

SLGT

INTERACTIVE MAGAZINE





NEW STANDARD

LIVE MUSIC STREAMS
COCKTAILS TO GO
FAMILY MEALS
SANGRIA
PICK-UP
DELIVERY
(GRUBHUB & UBER EATS)



RESCHEDULED DATES:

TOUBAB KREWE • 10PM • OCT 03

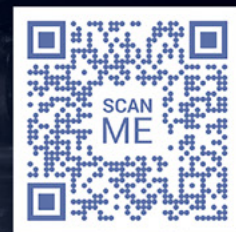
GEORGE PORTER JR. TRIO W/ JOE MARCINEK • 9PM • NOV 15

TICKETS • NEWSTANDARDWP.COM

/// [@THENEWSTANDARDWP](https://www.facebook.com/thenewstandardwp)

STREAM LIVE ONLINE ON FACEBOOK

[FACEBOOK.COM/DEXTERSNEWSTANDARD](https://www.facebook.com/dextersnewstandard)





SHOWSIGOTO.COM

MAGAZINE • MEDIA • EVENTS • PROMOTIONS • GIVEAWAYS

SIGT CELEBRATES SEVEN YEARS THIS MONTH. ISSUE #07 WAS PUBLISHED THE SAME MONTH. CHEERS TO 7 YEARS!



**COVER PHOTO BY DANIEL GARCIA
/// @DANNIELXGARCIA
SHOT WITH A CANON 80D /// 50MM LENS**

SUBSCRIPTION INFO

Get a new issue mailed to your home or office every month!
Subscription options — sigtmag.com /// Cancel anytime.
Customer Service — support@showsigoto.com

FAN MAIL & FREE STICKERS

P.O. Box #540563, Orlando, FL 32854 /// For stickers, please
send a self-addressed, stamped envelope inside an envelope.
No Limit.

FEATURES & SUBMISSIONS

Since founded on 3/11/2013, SIGT has vowed to refrain from
negativity. We're here to help. We're here to give you a foot up;
a stepping stone. Share what you love, we'd love to share ///
submissions@showsigoto.com

ADVERTISING INFO

Beautiful design comes first. For rates, please visit
— sigtmag.com/rates

© Shows I Go To, LLC 2019
showsigoto.com /// sigtmag.com
(407) 250-SIGT /// P.O. Box #540563
Orlando, FL 32854

facebook.com/showsigoto /// @showsigoto



@showsigoto

THE TEAM

ISSUE #07

KITCHEN STAFF

Publisher & Editor /// Mitchel Foster
mitch@showsigoto.com

Layout, Design, & Video /// Hannah Wistort
hannah@showsigoto.com

Allen Stone Layout /// Joshua Jacobs
joshua@showsigoto.com /// @manfromdover

Copy Editor /// Raven Brajdic
raven@showsigoto.com

Press Coordinator /// Daryl Bowen
daryl@showsigoto.com

PHOTOGRAPHERS

Cover, Centerfold, Okee, & Neon Trees /// Daniel Garcia
daniel@showsigoto.com /// @dannielxgarcia

Okeechobee Music & Arts Fest /// Alex Dixon
alex@showsigoto.com /// @dix.jpg

Noah Gunderson /// Amanda Laferriere
amanda@showsigoto.com /// @ajpgphoto

What's Your Style & Food And Wine Fest /// Lauren Schoepfer
lauren@showsigoto.com /// @laurenschoepfer

Reba McEntire & Monsters Of Rock /// Randy Cook
randy@showsigoto.com /// @horns_raised

Gasparilla Music Festival & The Main Squeeze /// Richie Williams
richie@showsigoto.com /// @thesobergoat

Queensrÿche /// Juergen "Jax" Boehmer
jax@showsigoto.com /// @jaxb_

Skateparks /// Aaron Wockenfuss
aaron@showsigoto.com /// @rockenfuss

Allen Stone /// McKenzie Lakey
mckenzie@showsigoto.com /// @mckenzielakey

CONTRIBUTORS

What's Your Style /// Evan Taylor Jones
evan@showsigoto.com /// @evantaylorjones

Fests I Go To & The Main Squeeze /// Spencer Storch
spencer@showsigoto.com /// @swstorch

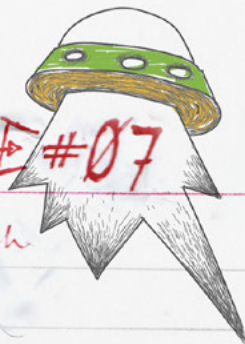
Glowscopes /// Rachael Welsh
rachael@showsigoto.com /// @lifecoachrachael

Album Reviews /// Richie "The Sober Goat" Williams
richie@showsigoto.com /// @thesobergoat

Local Love /// Evan Chabot
evanchabot@showsigoto.com

Perry's Diddles /// Perry Goldman
perry@showsigoto.com

Thanks For Reading ISSUE #07



This month we looked at each other and said "Fuck it!"
The world is **BAT SOUP**
and we're going Vegetariano

We put together our first comic - 'SIGT and the Curse of the Coronavirus.' (page 6). We featured Seven FETS this month - four of which we covered in a single day (go team!). I was laughing with tears in my eyes after reading what Rachael wrote to us all in place of Glowsopes (horoscopes, pg. 60). We review some awesome local + national albums (rated from 1-11). Perry takes us through the new Buddy Rich album (listen to this for a guaranteed smile) (on page 58).

We highlight some delicious local places offering delivery and pickup (pg. 62). And we can't wait for you to see what's in store for the 4/20 Issue ... coming out on - April 20th (blaze it!).

Hopefully SIGT MAG is your little Deacon in the early morning fog.

Thanks for reading.

Cheers!
Mitch

CONTENTS

ISSUE #07

09 **/// COMIC - SIGT AND THE CURSE OF THE CORONAVIRUS**

12 **/// WHAT'S YOUR STYLE - YOUNG SCHOLAR WITH ETJ**

16 **/// SANFORD PORCH FEST - PHOTOS**

18 **/// THE MAIN SQUEEZE - PHOTOS + REVIEW**

20 **/// FESTS I GO TO GMF 2020 - BY SPENCER STORCH**

24 **/// NOAH GUNDERSON PHOTOS - BY AMANDA LAFERRIERE**

26 **/// MONSTERS OF ROCK CRUISE - PHOTOS + REVIEW**

28 **/// DOWNTOWN FOOD AND WINE FEST W/ NEON TREES**

32 **/// CENTERFOLD PULL OUT POSTER**

34 **/// QUEENSRÿCHE PHOTOS - BY JUERGEN BOEHMER**

36 **/// OKEECHOBEE MUSIC & ARTS FEST - PHOTOS + REVIEW**

44 **/// HEIGHTS UNITES MUSIC FEST - BY @GTDMOUSE**

46 **/// ALLEN STONE PHOTOS - BY MCKENZIE LAKEY**

50 **/// SKATEPARKS BY AARON WOCKENFUSS**

54 **/// REBA MCENTIRE PHOTOS - BY RANDY COOK**

56 **/// ALBUM REVIEWS & LOCAL LOVE**

58 **/// PERRY'S DIDDLES - BUDDY RICH - BY PERRY GOLDMAN**

60 **/// GLOWSCOPES - HOROSCOPES WITH RACHAEL WELSH**

62 **/// PLACES I GO TO - RESOURCES & CITY GUIDES**

Good NEWS

The intimacy is skyrocketing. From watching Unphrey's McCabe's Brendan Bayliss performing in his RJs to the daily dose of Death Cab's Ben Gibbard, we're being filled with love from our heros. Please visit your favorite band's Facebook, YouTube, and Instagram pages to catch some special treats. In local scene news - tons of local artists are pouring their ~~hearts~~ hearts out too. They are some of those hit the hardest by this situation. Check their pages for streams or ways to support. We're so fucking lucky to have all this awesome art at our fingertips. Sending you love and positivity until the day I can see you at the shows... the Shows! Go To.

P.S. Be sure to look up your favorite restaurants, breweries, small venues, clubs, and friends for GoFundMe campaigns, delivery services, and ways you can help support the nouns you love.

THIS IS

Hard Rock
LIVE
ORLANDO

COMING SOON

- 5/14 AEG PRESENTS JHENE AIKO
POSTPONED DATE TBD
- 5/17 ALEX CAMPOS
RESCHEDULE DATE
- 5/22 FOUNDATION AND HARD ROCK
LIVE PRESENT TYCHO
POSTPONED DATE TBD
- 5/23 MAYJAH HYPE
POSTPONED TO 10/11
- 6/03 101.1 WJRR AND HARD ROCK
LIVE PRESENT PRIMUS - A TRIBUTE
TO KINGS - WITH SPECIAL GUEST
WOLFMOTHER AND THE SWORD
- 6/06 FLOGGING MOLLY WITH SPECIAL
GUESTS STREETLIGHT MANIFESTO,
AMIGO THE DEVIL AND MARIACHI
EL BRONX
- 6/13 WHITNEY CUMMINGS:
HOW DARE YOU TOUR
- 6/14 LOUD AND LIVE PRESENTS
CARLOS RIVERA
- 6/27 CLASSIC ALBUMS LIVE:
THE EAGLES "HOTEL CALIFORNIA"
RESCHEDULED DATE
- 7/22 101.1 WJRR AND HARD ROCK
LIVE PRESENT MINISTRY WITH
SPECIAL GUESTS KMFD AND
FRONT LINE ASSEMBLY
- 7/24 LOUD AND LIVE PRESENTS
SILVESTRE DANGOND
- 8/02 THE AUSTRALIAN PINK FLOYD
SHOW: ALL THAT YOU FEEL
TOUR 2020 *RESCHEDULED DATE*
- 8/09 AEG PRESENTS FONSECA &
ANDRES CEPEDA: COMPADRES TOUR
RESCHEDULED DATE
- 8/20 BERT KREISCHER: THE BERTY BERT
WORLD TOUR *RESCHEDULED DATE*
- 8/21 BERT KREISHER: THE BERTY BERT
WORLD TOUR *7PM & 9:30PM
SHOWS* *RESCHEDULED DATE*
- 8/22 CASH CAB'S BEN BAILEY
RESCHEDULED DATE
- 8/28 NIKKI GLASER
RESCHEDULED DATE
- 8/30 AEG PRESENTS TINY MEAT GANG
- 9/14 AEG PRESENTS PARKWAY DRIVE:
VIVA THE UNDERDOGS TOUR
- 9/30 101.1 WJRR AND HARD ROCK
LIVE PRESENT COHEED AND
CAMBRIA WITH SPECIAL
GUEST CHON
- 10/09 SAL VULCANO
RESCHEDULED DATE
- 10/18 FOUNDATION AND HARD ROCK
LIVE PRESENT THE FRONT BOTTOMS
WITH SPECIAL GUEST
POM POM SQUAD
RESCHEDULED DATE
- 11/08 AEG PRESENTS NECK DEEP
- 12/18 CELTIC THUNDER: IRELAND

TICKETS AVAILABLE AT
HARD ROCK LIVE 407.351.5483
OR TICKETMASTER.COM

Artists, showtimes & prices subject to change.
All shows are all ages unless otherwise stated.

ORLANDO | UNIVERSAL CITY WALK*

HARDROCK.COM    YouTube #THISISHARDROCK

©2010 HARD ROCK INTERNATIONAL (USA), INC. ALL RIGHTS RESERVED.

JOIN HARDROCKREWARDS.COM

Conversations will not be cancelled.
Relationships will not be cancelled.
Love will not be cancelled.
Songs will not be cancelled.
Reading will not be cancelled.
Self-care will not be cancelled.
Hope will not be cancelled.

May we lean into the good stuff that remains.

**TO
WRITE
LOVE
ON HER
ARMS.**



NOW AVAILABLE — TWLOHA.COM



STREAMS



bluebamboocenter.com



nodaysoffforlando.com

A MESSAGE FROM



SINCE 1985 NO CLUBS HAS BEEN PRESENTING CONCERTS IN THE TAMPA BAY AREA. IN ORDER TO ENSURE THAT ALL PRECAUTIONARY EFFORTS AND ONGOING PROTOCOLS ARE IN THE BEST INTEREST OF THE FANS, ARTISTS, STAFF, AND THE COMMUNITY, WE HAVE TAKEN THE MEASURE TO POSTPONE EVENTS THROUGH THE END APRIL. WE ARE WORKING VERY HARD TO RESCHEDULE POSTPONED SHOWS AND WILL ANNOUNCE NEW DATES AS SOON AS WE CAN! PLEASE BE ASSURED THAT ALL TICKETS PURCHASED WILL BE HONORED AT THE RESCHEDULED DATES. PLEASE FOLLOW SAFETY GUIDELINES TO STAY HEALTHY!

THANK YOU FOR YOUR CONTINUED SUPPORT & PLEASE FOLLOW US FOR UPDATES!

GET TICKETS ONLINE AT DADDYKOO.COM + LIVENATION.COM



DADDY KOO RECORDS

STAY UP TO DATE & VISIT OUR WEBSITE FOR MORE INFO

2430 TERMINAL DR. S, ST. PETE



WWW.NOCLUBS.COM



@NOCLUBSPRODUCTIONS



@NOCLUBS



@NOCLUBS

Michelob **ULTRA**

AMPd

at dr. phillips center

Amplifying Central Florida's music scene.

Now's your chance to see popular local bands on the big stage. We're filming every show—and want you to join the fun.



UNIVERSAL FUNK ORCHESTRA

May 18



MIKE DUNN

June 22



EUGENE SNOWDEN

August 10

SEE ANY SHOW: \$20 | drphillipscenter.org/AMPd



dr.phillips center



SLIGHT

AND THE CURSE
OF THE

CORONAVIRUS



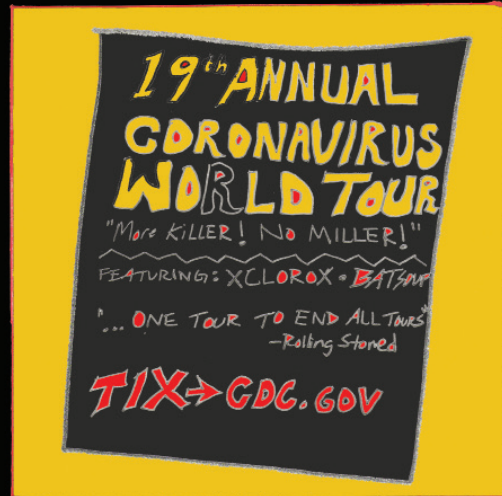
ALL SHOWS CANCELED



THE PEOPLE ARE NOT READY...



KEEP THEM INSIDE DURING PEAK HOURS.



HUSBAND ARRIVES HOME TO WIFE. HE'S WEARING A MASK FOR THE FIRST TIME. A TEAR IS COMING FROM HIS EYE.

EVERYTHING HAS JUST CLICKED... SHIT GOT REAL.

...BUT WHAT'S THE BIGGER PICTURE? ARE WE BEING DISTRACTED?

THERE IS A PATTERN HERE.
WHAT ARE THEY HIDING?



YES.
HELLO.
THERE ARE
TWO PERSONS
WALKING
OUTSIDE.
THEY ARE
STARING AT
THE SKY.
IT IS PAST
CURFEW.
I AM VERY
SCARED.



WE'LL
BE THERE
RIGHT AWAY
MA'AM.

I FOUND THIS
ON THEM.

I SWEAR
WE'RE
CURSED.



WE LOOK UP TO
THE STARS
EVERY NIGHT
FOR ANSWERS...

BUT THERE IS
ONLY ONE WHO CAN
SAVE HUMANITY...



...TO BE
CONTINUED.

WWW.SIGTMAG.COM

What's Your STYLE

Greetings, give and give thanks. Welcome to another edition of "What's Your Style" presented by The Owl's Attic Vintage & Retro Apparel in Orlando, Fla. Today and now more than ever, I first want to wish you all plenty of health and wellness during these trying times, and I hope those with jobs that have temporarily shut down can take this time to look inside yourself — recreate the "home" inside of you, and also spend more time with your loved ones. It is so necessary to re-evaluate what is really important in life. Most importantly, know that everything will be okay and work out in the end and we all will be stronger for it. Now, let's get into the excitement!

You've seen him on the TV show "Wild N' Out," and as a host for numerous red carpet events such as Boom Cups Celebrity Sports Showdown, Fabulously Funny Comedy Festival, and so much more. At the start of this year, he was

awarded his first recording artists platinum plaque for a collaboration with Atlanta Trap artist Lil Baby, who recently surpassed 10 billion global streams! Let's pause there and take some time to congratulate and welcome **YOUNG SCHOLAR!**



It's exciting meeting someone from Orlando who is so unique and so well versed in the industry. Not only that but he's humble. When he first walked into The Owl's Attic, I could tell by his contagious positive energy that he is a man who loves what he does, and boy does he do it all. It is admirable and we can go on about that, but I can also admire someone who understands how important "the presentation" is — what you are wearing. Scholar was dressed very well right off the bat, as if it was time to hit the stage. Out of all the artists I've had the pleasure of styling, I could immediately tell he would be the most versatile when it came to what clothing I "can" and "cannot" place on someone. He can literally wear anything in the shop and look good. With this in mind, I went with a fit which might be reaching just outside of his comfort zone.

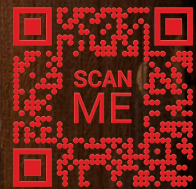
Let's start with the vintage indigo denim high waisted bell bottoms: I don't know if Young Scholar has even dreamt or had nightmares about such a style, and watching him try to pull down the high waisted part to give more bag to the bottom was hilarious because as he knows now, it's nearly impossible to make that adjustment without proper alterations. Even with him knowing that, he stopped trying to adjust them and owned it like he'd been modeling the jeans since he first saw himself in the mirror.

After the jeans, I had to go with a late-winter beige puffer vest, which I feel brought the outfit back into his perspective of comfort. It fit him so well; had we not been in Florida and been experiencing some real chill weather, he might have taken that piece home. From tip to toe I ended the fit with a vintage trainmen trucker hat (off-white and indigo denim pinstripes) and some vintage steel toe western combat boots in dark brown. Whenever I know I'm working to take someone out of their norm, I always try to add things to bring them back and give them that confidence again. The boots added two whole inches to Scholar, who is already easily 6'3. Yea... that's some more confidence if I do say so myself. He looked great. And you can tell how good he felt about the different style of clothes on him by how natural and relaxed he is in the photo shoot. Don't be surprised if you read this next comment in my later columns (because shit's just getting better every time) but this was truly my favorite session because I feel like I finally got to fully express my creativity as a stylish artist—AND YS Baby is just the real deal.



Be sure to check out his new single with Orlando native rock band Universal Funk Orchestra (coming soon), and keep up with him for events. You never know, he may be hosting the next celebrity event that you're attending!

Young Scholar /// [@YSbaby](#)
The Owl's Attic /// [@the_owls_attic](#)
Evan Taylor Jones /// [@evantaylorjones](#)







Young Scholar !!! @ysbaby



MONGOWOLF



THE OAKHILL DRIFTERS



JENNY GRAY BAND



EUGENE SNOWDEN



THE FLAMING JACKETS



JOSH GLUCK



RUN RAQUEL



The third annual Sanford Porch Fest took over Downtown Sanford's residential neighborhood on Saturday, February 22, 2020! This is a FREE not-for-profit annual event showcasing Central Florida's best talent on beautiful porches under the Sanford sun. sanfordporchfest.com !!! @sanfordporchfest



THE MAIN SQUEEZE /// SWEET CAMBODIA

@WILL'S PUB

Funk and soul are exactly what I'm looking for the night before Valentine's Day in Orlando. The Main Squeeze invites you to bring your main squeeze down to Will's Pub for a night to remember. Helping them out this evening is Orlando's homegrown Sweet Cambodia, who bring their unique brand of funk rock. Tonight's love songs are provided by top-notch musicians.

So, I grab my girl and we head to the recently remodeled Will's Pub. Here, they have craft cocktails and a nice selection of tasty brews to keep your lips happy, while Sweet Cambodia satisfies tonight's early

ears. We get our beverages just as the music begins. A three-piece band, Sweet Cambodia is comprised of Eric Charles (guitar/lead vocals), Donnie Fuson (drums), and Savvy Savage (bass guitar/vocals).

These guys are playing dark, dramatic funk my mother wouldn't approve of, making them a rad opener! "Nightmare on the Avenue," "Stix," and "IDK" are their best songs of the performance. The music ends and the crowd is giving it back to the band when they jump out and surf their wave of applause in this very small venue. The fans oblige

for a moment before letting them down gently. What an awesome end to a great set!

The Main Squeeze are just in town for one night as they quest towards Punta Gorda Funk Fest to bring their groovy gospel to the people alongside bands like Lettuce, The Nth Power, Voodoo Visionary, Robert Randolph, and Joe Marcinek Band. They come into the evening a bit under the weather, but you wouldn't know it from their playing. These guys rock! And jam! Annnnd groooove! Ben "Smiley" Silverstein is the first to impress with a wicked solo in



the second song. The place sings along with “#WWC” and shouts that there is only one thing they have to blame and it’s “whiskey, women, and cocaine!”

Guitarist Max Newman is a samurai warrior with the way he wields his fiery sword. Fans scream as he catches the stage and the first few rows ablaze with his incredible solo. They tease “This Is How We Do It” by Montell Jordan before “Get Down Tonight” by K.C. & The Sunshine Band. It’s just the lyrics from “Get Down Tonight” as the instrumental now sounds more like regular Squeeze. It’s so badass to see them mixing and matching some older tunes with their music.

Taking a moment to slow things down, my girl’s favorite song “Only Time” brings out all the feelings in this bluesy number about the slow roll of heartbreak. They sound so fucking good. Swoon! My words can’t do this band justice as Cory Frye (vocals) and Max rise and fall together through the paces of the song. Matching each other in intensity and flair, their synergy makes my body tingle. They let the crowd cheer for just a moment before they roar back with the biggest reprise!! I’m starting to doubt these guys are sick at all. Holy cow! Squeeze plays a song off of their upcoming

2020 album before hitting their classics, “Dr. Funk” and “Where Do We Go.” What a glorious evening of stellar funk, rock, and soul for the lovers in the audience! I couldn’t be more satisfied with this group. I’d be remiss to forget to tell you that they encored with Led Zepplin’s “Since I’ve Been Loving You” with power and precision. I can’t wait to see The Main Squeeze again!!

Words by Spencer Storch
/// @swstorch
Photos by Richie Williams
/// @thesobergoat

FESTS

I GO TO

With Spencer Storch
@swstorch



Gasparilla Music Festival is a giant waterfront party thrown by Gasparilla Music Foundation the second weekend of every March. GMF is a nonprofit organization that was formed in 2011. Paving the way for the Tampa music scene, this foundation is responsible for enriching and promoting music, food and most importantly: music education and lessons for children. Providing instruments and scholarships for music students in the area is great for the community! The 2020 lineup is filled with talent on a beautiful weekend.

I arrive to Curtis Hixon Waterfront Park and Kiley Gardens Park to find the festival already in motion! I enter the park on a bright and sunny day! **Tony Tyler Trance** from St. Petersburg is the first music I absorb and wow is it good! Performing Derek & the Dominos and their 1970s rock. As soon as I hear Tony's guitar, my spirit takes flight on "Little Wing." He and George Pennington (Displace) tag team the song

with the perfect pace and feel on their guitars. Tony's squeals and moans for "Layla" filling the park with soul and love. What a great start to the day.

The Nude Party is a rock band from Boone, NC. They remind me a little of The Rolling Stones. They play a blues song named "The Only Cure is You" and rock the place out. People are having a great time at this splendid springtime festival. Touching on a few different rock styles, these guys are impressive and fun! From there we scope out **St. Lucia's** set, which didn't go as planned. A few songs into the set and a noticeable hum is in the air. The band gets a bunch of points for playing through, but eventually they have to slow to a crawl to fix the problem. I did however enjoy the jazzy bass-and-drum combo during the switch. The sun begins to set on the first night of Gasparilla 2020 and the temperature dips.

Big Freedia is the bonafied "Queen of Bounce." She is the one-time host of the MTV show Big Freedia Bounces Back. Hailing from New Orleans, she has brought the bounce to the people. A largely underground genre, she exposed its greatness in 2010 with her album 'Big Freedia Hitz Vol. 1.' I arrive to the set to find her on stage with a DJ rapping and bouncin' her ass to the beat. Her dancers join her on stage in bright orange spandex while Freedia wears a '90s style multicolored jogging suit. The music is so intoxicating that everyone is twerking—even those who shouldn't. Oh man, what a sight to see! Americans shaking their right to party up and down like there's no tomorrow. She does a version of Juvenile's "Back That Azz Up," that sends the crowd into a frenzy. Now these people have their hands on their knees, some even twerking on each other. Oh! That group has three asses doing their best impression of maracas. This glitchy hip-hop is just what I need to have a blast! She also plays her track with Ke\$ha called "Chasing Rainbows." My favorite moment though, may have been when they stopped the music to play Whitney Houston's "I Will Always Love You."

I stop by one of the smaller stages to catch **Demi Nova**. She is a soul and



blues singer who is accompanied by three backup singers and a full band. They finish a song and go into a jazzy number. I'm struck by the music and feel like I've heard it somewhere before. She begins to sing and it hits me! "Smells Like Teen Spirit" by Nirvana! Oh man, and it's somewhat hidden as they don't play the whole melody. I'm jumping up and down singing the chorus while everyone around me stares with big eyes. I don't care. This song kicks ass and it's jazzy to boot! I keep moving over to the main stage for **Rival Sons**. Their slower blues from Long Beach, CA stacks the crowd near the stage. Patrons dance and sing their great indie rock songs like, "Electric Man," which is heavy and strong. Scott Holiday rocks a double-necked guitar and shreds accordingly. The sound is awesome and I come away from the set impressed by this Grammy-nominated band and their song "Too Bad." These guys will soon be headlining festivals. Just watch.

De La Soul is a hip-hop group formed in 1988. Taking their own path, these three mixed in jazzy sounds and quirky lyrics to set themselves apart. Rarely performing, this set is going to be a treat. Unfortunately, the day of the show GMF announced that one of the rappers, Trugoy, wasn't able to make the show and would be replaced by Brooklyn emcee, **Talib Kweli**. Owner of eight studio albums since 2002, Kweli is a badass substitute. They play "Dilla Plugged In" to promote the fact that a bunch of their beats are produced by the late J Dilla, a pillar in the hip-hop community. They hype the crowd and perform half De La Soul songs and a bunch of Talib Kweli's music, including his hit single, "Get By."

I finish the night witnessing a solid performance by three-time 2019 Grammy award-winning (Best Americana Album, Best American Roots Performance, Best American Roots Song) **Brandi Carlile**. She comes out with a bunch of energy and plays to her adoring fans. She plays the songs "Raise Hell" and "The Eye" for the throng of fans. She caps off a great day of music at Gasparilla Music Festival.



Saturday is another full day of tunes in Tampa. I arrive to the park just in time to catch the end of piano rocker **Marco Benevento** and his badass bassist, Karina Rykman. They are finishing a fun cover of INXS' "Need You Tonight," and I can't wait to get inside and dance my butt off! Ugh, I wish I would have gotten here earlier! After a visit to the really nice beer garden, I get my usual spot in front of the sound booth for the instrumental progressive funk band **Tauk**. They open with "Horizon" and instantly I'm hooked. The dark, gloomy tones paired with long echoes from guitarist Matt Jalbert make their music hypnotic. A.C. Carter complements him so nicely on the keys with great harmony and spacing. They effortlessly navigate sections of complicated music without any lyrics. They play my favorite song "CMF

9000," featuring a huge solo from Jalbert before they move into "App Thread." They introduce the crowd to their new track, "Come On Now," prior to a sizzling cover of Hendrix's "Voodoo Chile" with drummer Isaac Teel singing. Finishing with "Friction," this band is on fire! Don't ever miss a **Tauk** show!

From there I head over to the main stage for an amazing supergroup, **The Word**. Steel guitarist Robert Randolph leads Luther and Cody Dickinson from North Mississippi Allstars on guitar and drums in an uplifting set of gospel and soul. John Medeski from Medeski, Martin, and Wood plays keys for the group, jazzing up each song with his style. Randolph tells the crowd "there is only one chocolate cowboy in this town" before they slide into their



song "Chocolate Cowboy" from their 2015 record, 'Soul Food.' I'm loving the upbeat, daytime dance music. Fans shake their groove things as the band covers the Grateful Dead's "Turn On Your Love Light." What a wonderful show while the sun sets behind the stage. The minarets from the University of Tampa building are really cool to look at during the show.

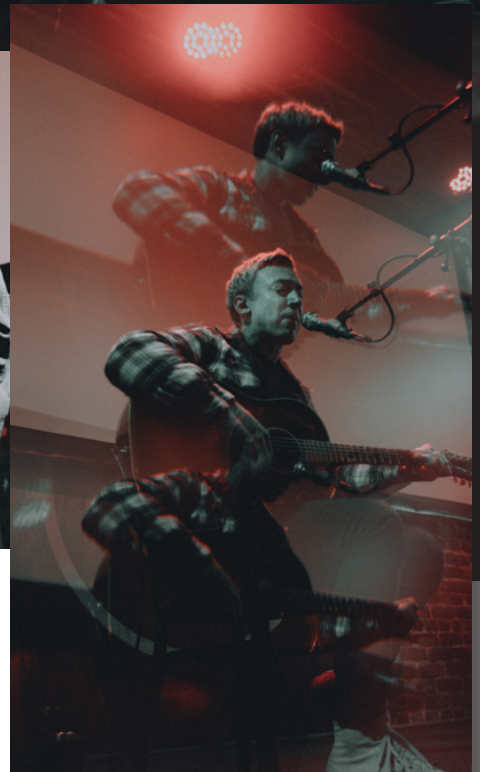
I take a break to socialize and meet new people before the main event for the weekend, **Portugal. The Man**. They come out swingin' with a cover of "From Whom the Bell Tolls" by Metallica. They move straight into Pink Floyd's "Another Brick in the Wall Part 2," before fading into their original "Purple Yellow Red and Blue." You have my attention Portugal. Off to a great start, PTM plays their hit song "Modern Jesus,"

straddling that line between heavy rock and indie pop. They continue their impressive set with "Atomic Man>Gimme Shelter." They nail the transitions and have my friends leaning over to tell me how much they like the music. People produce their cameras as the band begins their massive hit, "Feel It Still." They return to the stage to play "Sleep Forever>Hey Jude" for the encore. Such an awesome set to cap off a great festival. Even got to slow dance with my girl during "Holy Roller." And so ends a stellar weekend of music.

Words by Spencer Storch /// @swstorch
Photos by Richie Williams /// @thesobergoat

FULL PHOTO GALLERY AT:

SHOWSIGOTO.COM/PHOTOS



Photographs by
Amanda Laferriere
/// @ajpgphoto



NOAH GUNDERSEN

/// February 21, 2020 ///

/// The Social ///

/// Orlando, FL ///

MONSTERS OF ROCK CRUISE



MONSTERS OF ROCK CRUISE /// FEBRUARY 8-13, 2020
/// ROYAL CARIBBEAN INDEPENDENCE OF THE SEAS

This was my third consecutive time sailing on the Monsters of Rock cruise! Once the non-stop rock 'n roll adventure ship returned for the third year in a row, I said to my friend and fellow cruisers how it was the funnest week ever once again. Each year just seems to keep topping itself to the point that once I hit my tenth consecutive cruise, I will ascertain both critical mass and heavy metal nirvana.

This year I achieved nearly total exhaustion as the minutes ticked down on the final (and personal



record breaking) performance I saw onboard. I attempted to take in literally every show that I possibly could and with **forty-nine bands** aboard and most of them playing two shows, this year I saw an astonishing **SIXTY-ONE** performance sets and loved every single head-banging moment!

The entire cruise is designed as a total immersive rock 'n roll experience with like-minded brothers and sisters from all across the globe. You have access to hang with the artists and their entourage, some of whom really make it a point to hang with the fans and bring it down to a person-to-person level—which to me really solidifies the camaraderie of how music brings people together and how we are all there to celebrate all things rock 'n roll. Often I would see members of one band in the crowd taking in the performance of another band.

This whole event could never take place without the hard work of all the people behind the scenes, so I would like to take a moment here and express my gratitude for all of their efforts. It is a total team effort to figure out the logistics of having 49 bands play across four different locations aboard a cruise ship and make it seem like an effortless event to those of us attending. Job well done! One of my work friends had much more interest in how the behind-the-scenes part worked than who was doing the rocking. And once again a special shout-out to the venue security team members as I have gotten to know several of them these past three years in the downtime we have waiting either for the doors to the venue to open or the band to go on.





Feels like there was so much jam packed fun on the cruise I could have written about it for days. The only way to truly experience how immersive and fun this cruise is would be to go on it for yourself. For three years in a row now, my friends and I have had so many stories to share with each other as we made the drive home (my cabin mates and I were not always together at the same show). Three years in a row I have booked for the next year's cruise the moment the alumni booking opened up. I highly recommend anyone who is a rock 'n roll fan to experience this at least once, as I am certain they will be hooked just as I was and become a regular face in the Monsters of Rock Cruise crowd.

Words + Photos by Randy Cook
/// @horns_raised

FULL REVIEW + PHOTOS at:

SHOWSIGOTO.COM

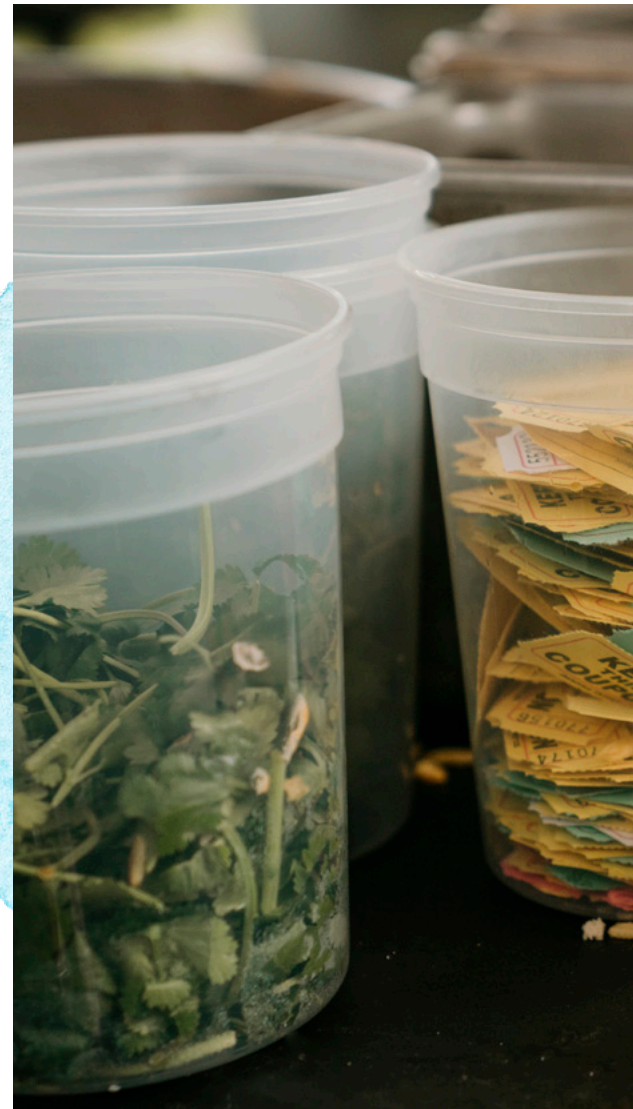


DOWNTOWN FOOD & WINE FEST

The 12th Annual Downtown Food & Wine Fest takes over Lake Eola in Downtown Orlando with a bright mix of locals and radio-friendly nationals kissed by the sunshine. By the time your headliners take the stage, you're likely a bit buzzed with a happy belly filled with the most delicious food in town. With 30 restaurants, 50 wines, nine bands, and two days to party, the DFWF is an annual treat we look very forward to.

Neon Trees are the solid gold we're anticipating. Filled with high kicks and screaming yellows, Neon Trees were the perfect choice to rock the wine fest.

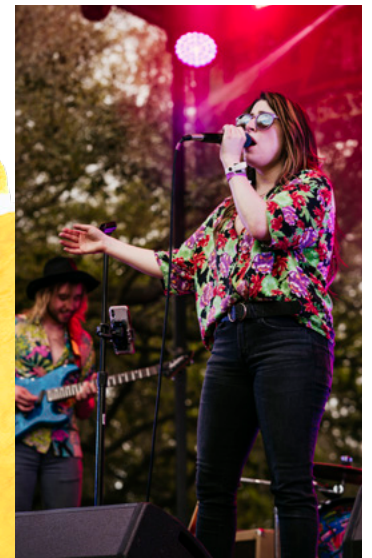
The video we captured will have you dancing (check out the next page). On day two, Run Raquel /// @runraquel /// takes the stage before MAGIC! and fills us up with love as we sip into the evening.





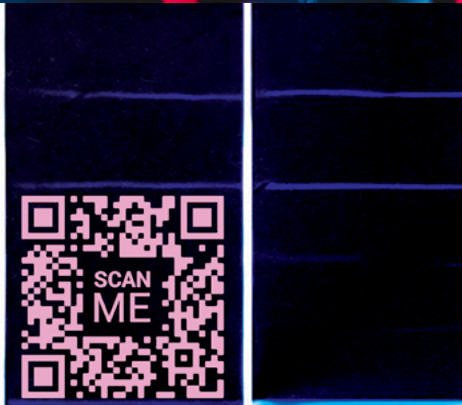
Photos by
Lauren Shoepfer
/// @laurenshoepfer
Neon Trees Photos by
Daniel Garcia
/// @danielxgarcia

Special thanks to
FM 101.9
/// @fm1019
for having us out.
See you next year!



FULL PHOTO GALLERY AT:

SHOWSIGOTO.COM/PHOTOS





Neon Trees





SHOWS

MUSIC

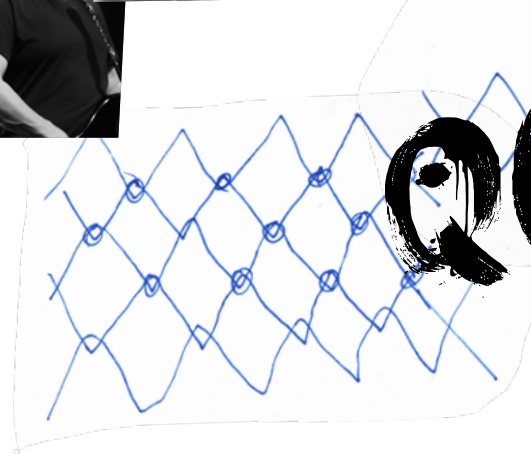
VIAGRA



I GO TO

AND PARTS

LIVE





QUEENSRÛCHE

Photography by: Juergen Boehmer III @_jaxb_

KEECHOBEE

MUSIC * ARTS FESTIVAL

CAPTURED BY:
ALEX DIXON /// @DIX.JPG
DANIEL GARCIA /// @DANNIELXGARCIA









I drop my turkey in the woods. That's a weird sentence. It was equally weird to wash it off and cook it after. I'm making breakfast for the SIGT team on Sunday. Turkey, egg, & cheese sandwiches – a much needed warm meal. The Florida air was colder than anticipated, but that didn't keep us from sweating each night under the stars and lasers. **Walking into Sunshine Groove is like plugging in to heightened consciousness.** Collectively, we all feel the same happiness, freely and individually.

I am camping in my car. **Pro Tip:** buy a foam gel cooling mattress topper. I was in a little heaven.

Los Wizzards officially blew my mind. I still have the shark song stuck in my head – “El Tiburón!” (Henry Mendez cover). They took 2pm and lit it on fire. What a perfect tone to set my Friday right. They choreographed a jump kick, walked off the stage 8 mins early, and the crowd cheered them back on for an encore (officially the ONLY encore performed at Okeechobee). Looking for big things to come from Los Wizzards. They won the Destination Okeechobee contest in Miami to perform at this festival.

I slide into **CAAMP** (the band) on the BE stage per a friend's recommendation. It's their first time in Florida and it's starting to get cold. They switch instruments a few times through the set and feed us chill vibes to ease into the evening.

St. Paul and the Broken Bones are up next and we're ready to feel the Alabama heat! St. Paul is staring into the camera, **coiling microphone cable into his mouth.** He definitely has coronavirus now. He doesn't take any drugs, he says being on stage is his drug. And he's taking us on a trip with him.

I'm snuggled up in my little heaven. I can hear **Bassnectar** in the background and I learn I missed the SpaceX rocket launch in the middle of the set. Tomorrow is the big day of the weekend so I'm pacing myself (always take care of you, first).

Saturday is incredible. We start the day on the NOW stage with **Universal Funk Orchestra (UFO).** They were kind enough to invite me out to Okeechobee as part of the HUMALIENS. The crowd is vibing. The sun is shining. UFO is making sure Okee knows they're here to stay! There may have been a **giant J** during the song “Puff, Puff, Pass.” After their set, it seemed everywhere we went, staff, security, and fans were coming up to show some love.

Our friends, The **HeadTones**, crushed it right after UFO on the same stage. After we change and eat, I catch **Cory Wong (of Vulfpeck).** Goddamn, this dude can jam! Their drummer was my favorite drummer of the whole weekend (he also played the PowWow Jam with Wong). I bounced between **EarthGang** and **Karl Denson's Tiny Universe** for some stacked talent before **Sublime With Rome.** I am backstage smoking a J with the drummer of Sublime, a friend of TraviSeeds, after their set of solid hits. We still have a long night ahead of us. This is the perfect pause to a fast-moving festival. I wander into the night for **HAIM.**

Every Okeechobee I encounter a soul-shaking paralysis. In 2017 it was Solange. This year it's **Blood Orange** (who I learned also performed in 2017 but wasn't on my radar). The saying is, “art is felt rather than seen.” What you see must make you feel.

Often moving you emotionally, even to tears. Devonté Hynes (Blood Orange) is cultivating experiences. True artist expression carefully choreographed in every inch of performance. From his alluring confidence projected in his voice, to each intentional refrain amplifying intensity of each measure, Blood Orange delivers brilliance in his live show.

The highlight of my weekend was watching **Wolf-Face** perform in the middle of the night at the Lost In A Tea Lounge stage. **Vampire Weekend** was about an hour into their set when I ventured off to watch the wolves. “If you don't like Draculas and you're not too whacked out on molly and glow sticks, come check us out!” **Wolf-Face in the woods was the weirdest thing I saw all weekend.** I loved every moment of it – the drunks, sinners, saints, and lovers. They have a new album out called **Still Golden** please pick it up.

I slide back to the Draculas stage in hopes to catch them mid-**PowWow.** What I find is no Vampire Weekend, no HAIM, but Cory Wong is back, and he's invited Karl Denson and some friends out to jam! While this wasn't what we were expecting, it was still cool.

Glass Animals make us a cliché with their peanut butter vibes (goopy). I was at **Machine Gun Kelly** (who started at the same time) and the visuals were insane, though the crowd was sparse. I have trouble getting close to Glass Animals cause there are so many fucking people there. Definitely one of the biggest crowds of Okee 2020.

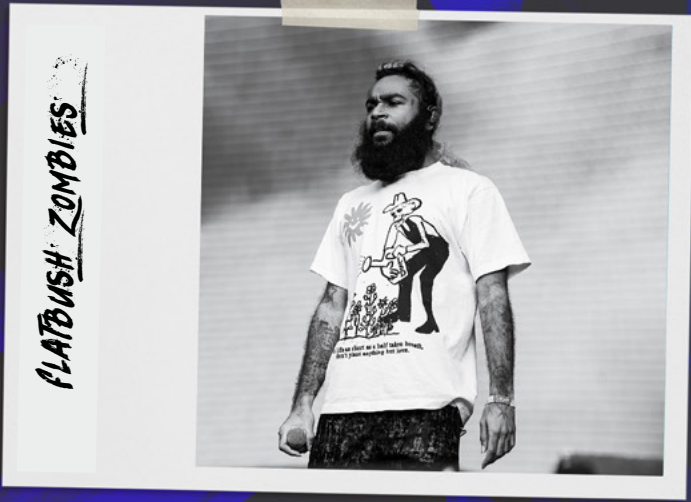
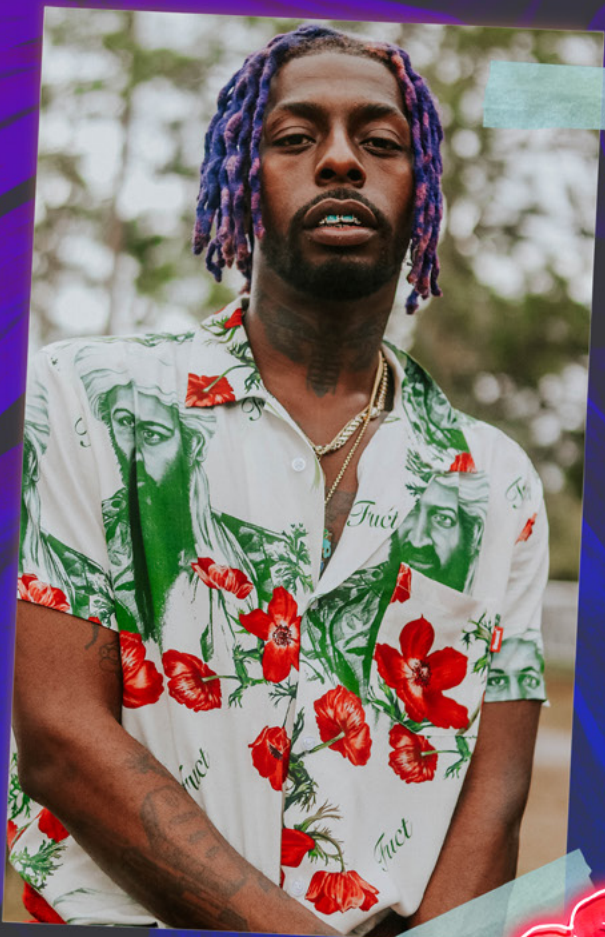
Alison Wonderland was forced to cancel due to a shingles outbreak, so **Subtronics** came to the rescue (not sure how they made this happen day-of). That shit was weird and wild. I felt like my mind was being stolen, pried from my skull.

There's a full moon and Marcus may be drunk. It's **Mumford & Sons** first show in almost three months. My friend Jeremy (from Lil' Indies, who covered Riot Fest in Issue #03), invites me to an elevated viewing area. We watch Marcus and his friends perform to a “smaller festival” crowd from the best seats in the place. **I can't stop smiling at the moon.**

Most of these bands haven't played a show since Okeechobee, and who knows when they'll perform again. We're the lucky ones. We sang under the stars in Sunshine Grove together, one last time before the world stopped.

Words by Mitch Foster /// @fmitchfoster





FLAT



BUSH



ZOMBIES

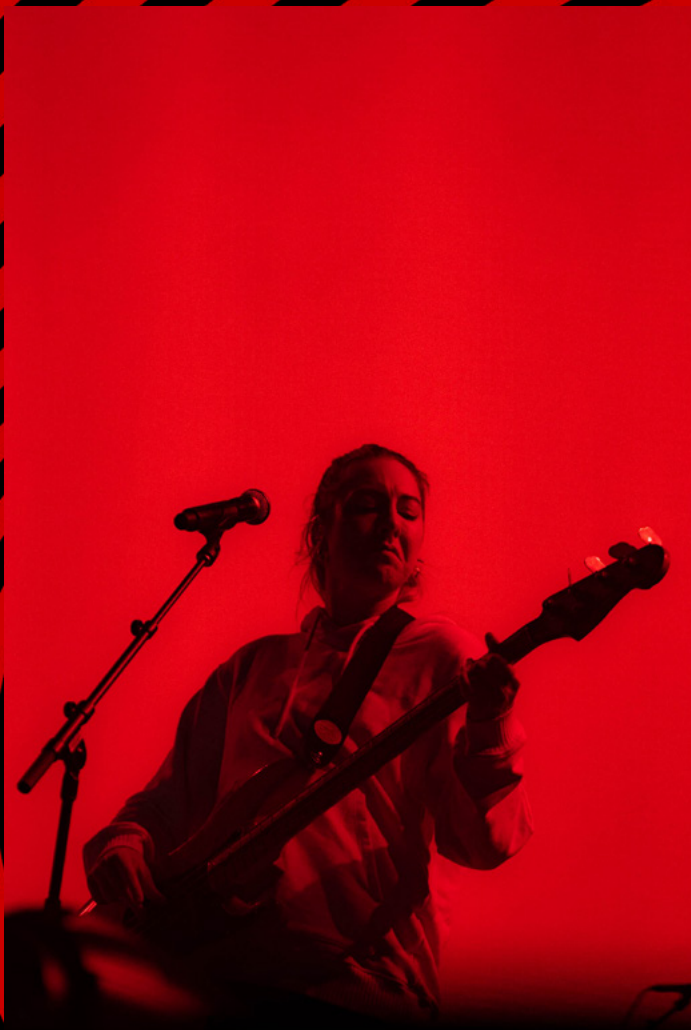


EARTHGANG



MACHINE GUN KELLY



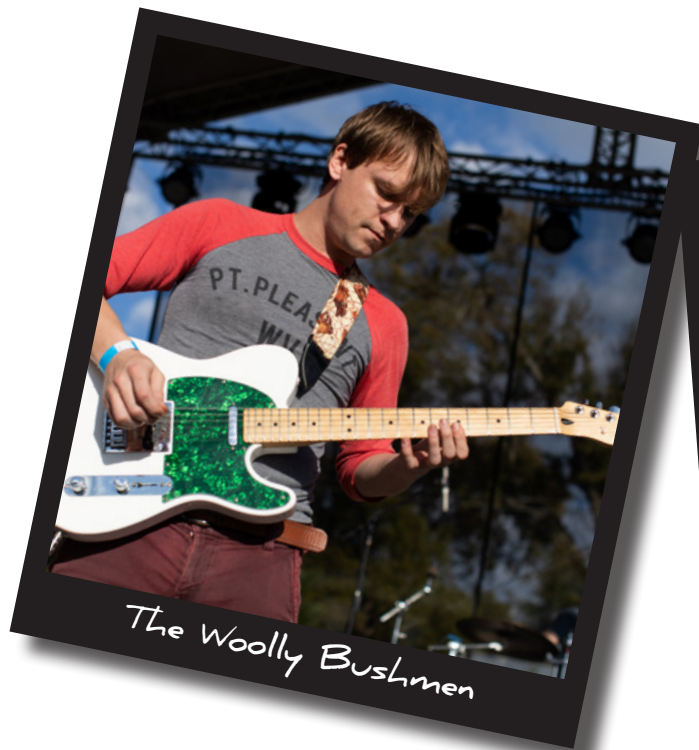


Heights Unites

MUSIC & ARTS FESTIVAL

The third annual Heights Unites Music & Arts Festival took place on February 22, 2020 at Brew Bus Brewing in beautiful Seminole Heights (Tampa, Fla). This annual event is a partnership between the South Seminole Heights Civic Association & Brew Bus Brewing to raise money for neighborhood improvement projects in Seminole Heights and to fully endow a \$25k scholarship for a local Hillsborough High School graduate to attend University of South Florida.

Photographs by /// @gtmouse



SUNITESHEI



SHEIGHTS U



ALLEN STONE

PHOTOGRAPHS BY: MCKENZIE LAKEY /// @MCKENZIELAKEY





PSA

PLEASE SUPPORT YOUR
LOCAL BREWERIES!

Many breweries are offering curbside services such as growler & crowler fills, online ordering, and even delivery.

Please check their Facebook, Instagram, and websites for info and hours.

Don't forget about your
BARTENDERS!

They are being impacted significantly by this mess, too. Please ask your favorite brewery if they have set up a GoFundMe, Venmo, or PayPal for their staff. And maybe send them a nice text?

Cheers!



BREWS
I GO TO



ORLANDO

Ten 10 Brewing Company (home of Ten10 Fest) /// 1010 Virginia Dr. Orlando, FL 32803

Broken Strings Brewery (home of 11Elevn Fest) /// 1012 W. Church St. Orlando, FL 32805

Castle Church Brewing /// 6820 Hoffner Ave., Orlando, FL 32822

Orlando Brewing /// 1301 Atlanta Ave. Orlando, FL 32806

RockPit Brewing (new!) /// 10 W Illiana St, Orlando, FL 32806

Tactical Brewing Company /// 4882 New Broad St., Orlando, FL 32814

Ivanhoe Park Brewing /// 1300 Alden Rd, Orlando, FL 32803

Redlight Redlight Beer Parlour & Brewery /// 2810 Corrine Drive Orlando, FL 32803

Motorworks Brewing coming soon? /// 131 N. Orange Ave., Orlando, 32801

Whisper Creek Farm: The Kitchen and The Brewery /// JW Marriott Orlando, Grande Lakes 4012 Central Florida Parkway Orlando, FL 32837

Sea Dog Brewing Co. Orlando /// 8496 Palm Parkway Orlando 32836

Dead Lizard Brewing Company /// 4507 36th St. Orlando, FL 32811

Crooked Can Brewing /// 426 W Plant St. Winter Garden, FL 34787

Grove Roots Brewing Company /// 300 Third St. SW Winter Haven, FL 33880

Hourglass Brewing /// 480 S Ronald Reagan Blvd. Longwood, FL 32750

Hourglass Brewing (new!) /// 2500 Curry Ford Rd, Orlando, FL 32806

Big River Grille & Brewing Works /// 2101 N. Epcot Resort Blvd. Lake Buena Vista, FL 32830

Cask & Larder /// 565 W. Fairbanks Ave. Winter Park, FL 32789

Orange County Brewers /// 1117 International Pkwy suite 1701, Lake Mary, FL 32746

Deadly Sins Brewing /// 750 Jackson Ave. Winter Park, FL 32789

The Bear & Peacock /// 1280 Orange Ave. Winter Park, FL 32789

Bowigens Beer Company /// 1014 State Road 436 Casselberry, FL 32707

WopsHops Brewing Co. /// 419 S. Sanford Ave. Sanford, FL 32771

Sanford Brewing Company /// 400 S. Sanford Ave. Sanford, FL 32771

Persimmon Hollow Brewing Co. /// 111 W. Georgia Ave. Deland FL, 32720

Playalinda Brewing Company /// 305 S. Washington Ave. Titusville Florida 32796

Playalinda Brewing Company-Brix Project /// 5220 S. Washington Ave. Titusville, FL 32780

Central 28 Beer Company /// 290 Springview Commerce Drive #1 DeBary, FL 32713

Daytona Beach Brewing Company /// 482 Fentress Blvd Suite N. Daytona Beach, FL 32114

Dirty Oar Beer Company /// 331 King St. Cocoa, FL 32922

Banana River Brewing Company /// 226 King St. Cocoa, FL 32922

New Smyrna Beach Brewing Company /// 112 Sams Ave. New Smyrna Beach, FL 32168

Ormond Brewing Company /// 301 Division Avenue #13 Ormond Beach, FL 32117

Tomoka Brewery /// 188 E. Granada Blvd. Ormond Beach, FL 32176

Beachside Brew Pub /// 1368 Ocean Shore Blvd. Ormond-by-the-Sea, FL 32176

Florida Beer Company /// 200 Imperial Blvd. Cape Canaveral, FL 32920

Tomoka Brewing Co. /// 4647 S Clyde Morris Blvd. Port Orange, FL 32129

Mount Dora Brewing/The Rocking Rabbit Brewery /// 405 South Highland St. Mount Dora, FL 32757

Charlie & Jake's Brewery Grille /// 6300 N Wickham Road, No. 137 Melbourne, FL 32940

Intracoastal Brewing Company /// 652 W. Eau Gallie Blvd. Melbourne, FL 32935

Hell 'n' Blazes Brewing Company /// 1002 E. New Haven Ave. Melbourne, FL 32901

Lost Shirt Brewing /// 7025 Industrial Rd., Unit B West Melbourne, FL 32904

Half Wall Brewery /// 1889 FL-44, New Smyrna Beach, FL 32168

FROM ORL TO TPA

Two Henrys Brewing Company /// 5210 W. Thonotosassa Road, Plant City, FL 33565

Brew Hub Lakeland /// 4100 S. Frontage Road, Building 700 Lakeland, FL 33815

Swan Brewing /// 115 W. Pine St. Lakeland, FL 33815

Brew Pop Brewery /// 2122 Highway 92 W., Auburndale, FL 33823

The Florida Brewery Co /// 202 Gandy Road, Auburndale, FL 33823

TAMPA BAY

Rock Brothers Brewing Company /// 1901 N. 15th St., Tampa, FL 33605

Green Bench Brewing Co. /// 1134 First Ave. N. St. Petersburg, FL 33705

Cycle Brewing /// 534 Central Ave. St. Petersburg, FL 33701

3 Daughters Brewing /// 222 22nd St. S. St. Petersburg, FL 33712

St. Pete Brewing Company /// 544 First Ave. N. St. Petersburg, FL 33701

Mastry's Brewing Co. /// 7701 Blind Pass Rd, St Pete Beach, FL 33706

Cage Brewing /// 2001 First Ave. S. St. Petersburg, FL 33712

Pinellas Ale Works /// 1962 First Ave S. St Petersburg FL 33712.

Flying Boat Brewing Co. /// 1776 11th Ave. N. Saint Petersburg, FL 33713

Avid Brew Co /// 1745 First Ave. S. St Petersburg, FL 33712

81 Bay Brewing Co /// 4465 W. Gandy Blvd. Tampa, FL 33611

7venth Sun Brewing /// 6809 N. Nebraska Ave. Tampa, FL 33604

7venth Sun Brewery /// 1012 Broadway Dunedin, FL 34698

The Wild Rover Brewery /// 13921 Lynmar Blvd. Tampa, FL 33626

Dunderbrau Brewery /// 14929 Bruce B. Downs Blvd. Tampa, FL 33613

Tampa Bay Brewing Co (Westchase) /// 13933 Monroes Business Park Tampa, FL 33635

Tampa Bay Brewing Co (Ybor) /// 1600 East Eighth Ave. Tampa, FL 33605

Cigar City Brewing /// 3924 West Spruce St., Suite A Tampa, FL 33607

Brew Bus Brewing /// 4101 N. Florida Ave. Tampa, FL 33603

D.G. Yuengling & Sons /// 11111 N. 30th St. Tampa, FL 33612

Southern Brewing (& wine) /// 4500 N. Nebraska Ave. Tampa, FL 33603

Angry Chair Brewing /// 6401 N. Florida Ave. Tampa, FL 33604

Ulele Spring Brewery /// 1810 N. Highland Ave. Tampa, FL 33602

Six Ten Brewing /// 7052 Benjamin Road Tampa, FL 33634

Tampa Beer Works /// 333 Falkenburg Road N. D-407 Tampa, FL 33619

Carrollwood Brewing Co. /// 10047 N. Dale Mabry Highway Tampa, FL 33618

Hidden Springs Ale Works /// 1631 N Franklin St Tampa, FL 33602

Cigar City Airport Brewpub Tampa International Airport Airstide C /// 4100 George J. Bean Parkway Tampa, FL 33622

Coppertail Brewing Co. /// 2601 E. Second Ave. Tampa, FL 33605

Saint Somewhere Brewing Company /// 1441 Savannah Ave., Tarpon Springs, FL 34689

Brasserie Saint Somewhere /// 312 E. Tarpon Ave. Tarpon Springs, FL 34689

Silverking Brewing Company /// 325 E. Lemon St. Tarpon Springs, FL 34689

Brooksville Brewing Company /// 1316 Commercial Way Spring Hill, FL 34606

Rapp Brewing Co. /// 10930 Endeavour Way Seminole, FL 33777

JDub's Brewing Company /// 1215 Mango Ave. Sarasota FL 34237

Sarasota Brewing Company /// 6607 Gateway Ave. Sarasota, FL 34231

Big Top Brewing Company /// 6111B Porter Way Sarasota, FL 34232

Calusa Brewing /// 5701 Derek Ave. Sarasota, FL 34233

Crooked Thumb Brewery /// 555 10th Ave. S. Safety Harbor, FL 34695

Lagerhaus Brewery & Grill /// 3438 East Lake Business Palm Harbor, FL 34685

Stilt House Brewery /// 625 Palm Harbor Blvd. Palm Harbor, FL 34683

Palm Harbor Brewery /// 1022 Georgia Ave. Palm Harbor, FL 34683

De Bine Brewing Co. /// 993 Florida Ave. Palm Harbor, FL 34683

Big Storm Brewing – Pasco /// 2330 Success Drive Odessa, FL 33556

In The Loop Brewing /// 3338 Land O Lakes Blvd., Land O' Lakes 34639

Craft Life Brewing /// 2624 Land O Lakes Blvd. Land O' Lakes, Florida 34639

Dunedin Brewery /// 937 Douglas Ave. Dunedin, FL 34698

HOB Brewing Co. /// 927 Broadway Dunedin, FL 34698

Woodwright Brewing Co /// 985 Douglas Ave. Dunedin, FL 34698

Cueni Brewing Co. /// 945 Huntley Ave. Dunedin, FL 34698

Caledonia Brewing /// 587 Main St. Dunedin, FL 34698

Soggy Bottom Brewing Co. /// 660 Main St. Dunedin, FL 34698

Sea Dog Brewing Co. – Clearwater /// 26200 U.S. Highway N. Clearwater, FL 33761

Pair O' Dice Brewing /// 4400 118th Ave., Suite 208 Clearwater, FL 33762

Big Storm Brewing Company /// 12707 49th Street N Clearwater FL 33762

Grindhaus Brew Lab /// 1650 N. Hercules Ave., Unit I Clearwater, FL 33765

Motorworks Brewing /// 1014 Ninth St. W. Bradenton FL 34205

Darwin Brewing Company /// 803 17th Ave. W. Bradenton, FL 34205

Naughty Monk Brewery /// 2507 Lakewood Ranch Blvd. Bradenton FL 34211

3 Keys Brewing & Eatery /// 2505 Manatee Ave. E. Bradenton, FL 34208

Four Stacks Brewing /// 5469 U.S. Highway 41 N. Apollo Beach, FL 33572

JAX/ST. AUG

River City Brewing Company /// 835 Museum Circle Jacksonville, FL 32207

Bold City Brewery /// 2670-7 Rosselle St. Jacksonville, FL 32204

Intuition Ale Works /// 929 E. Bay St. Jacksonville, FL 32202

Seven Bridges Grille & Brewery /// 9735 Gate Parkway N. Jacksonville, FL 32246

Aardwolf Brewery /// 1461 Hendricks Ave. Jacksonville, FL 32207

Veterans United Craft Brewery /// 8999 Western Way #104 Jacksonville, FL 32256

Wicked Barley Brewing Company /// 4134 Baymeadows Road Jacksonville, FL 32217

Anheuser-Busch /// 111 Busch Drive Jacksonville, FL 32218

Hyperion Brewing Company /// 1740 N. Main St. Jacksonville, FL 32206

Engine 15 Brewing Co. /// 1500 Beach Blvd. Jacksonville Beach, FL 32250

Green Room Brewing /// 228 Third Street N. Jacksonville Beach, FL 32250

Zeta Brewing Company /// 131 1st Ave. N. Jacksonville Beach, FL 32250

Southern Swells Brewing Co. /// 1312 Beach Blvd. Jacksonville Beach, Fla.

Pinglehead Brewing Co. at Brewers Pizza /// 14B Blanding Blvd. Orange Park, FL 32073

Atlantic Beach Brewing Company /// 725 Atlantic Blvd. Suites 3 & 15 Atlantic Beach, FL 32233

Crooked Rooster Brewery /// 1476 S. Sixth St. Macclenny, FL 32063

SJ Brewing Co /// 463646 FL-200, Yulee, FL 32097

Brackish Beer Company /// 907 Dilworth St, St Marys, GA 31558

AIA Ale Works /// 1 King St. St. Augustine, FL 32084

Ancient City Brewing /// 3420 Agricultural Center Dr Suite 8 Saint Augustine, FL 32092

Bog Brewing Company /// 218 W. King St. Saint Augustine, FL 32084

Old Coast Ales /// 300 Anastasia Blvd. Saint Augustine, FL 32080

GVL/OCALA

Infinite Ale Works /// 304 S. Magnolia Ave. Ocala, FL 34471

Big Hammock Brewery (new!) /// 103 SE 1st Ave, Ocala, FL 34471

Swamp Head Brewery /// 3650 S.W. 42nd Ave. Gainesville, FL 32608

First Magnitude Brewing Company /// 1220 S.E. Veitch St. Gainesville, FL 32601

Blackadder Brewing Company /// 618A NW 60th St. Gainesville, FL 32607

Brownwood Bavarian Brewery at Las Tapas /// Spanish Tapas Bar, Restaurant & Brewery 2738 Brownwood Blvd. The Villages, FL. 32163

Great Chicago Fire Brewery & Tap Room /// 311 W. Magnolia St. Leesburg, FL 34748

Copp Brewery /// 11 N.E. Fourth Ave. Crystal River, FL 34429

Nature Coast Brewing Co. /// (At Burkes of Ireland) 564 N. Citrus Ave., Crystal River, FL 34428

Submissions + Updates:
Please send your photos, updates, & additions to brews@showsigoto.com /// Deadline for next issue submissions: April 10, 2020.

***Please check the brewery's website/Facebook for hours of operation, food options, and live music schedules before you visit.**

Please drink responsibly. Tell them you saw their listing in SIGT Mag!



ORLANDO SKATEPARK /// PHOTOS BY AARON WOCKENFUSS /// @ROCKENFUSS





ART BY PAUL COLUMBUS III @PHANTOMFACES



ART BY CANADA /// @CANADA_TATTOOS



THE CENTER

The Center Orlando /// Open 7 days a week

(407) 228-8272 /// 946 N Mills Ave, Orlando, FL 32803

The Center Kissimmee /// Open Monday - Friday

(407) 201-2544 /// 21 W. Monument Avenue, Kissimmee FL 34471

Like & Follow Us @TheCenterOrlando

WEEKLY EVENTS

MONDAYS —

- 6pm — Sex Addicts Anonymous (every Monday, men only)
- 7pm - 8pm — Gender Queer (1st Monday of each month)
- 7pm - 8:30pm — LGBTrans Authenticity Alliance (1st & 2nd Monday)
- 7pm - 8:30pm — Democratic Disability Caucus (4th Monday)

TUESDAYS —

- 11:30am — Pride Chamber (1st & 3rd Tuesday of each month)
- 6pm — Word by Word Creative Writing Workshop (1st & 3rd Tuesday)
- 6:15pm - 7:30pm — Orlando Youth Alliance (for LGBT youth ages 13-24)
- 7pm — Co-Dependents Anonymous (every Tuesday)

WEDNESDAYS —

- 6pm - 7:30pm — Crime Survivor for Safety & Justice (Last Wed of each month)
- 7pm - 8pm — Extraordinary People of Orlando Meetup (1st & 3rd Wednesday)
- 7pm - 8pm — Rainbow Democrats Meetup (2nd Wednesday)
- 7pm - 8pm — Men's Discussion Group (every Wednesday, men only)
- 7:30pm — Rainbow NA - Narcotics Anonymous (every Wednesday)

THURSDAYS —

- 12pm - 3:00pm — OWL (Older Wiser Learning) Game Social (every Thursday, ages 45+)
- 7pm — Bisexual Male Living (2nd Thursday of each month)
- 7pm - 9pm — SPOTS: Spouse/ Partner of Trans people Support (1st & 3rd Thursday)
- 7pm - 9pm — Orlando Bisexual Alliance (4th Thursday)
- 7pm - 9pm — FTM Orlando TransMen Support (1st & 3rd Thursday)

FRIDAYS —

- 6:30pm - 8pm — Lotus: Asian LGBTQ+ Community Support (2nd Friday of each month)
- 7pm - 8pm — AA Wakeup Call (Alcoholics Anonymous, every Friday & Saturday)

SATURDAYS —

- 10am - 11am — Yoga at The Center (every Saturday)
- 2pm - 5pm — Central Florida Hypnosis Group (1st Saturday of each month)
- 7pm - 8pm — AA Wakeup Call (Alcoholics Anonymous, every Friday & Saturday)

SUNDAYS —

- 10am — AA Wake Up Call (Alcoholics Anonymous, every Sunday morning)
- 1pm - 4pm — Gayme Day (Game day w/ free lunch, 2nd Sunday of each month)
- 2pm — Orlando Polyamory (1st Sunday of each month)
- 2pm — Child Gender Identity & Caregiver Group (4th Sunday)

Orlando



REBA

McEntire

Photographs by
Randy Cook III @horns_raised
Florida Strawberry Festival



ALBUM REVIEWS

by Richie Williams // @thesobergoat



WATSKY
'PLACEMENT'

9/11

Watsky's sixth studio album, *Placement*, which is the second of the *Symmetry* album series following 2019's *Complaint*. The first track, "Advanced Placement," starts with an abrasively weird yet captivating intro of rambling autotune voices before jumping off into a lively track of introspection. "Undermine" digs into family issues, most likely about his twin brother who he has not really been close with. "Dreams and Boxes" clocks in at just under eleven minutes and acts as two separate movements. Fast drums beat back the first section which proclaims that we live life for ourselves and not for someone else, and vice versa, but appreciating the people who raised you. The second section perpetuates the idea of the constant change people undergo throughout life. The album presents themes of growing up, fighting for love, embracing your emotions and fears, and staring into the eyes of a relationship that may not last. This is a distinctly beautiful album with a strong cohesive identity. **-rw**

Release Date: March 6, 2020



JOYWAVE
'POSSESSION'

8/11

Joywave's third studio album, *Possession* is a great mix of catchy indie alt-rock and '80s emo electronic. The album begins with a slow piano ballad, "Like A Kennedy," and expresses feelings of being exhausted with the media and just wanting to be fat and old and happy. "Coming Apart" immediately brings the high-energy beats to the forefront, as does "Blastofffff" later in the album which is seemingly about a single someone meeting up with a longtime friend who is now married. "Half Your Age" steers away from the dark rock distortion to a lighter, bouncier vibe, and lead singer Daniel Armbruster says the audio commentary, "There's this theme at work here of misplaced resiliency... the idea that your dream might not be 'the thing.' It might be the thing that leads you to 'the thing.'" "F.E.A.R" struts with a sly cool attitude about trying to let go of life's horrors that we're afraid of and let get in our way. "No Shoulder" has the identifying golden lyric, "'Cause it's possession not possessions that'll finally set me free." **-rw**

Release Date: March 13, 2020

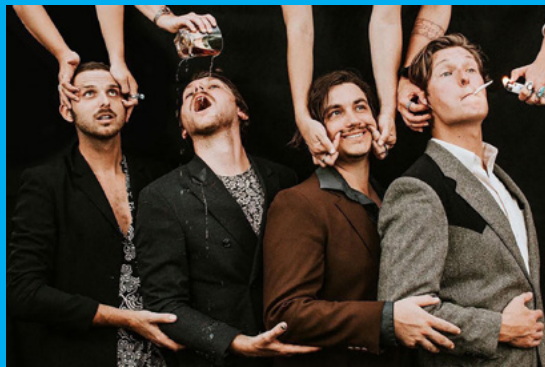


MISS FORTUNE —
'MISS FORTUNE'

9.5/11

Nostalgia and melodrama shift into high, headbanging gear with Miss Fortune's first full release since 2014 — a stylish and strong self-titled album that might just drive the snakebites back into your lip — produced by Andrew Wade. Miss Fortune plays like an old Trustkill highlight reel, replete with infectious hooks, head-rattling rhythms, and jaw-shattering riffs; though the true strength of the 11-track banger may be their exceedingly catchy choruses and Miss Fortune's unique ability to re-invoke a genre that many let go to relics. Vocalist Mike Sawyer channels the likes of Urie and Palumbo to belt out anthems like "Surrender," "The Shade Can't Save You," and "Exit Strategy" while standbys like the beguiling intro ("No Hesitation") and the emotional outro ("Survive") serve their contents well. Interlude "My Father's Son" is a welcome twinkle-and-jazz number that effectively bridges the punishing harmony of "Hearts on Fire" and sardonic shimmy of "Do it for the Gram." Is it formulaic? Yes. Is it a great listen? Also yes. **-ec**

Release Date: April 3, 2020



(left to right)

Zack Hoag, Sam Lagos, Greyson Charnock, Kyle Fournier

FayRoy

"Realizing the mystery of a stranger's journey to this point in time, prohibits one from passing judgement on their perception."

What begins with a bar fight ends on a beach. The cinematography may be low budget but this new FayRoy video for "800 People" takes you on an introspective ride if you pay attention. "Go on, take it." It feels like the song has a specific meaning and purpose, like it's directed at someone in specific, or maybe we all have that someone in specific. The real story culminates during the bridge in a powerful soundtrack to the evils inside a man. "Pull back the shade, and in comes the light." There is a sludge we sink into sometimes. The villain has a face easy to dislike, an ambiguous tattoo, and frequents Whiskey Lou's. "800 People" is the first single from the new album *Camp Comfort*, coming Fall 2020. **-mf**

FOLLOW /// @fayroyboys

LISTEN /// fayroy.bandcamp.com

PHOTO /// @mari.sabra.photography



LOCAL LOVE

by Evan Chabot



Slumberjack – Big Shoots

Release Date: March 13, 2020

With a twang and a growl, and enough homegrown melancholy to make Neil Young blush, indie unit Slumberjack is strumming their way into our collective nostalgia with the peachy-but-prickly *Big Shoots*. If you're the sort that prefers to strum away your problems and drink away your fears, all while straddling an alligator floaty in your parents' pool, well then *Big Shoots* is right up your alley. The record launches with a driving, twinkle-touched jam ("Mai Tiger"), and rarely relents, save for appropriately melodic lilt like "Bereaved", or the sweet, gravely waltz about a dog named "Snoozy." With its fantastic companion video and shout-outs to local living, the obvious standout is "I'm Alright" (featured in Issue #05), a poetic panhandlin' tribute to all things Pensacola. You could find just as much to nod along to on the cinephile's dream, "VHS," or the bitter anthem to girlfriends-past, "Rewrite Casablanca." The talent is there, and the songwriting is honed to a pine needle's point, but after all, 'Big Shoot' is just like a cheeseburger – familiar, flavorful, but ordinary. In a word, 'Big Shoots' is pleasant. **-ec**

FFO: Cursive, Pavement, The Menzingers

9/11



Jaijai – Culebra

Release Date: February 28, 2020

You like the sensual, rocky swagger of Santana? How about the folky, psychedelic laze of Tame Impala? Yeah? What if I told you that you could have both? Slither into 'Culebra.' Fresh off Okeechobee Fest, Miami-based Jaijai has long been celebrated for flexing their musical chops without betraying the eternal cool of a snake charmer on acid, and their latest EP continues that tradition. 'Culebra' is brief, but it conveys a strength of spirit and a sense of identity that few others can achieve in such short order. Songs like "Slow Mob" and "Culebra" sashay between your ears like dreamy, Mexican marmalade, while more folksy selections like "Healthy Glass" and "Gush" add an acoustic-driven, ephemeral lilt to the otherwise bustling bolero that plays out over five fine-tuned tracks. This ophidian may only be a taste, but it's a full-flavor entrée of Jaijai's signature steamy rock n' roll, and any fan would be remiss to at least sample the exotic, yet familiar blend of talents that Jaijai brings to Florida's cultural table. **-ec**

FFO: ZETA, The Flaming Lips, Santana

9.5/11

PERRY'S DIDDLES

WITH PERRY GOLDMAN

Perry Goldman is musician, drummer, and singer. Over 50 yrs performing Rock, Blues, Jazz, Swing, R&B, even country. Studied at Philadelphia Music Academy and is a father to the frontman of Orlando punks, TEEN AGERS. Catch him live with his one of his bands in Central Florida — Straight Jackets, Jive Talkin (Bee Gees Covers), or Willie Cintron & Sounds of the Seasons (Frankie Vallie Covers).

THIS MONTH

BUDDY RICH AND HIS BAND 'JUST IN TIME'

'THE FINAL RECORDING' - ALBUM REVIEW

If you are a music fan (which you obviously are if you're reading this article), a fan of spirited high-energy musical performance and excellence, you will no doubt love this collection of "live" recordings of The Legendary Buddy Rich Band, ***Just In Time — The Final Recording***. I was fortunate to have attended at least three or four of his performances back in the early 1980s. The most uncompromising musician/bandleader I ever had the pleasure of listening to and watching, Buddy was a true force of nature. A very demanding bandleader, he had a reputation as a tyrant and even cruel at times to the band members on and off the stage.

For many of you readers, Big Band Swing may not be what you typically listen to or go to check out. Unfortunately, and in your defense, there are few and far between shows of this genre in Orlando Metro or all of Central Florida for that matter. UCF has a Jazz program and a band that I'm sure performs on campus from time to time. I recommend taking the time to see them.

But let me be clear. There was nothing like **Buddy Rich who started drumming at age two** and never even really learned to read music. His family had a vaudeville act in the 1900s and Buddy was a part of the act as early as two years of age. He had a reputation of sneaking into the orchestra pit trying to steal the drummer's sticks. He was billed





on Broadway as “Baby Traps” the “Drum Wonder” at age four. Also, a singer and dancer by age fifteen he was one of the highest-paid child entertainers in the 1930s. His affinity for drumming in his era was unmatched. His jazz career started in 1937 and he performed with many big name bandleaders of the ‘30s and into the 1960s. He began leading his own band in 1966. As a side note, Buddy was a black belt in karate, something he developed in the Marines during WW2 and trained grunts in hand-to-hand combat. He never saw action during his time with the Marine Corps.

Since Buddy didn’t read music, he would have a good drummer who could read and run new arrangements with the band. He would sit in the empty theater during rehearsal and listen to the band run down a chart just once, have the arrangement memorized down to the measure, and remember where he would need to drive the band. He was also known for selecting complicated arrangements such as The West Side Story Medley which actually took almost a month for Rich and the band to perfect.

Just in Time offers the listener some of the best performances of both Rich and his band. The energy is palpable. This

musicianship of the highest quality as Buddy would hand pick players from around the country. One of my favorites is the up-tempo and joyful “Love for Sale.” Buddy swings this track to perfection and the horn solos are some of the best.

There was always a mix of veterans and rookies on Buddy’s bandstand, some still yet to finish college at Berkeley, Juilliard, and other fine college music programs. He would entice them to go out on the road with him and the band and finish school later. What a great addition to a young player’s resume. If you could hang and survive in Buddy’s band for a period on the road and not get fired or quit, you were considered a high caliber player and real pro. Being a current or former member of the Buddy Rich Band automatically kicked up your marketability and respectability in the music scene.

Listening to this collection of live tracks from Buddy and his band brings back great memories and to some extent explains why I probably developed such a passion for playing music (drumming) as much as being a patron of great music. So you can probably stream the album but it’s well worth downloading as I did. Enjoy!

PL

GLOWSCOPES

BY RACHAEL WELSH
/// @LIFECOACHRACHAEL



Shows I Go To Family,

I have thoroughly enjoyed writing the GlowScopes for you for months now. They are so fun, true, and dear to my heart.

A few weeks back, Mitch and I talked about turning the **GlowScopes into ShowScopes** and both of us were (and are!) so stoked to do it. For a glimpse into the future – ShowScopes will be your monthly horoscope that recommends what music and live shows you should listen to/attend based on your horoscope for the month ahead. I will continue to include what energies the New Moon, Full Moon, and Zodiac Season are bringing for the month ahead as well.

When I went to write the first premiere of ShowScopes a few days ago, a wave of sadness came over me when I realized that actually, there are no shows to suggest to anyone at this time due to the current circumstances of our world. Writing the traditional GlowScopes felt like a cover up to something that actually really needs to be addressed.

So this month I'm here to address this and share some words: Keep playing the songs that make you feel alive. Play the songs that bring up the past. Play the songs that bring you to your knees. Play the songs that make you remember looking over at your friend while they were playing at a festival and you're probably laughing because of too many mushrooms (maybe that's just me but I doubt it). Play the songs you were counting on hearing at that upcoming concert that was cancelled or (ideally) postponed. Play the songs that make you laugh and dance and remember amazing times.

Sing them out loud. Get the fuck down and dance.

Mix up the tunes. Play the hard rock, the jambands, the funk, the EDM, the blues, the rap, the bluegrass, the whateverthefuckitis you need to play.

Pass out naked in your living room. Wake up peacefully in your bed. Wake up in your hammock in the yard because the night got cold but Keller Williams radio is still playing on the porch and your joint just burnt your hand...I could go on. The point is: Keep music in your life and keep finding YOU in all of the notes.

You've always had you. You know what I mean? Like in the best friend way of, "I've always had the best freakin times at shows because I always show me who I really am and that's the me I'm obsessed with." Yeah. That "show you" is with you now and is wondering what song you're about to turn on and get down to so you can reconnect. It's showing up so you can change your path towards more music.

These are some weirdass times. But no one from the Shows I Go To Family is alone. Call a friend, share some music, look up at the moon, boogie the fuck down... Do what you need to do in these times. Maybe do all those at once.

Just know – You are not alone. No one is alone. We are going to get through this. Breathe.

I can't wait to see you at the next show...we will RAGE.

In the meantime, Be well. I love you. As the Grateful Dead say, "The music never stopped.."

-RAW



PICK-UP AND/OR DELIVERY — ORLANDO

Where to eat and where to drink —

Dexter's New Standard

1035 N Orlando Ave., Ste 101, Winter Park, Florida 32789 /// (407) 629-1150
Our favorite place for dinner + live music in Orlando! Their menu is carefully crafted perfection. Now offering Cocktails To-Go, Family Meals, Craft Beers, and live music streams on their Facebook.

Leguminati (Vegan)

2401 Curry Ford Rd, Orlando, FL 32806 (407) 930-7308
Pick up a Crunch Wrap! They Crunch Wrap menu is available on their Instagram.

Tamale Co

2411 Curry Ford Rd, Ste B, Orlando, FL 32806 (407) 203-6505
SIGT Pick: Chorizo Tamales or Dos Amigos Side: Mexican Street Corn or Guac + Chips
Drink: They usually have a 2 for \$6 beer special!
SIGT Coupon: Free Queso w/ any purchase in Issue #06.

Lizzy McCormack's

55 N Orange Ave, Orlando, FL 32801 (407) 426-8007
Offering Delivery & Pick-Up Services for Beer, Liquor, Wine, & Pudding Shots!

Tori Tori

720 N Mills Ave, Orlando, FL 32803
Damn. This place rules. Brand-new, on Mills Ave. SIGT Pick: Fried corn, fried chicken, three half pints of beer.

Pizza Bruno

3990 Curry Ford Rd, Orlando, FL 32806
SIGT Picks:
App: Garlic Knots and the Octopus (both are amazing)
Salad: Mini Kale
Zaa: Our favs are the 'RONI, KBAR, & Ninety Two.

Dandelion Communita Cafe (Vegan)

618 N Thornton Ave, Orlando, FL 32803 (407) 362-1864

Bakery Plus (Breakfast/Brunch)

915 E Michigan St, Orlando, FL 32806 (407) 849-1888
SIGT Pick: Bacon, Egg, Cheese on Everything Bagel
Fav Donut: Chocolate Honey Glazed
Drink: Yerba Mate

Ten10 Brewery

1010 Virginia Dr, Orlando, FL 32803 (407) 930-8993
SIGT Pick: Grilled Cheese. Add Salami.
Side: Mixed Olives (if available)
Drink: Chronically Mismanaged Red Ale

Broken Strings Brewery

1012 W Church St, Orlando, FL 32805 (407) 730-9108
Try one of the music-inspired craft brews — A Tribe Called Hops, Penny Lane, Liquid Vinyl, or a bomber made with an artist. Say hi to Charles!

Nora's Sugar Shack

636 Virginia Dr, Orlando, FL 32803 (407) 447-5885
The inside is wild! A great place to escape.

Hotto Potto

1700 N Semoran Blvd #118, Orlando, FL 32807 (407) 930-5366
Hotto Potto has the best playlist and they're open late.

Shakai Sushi Lounge

43 E Pine St, Orlando, FL 32801 (407) 423-2688
Happy Hour is incredible. 5pm - 7pm M-F

Will's Pub & Lil' Indies

1042 N Mills Ave, Orlando, FL 32803
Offering Package Service Daily for Pick Up!

Where to get hairs cut—

Nina Otero at Floyd's (Mills Ave) 842 N Mills Ave, Orlando, FL 32803
Call/text for appt — (586) 610-6044

Marc Cortes at Floyd's 99 Barbershop (Orange Ave)

3150 S Orange Ave #107, Orlando, FL 32806
Call for appt — (407) 601-5960

PLACES I GO TO

[Certified Classifieds]

Where to get your car fixed —

Garcia Auto Service
Garcia Auto Service (Habla Español)
1015 Maltby Ave, Orlando, FL 32803 (407) 228-0111
SIGT Coupon for 20% off select services)

Where to get your body fixed —

Sunshine State Acupuncture
10244 E Colonial Dr #204, Orlando, FL 32817 (407) 861-2300
A few years ago, I couldn't walk. Lana cured my sciatica. SIGT Pick: Trifecta — Acupuncture, Cupping, & Medical Massage

House Of Health

626 N Thornton Ave, Orlando, FL 32803 (407) 540-0079
Dr. Dan gives life-changing Chiropractic Adjustments
SIGT Coupon for \$10 Off Adjustments or 10% Off CBD products)

Where to get your computer cleaned up —

Tim Can Fix It
2422a E Robinson St, Orlando, FL 32803 (407) 867-2083
SIGT Coupon for 20% Off any Cleanup Service, Speed Upgrade, or Repair)

Where to get tattooed

Old Florida Electric — Joe Spino
1223 N Orange Ave, Unit B, Orlando, FL 32804 (407) 250-6941

Built 4 Speed Tattoo — Brett Bar or Canada (see pg # 28)

640 N Hillside Ave, Orlando, FL 32803 (407) 613-5772

Where to stay — Comfort Suites

(Downtown, N Orange)
2416 N Orange Ave, Orlando, FL 32804 (407) 641-1280
SIGT Rate: Mention code "L-SIGT" for \$20 Off per night)

ST. AUGUSTINE

Where to eat —

Sarbez! Best Grilled Cheese In The World.
SIGT Pick: Cheddar, Bacon, Hash Browns, Avocado, Sarbez Sauce on Sourdough.
Drink: Galleon's Golden Ale Draft (Ancient City Brewing)
Sweets: Get a Zebra Cake

Sweet City Cupcakes

233 W King St Suite A, St. Augustine, FL 32084 (904) 342-2119
Get a dozen, they're all mindblowing.

A1A Burrito Works

671 A1A Beach Blvd, St. Augustine Beach, FL 32080 (904) 217-7451
SIGT Pick: The Shrimp Burrito. Baja Style.

ST. PETE

Where to eat and where to drink —

Grassroots Kava House
957 Central Ave. St. Pete, Florida 33705 (727) 220.3041
This place is a gem. There's skate vids on the tv, an upstairs to hang/work, and smiling people behind the bars. Feels right.

Bodega on Central

1120 Central Ave, St. Petersburg, FL 33705 (727) 623-0942
SIGT Pick: Lechon Sandwich
Drink: Cafecito

Red Mesa Mercado

1100 1st Ave N, St. Petersburg, FL 33705 (727) 954-7430
SIGT Pick: Cali Burrito or Grilled Shrimp-Burrito

Green Bench Brewing Company

1133 Baum Ave N, St. Petersburg, FL 33705 (727) 800-9836
Maybe our fav brewery in the world (or just our fav people) SIGT Picks: Sunshine City IPA and Postcard Pils Say hi to our friend Brian Schanck

The Bends

919 1st Ave N, St. Petersburg, FL 33705 (727) 202-8931
SIGT Pick: PBR or a really fancy cocktail

OCALA

Where to eat — Brick City Southern Kitchen

10 S Magnolia Ave, Ocala, FL 34471 (352) 512-9458
SIGT Pick: Pulled Pork Sandwich, mac n cheese, and the banana pudding.

Black Sheep

128 SW Broadway St, Ocala, FL 34471 (352) 622-1207
SIGT Pick: Coors Banquet, Sliders, & Tots!

The Mojo Grill

2015 SW 17th St, Ocala, FL 34471 (352) 369-6656
SIGT Pick: The Crazy Cuban w/ a side of Mojo Saucew/ Cajun Waffle Fries

Fat Boys BBQ

4132 E Silver Springs Blvd, Ocala, FL 34470 (352) 236-3271
SIGT Pick: Jumbo Pulled Pork on Garlic Bread
Side: Corn Nuggets

O'Malleys Alley

24 SE Magnolia Ext, Ocala, FL 34471 (352) 690-2262
SIGT Pick: Newcastle Bottle, Jameson shot, and occasional regret

Pi on Broadway

110 SW Broadway St, Ocala, FL 34471 (352) 369-5100
SIGT Pick: Taco Viva Pi (Brick oven Pizza)
Sides: 3-Cheese Baked Mac & Caramelized Brussels Sprouts
Drink: Anything upstairs.
Sometimes our friend from ORL will jam here!

BAND STUFF — RESOURCES

Where to get flyers designed

Von Skull Media
billy@vonskullmedia.com
(**SIGT Coupon:** 50% Off
Poster & Flyer Design)

Where to get Buttons

Kick Bright! Follow
@kick_bright_shop_
and_buttons or visit
kickbrightshop.com and
tell them SIGT sent you!

Where to find style inspirations for your next photo shoot?

The Owl's Attic Retro & Vintage Shop
Check out @the_owls_attic or visit theowlsattic.com or better yet, stop by the shop! 3106 Corrine Dr. Orlando, FL. 32803

Looking for Professional Photographers?

Nothing looks better than sharp images of you and your art. Here are a few to try @ajpgphoto /// @niagphotography /// @laurenschoepfer /// @gtmouse /// @lizbatesphotography /// @pokkphoto /// @nickelmedia /// @danielxgarcia /// @dix.jpg

Where to get T-Shirts Printed?

Here are some affordable, quality printers — @akyros_ /// @enemyink /// @resis_dentz

Custom Bass Drum Heads — Sticky Things Online.

I usually get white vinyl and get a black bass drum head. (20% off using code THANKYOU at checkout)

Where to get stickers printed — StickerGuy.com

Been ordering from them since 2002! It takes about three weeks to get them, but they are very reasonably priced and high quality.

Where to get banners printed — AllstateBanners.com

This place has a fast turnaround, prints quality on the cheap. Every festival banner we've ever made was made by them.

SCOTCH AND "good" CONVERSATION

scotchandgoodconversation.com

Check out our favorite podcast, Scotch And "good" Conversation!

MAR 18, 2020

episode 233 – acid & mushrooms, songs about ric flairs penis, viagra ... >

MITCH FOSTER from SHOWS I GO TO was a guest on our other podcast DINNER AND "good" CONVERSATION a few weeks back. it was so much fun seemed nature to have him on SAgC. here's some of the topics: when life hands you dilemmas, turn them into "dilemonade" time travel &

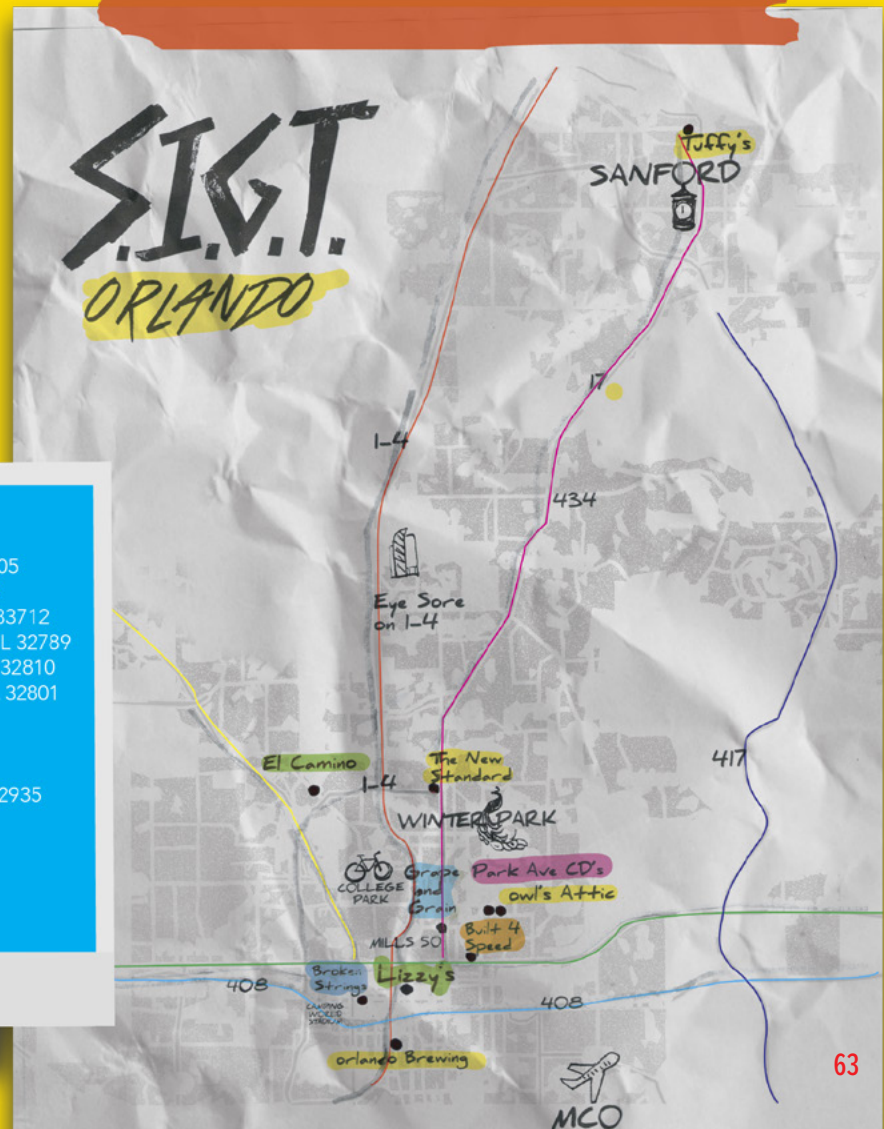
▶ PLAY 2 hr 11 min

MAR 12, 2020

episode 232 – life of an artist series #2 – a conversation with tommy s... >

number two in our LIFE OF AN ARTIST series. big thanks to TOMMY STINSON & the gang at the MODERN MUSIC MOVEMENT. be sure to grab tickets to tommy's show at THE IMF BAR AT WASHBURN IMPORTS on march 23rd, it's gonna be great. here's some of the

▶ PLAY 23 min



GET SIGT MAGAZINE AT THESE FINE PLACES

- Broken Strings Brewery** • 1012 W Church St, Orlando, FL 32805
 - Built 4 Speed Tattoos** • 640 N Hillside Ave, Orlando, FL 32803
 - Daddy Kool Records** • 2430 Terminal Dr S, St. Petersburg, FL 33712
 - Dexter's New Standard** • 1035 N Orlando Ave, Winter Park, FL 32789
 - El Camino School of Music** • 5066 Edgewater Dr, Orlando, FL 32810
 - Lizzy McCormack's Irish Pub** • 55 N Orange Ave, Orlando, FL 32801
 - O'Malley's Alley** • 24 SE Magnolia Ext, Ocala, FL 34471
 - Orlando Brewing** • 1301 Atlanta Ave, Orlando, FL 32806
 - Park Ave CD's** • 2916 Corrine Dr, Orlando, FL 32803
 - Standard Collective** • 559 W Eau Gallie Blvd, Melbourne, FL 32935
 - The Grape & The Grain** • 1110 Virginia Dr, Orlando, FL 32803
 - The Owl's Attic** • 3106 Corrine Dr, Orlando, FL 32803
 - Tuffy's Bottle Shop** • 200 Myrtle Ave, Sanford, FL 32771
- ... and more locations every month.
Full list — sigtmag.com/map

WELCOME TO
Rockville
SEE YOU IN 2021!