in the literal sense, your theme of this month is birth. Spend time in nature and focus on self care as there is lots of insight for you to gain from these things. The month is looking up for you and anything is possible right now.

## TAURUS:

December will be full of clarity and inspiration for you, Taurus. Expect to have many creative downloads come from a situation that has previously caused you stress. Now is the time to focus on long term goals and get a plan in motion. It's time to move forward. This month is all about turning the negative into a positive and profiting from it.

## GEMINI:

Now is a time for review, Gemini. You are at the crossroads of a big decision and need to slow down and reassess. Significant change lies ahead for you (and this is good). Take a deep breath and remind yourself that you have been preparing for what's to come for quite some time now. Things are going to work in your favor, just maybe not as you had expected them to. Embrace the change this month.

## CANCER:

It's time to expand your friend group or join a new group in your community this month, Cancer. A deeper level of you is craving new connection, and purpose. You're craving conversation with people who get you. Reach out to people who inspire you and challenge yourself to learn from them. It is time to let go of limiting beliefs you may have formed throughout this year. Ask yourself what is really true for you and what is made up in your mind that is holding you back. Now is a great time to set new goals as well.

## LEO:

Life rapidly picks up the pace for you this month, Leo. Many different opportunities will be presenting themselves to you throughout this month as well. Some of these opportunities will be social while others will be business and work related. Consider your options carefully. You will have go-getter energy all month long and find that you are assertive and to the point when need be. This will be a highly productive month that will lead to a change of direction for you. This is something you've been waiting for and will feel rewarded by the end of the month.

## VIRGO:

An exciting new opportunity will seek you out this month, Virgo. Believe in yourself and take a full dive into this creative endeavor. You tend to second guess your capabilities when it comes to starting something new, especially if it feels outside of your comfort zone. It is important that this month you say yes to whatever opportunity comes your way, even if it feels scary at first. You will be rewarded in ways you could never imagine further down the road. Trust in the magic of the season!

## LIBRA:

You have grown significantly this year, Libra. You have learned to embrace and love yourself and you're starting to see how by doing just that alone can open so many new doors for you. Continue to move ahead at full steam and don't let any minor setbacks discourage you. You are on the right path! There is no reason to slow down now. Career and business looks especially good for you this month, so focus most of your energy on that and in your downtime give all the rest of your attention to you.

## SCORPIO:

It has been a tough year for you, Scorpio. The last few weeks of November may have seemed especially tough. These tough times are trying to signal to you that it's time to move on from something in your life. This could be a job, person, habit, place or old way of thinking. It's time for you to really start searching for what lights you up. This month will be a great time of spiritual and personal growth for you. Be patient with yourself and make it a point to start exploring new things..

## SAGITTARIUS:

The month ahead looks prosperous in many forms for you, Sagittarius. Hard times are slowing down and you will see that things are really beginning to look up this month. Trust in the process and start making long term plans. Stop worrying about day to day details as they will work themselves out. Keep your head up and keep working hard like you usually do. You will notice a shift in the energy around and within you and this will give you the drive to keep going. If a new venture of any kind is offered to you this month, take it.

## CAPRICORN:

It's time to bask in the achievements of all your hard work, Capricorn. Despite what 2020 has thrown at you, you persevered and deserve to slow down and rest. Enjoy this month knowing that you really did do as much as you could this year and what you did is more than enough! You will likely receive praise and acknowledgement from friends, family and coworkers this month. Embrace it and give yourself a pat on the back. There's more work to do but this month it is important to rest and have fun.

## AQUARIUS:

The time to dive into something new is now, Aquarius. If you've been feeling stuck in a rut or just a little bored with life around you, now is the time to get out and explore. This is meant to be a very exciting month for you! Challenge yourself to go to social gatherings or networking events you usually would not attend and trust that the rest will be magic. So many new possibilities lay ahead for you this month, Aquarius. You just need to put yourself in places where they can find you.

## PISCES:

The key to receiving abundance is giving gratitude, Pisces. As much as you know this, lately you have been worried about finances and life purpose and have likely put gratitude on the backburner. Know that there is so much abundance available for you to tap into at any time! Just remember your roots and how you got to where you are today. Focus on gratitude above anything else this month and magic and opportunity will begin to trickle in.

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