



hi5

CHILL HEAD

INTERACTIVE MAGAZINE

#08

THIS IS



5/17
ALEX CAMPOS
RESCHEDULED DATE



5/23
MAJAH HYPE
POSTPONED TO 10/11

COMING SOON

- | | | | |
|------|--|-------|---|
| 5/14 | AEG PRESENTS JHENE AIKO | 8/21 | BERT KREISHER: THE BERTY BERT WORLD TOUR *7PM & 9:30PM SHOWS* *RESCHEDULED DATE* |
| 5/22 | FOUNDATION AND HARD ROCK LIVE PRESENT TYCHO | 8/22 | CASH CAB'S BEN BAILEY *RESCHEDULED DATE* |
| 6/03 | 101.1 WJRR AND HARD ROCK LIVE PRESENT PRIMUS - A TRIBUTE TO KINGS - WITH SPECIAL GUEST WOLF MOTHER AND THE SWORD | 8/28 | NIKKI GLASER *RESCHEDULED DATE* |
| 6/13 | WHITNEY CUMMINGS: HOW DARE YOU TOUR | 8/30 | AEG PRESENTS TINY MEAT GANG |
| 6/14 | LOUD AND LIVE PRESENTS CARLOS RIVERA | 9/14 | AEG PRESENTS PARKWAY DRIVE: VIVA THE UNDERDOGS TOUR |
| 6/27 | CLASSIC ALBUMS LIVE: THE EAGLES "HOTEL CALIFORNIA" *RESCHEDULED DATE* | 9/18 | MAZE FEATURING FRANKIE BEVERLY |
| 7/22 | 101.1 WJRR AND HARD ROCK LIVE PRESENT MINISTRY WITH SPECIAL GUESTS KMFDM AND FRONT LINE ASSEMBLY | 9/30 | 101.1 WJRR AND HARD ROCK LIVE PRESENT COHEED AND CAMBRIA WITH SPECIAL GUEST CHON |
| 7/24 | LOUD AND LIVE PRESENTS SILVESTRE DANGOND | 10/09 | SAL VULCANO *RESCHEDULED DATE* |
| 8/02 | THE AUSTRALIAN PINK FLOYD SHOW: ALL THAT YOU FEEL TOUR 2020 *RESCHEDULED DATE* | 10/18 | FOUNDATION AND HARD ROCK LIVE PRESENT THE FRONT BOTTOMS WITH SPECIAL GUEST POM POM SQUAD *RESCHEDULED DATE* |
| 8/09 | AEG PRESENTS FONSECA & ANDRES CEPEDA: COMPADRES TOUR *RESCHEDULED DATE* | 11/08 | AEG PRESENTS NECK DEEP |
| 8/20 | BERT KREISHER: THE BERTY BERT WORLD TOUR *RESCHEDULED DATE* | 12/18 | CELTIC THUNDER: IRELAND |

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Sweetheart
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ORLANDO

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WILL OUR HOPE STILL HOLD ON?

COHEED AND CAMBRIA

GOOD APOLLO I'M BURNING STAR IV | VOLUME TWO:
NO WORLD FOR TOMORROW

NEVERENDER NWFT
WITH SPECIAL GUESTS
chon.

SEPTEMBER 30 | 7:30PM

CONTENTS

ISSUE #08

- 
- 06 **/// COMIC: SIGT & THE CURSE OF THE CORONAVIRUS — PART II**
- 10 **/// INTERVIEW - CHARLES LOUNSBERRY, CANNABIS ARTIST**
- 14 **/// TOP 10 SONGS FOR GANJA MEDITATION BY SOULJAH BLESS**
- 16 **/// LOLA ZOUAÏ PHOTOS /// OKEECHOBEE FEST 2020**
- 18 **/// UMI & XYLØ PHOTOS /// OKEECHOBEE FEST 2020**
- 20 **/// UNIVERSAL FUNK ORCHESTRA PHOTOS /// OKEE FEST 2020**
- 22 **/// CENTERFOLD PULL OUT POSTER /// ORL APOCALYPSE**
- 24 **/// THE FLYIN FOTOG: NYC & ARGENTINA**
- 26 **/// OLIVIA O' BRIEN PHOTOS**
- 28 **/// PERRY'S DIDDLES: MA BAKER ALBUM REVIEW**
- 30 **/// LOCAL LOVE: OXFORD NOLAND, GW SOUTHER, & DEAREST**
- 34 **/// IDK MAN... WEED?**
- 36 **/// 420 COCONUT OIL STEP-BY-STEP RECIPE**
- 38 **/// ORGANIZED COLLECTION OF IRRATIONAL NONSENSE (VENN)**
- 43 **/// COLORING PAGE! PRINT-AT-HOME COVER FOR COLORING**

Happy 420...20...20

THANK YOU FOR READING ISSUE #08

There were multiple times throughout this design process where we laughed at each other and said...

"Why are we putting this in here!"
This is the most fun we've had with an issue of SIGT Magazine yet.

We celebrate "420" because it's a true positive—yeah, in some big hearted hippy love way. 420 originated in the early '70s with "the Waldos," a group of five ~~humans~~ humans lucky enough to call each other Best Friends. They all really liked smoking socially when the hands both met over the four-4:20.

They had something really special. It was all theirs. The secret code was never meant ~~for~~ for us. But, like most positives, they ^{easily} attract more of the same, and **GROW!** It caught on like a wild weed fire.

Roll yourself something nice, take off your shoes, wiggle your toes, light it up, and float into some **HIGH-QUALITY** fine-ass stoner art.

Happy Holidaze!

-Mitch Foster

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ARTWORK BY:



@chill.head



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FEATURES & SUBMISSIONS

Since founded on 3/11/2013, SIGT has vowed to refrain from negativity. We're here to help. We're here to give you a foot up; a stepping stone. Share what you love, we'd love to share. /// submissions@showsigoto.com

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ISSUE #08

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COVER STORY

So the concept is there's nobody in the crowd cause they're high up in the clouds at the show. So you have the fans stoned in the clouds partying... everybody is lifted hahaha! I wanted this to be a fun standout cover with the "bud guy" character catching the reader's attention, then they follow all the little things once they pick it up. Jah feel.

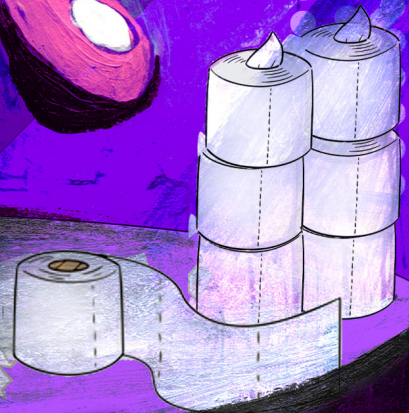
ABOUT THE ARTIST

Agustin Sulser III, "CHILL HEAD" is a graphic designer/illustrator, born in California, living and designing in Florida. He co-owns The Owl's Attic in Orlando off Corrine Drive with his wife, Brittany, and their new baby boy, Atticus. He has 15 years of client design work experience and offers a wide range of services from branding, illustration, graphic design, apparel design and more. Visit heychillhead.square.site to check out his work.

SIGT

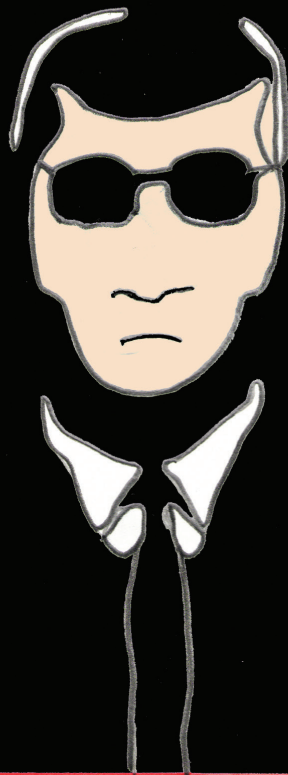
AND THE CURSE
OF THE

CORONAVIRUS



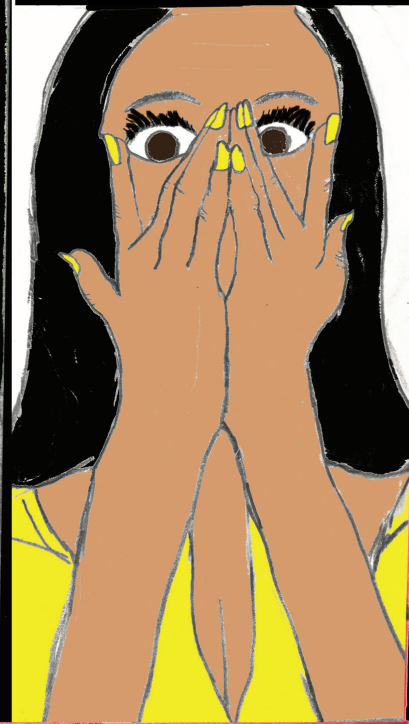
ALL SHOWS CANCELED

MA'AM, DO YOU KNOW
THIS DOG?



OH YES.
ALLIE! ALI!

I'M SORRY OFFICER.



OK, OUT OF
THE CAR!

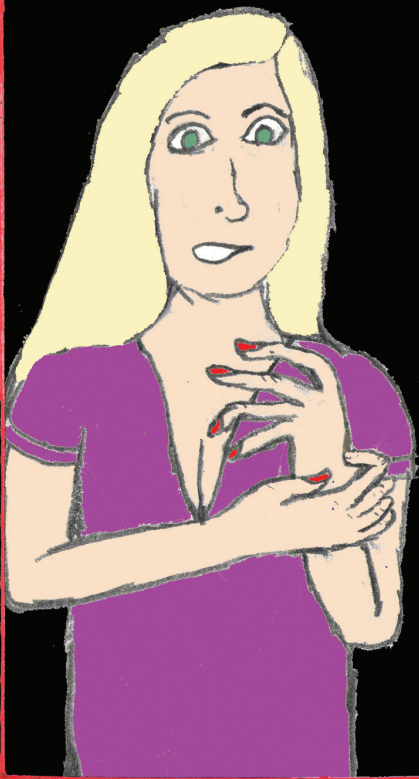


WE'RE GOING TO FINE
YOU \$50 FOR THIS.

HELL, IT'S 4/20,
WE'LL LET YOU OFF
WITH A WARNING
THIS TIME...

HEY LADY!
WHY ARE YOU
SO AFRAID TO
LOOK UP?!

WAIT ... MOM??
DID YOU CALL
THE COPS
ON US?!

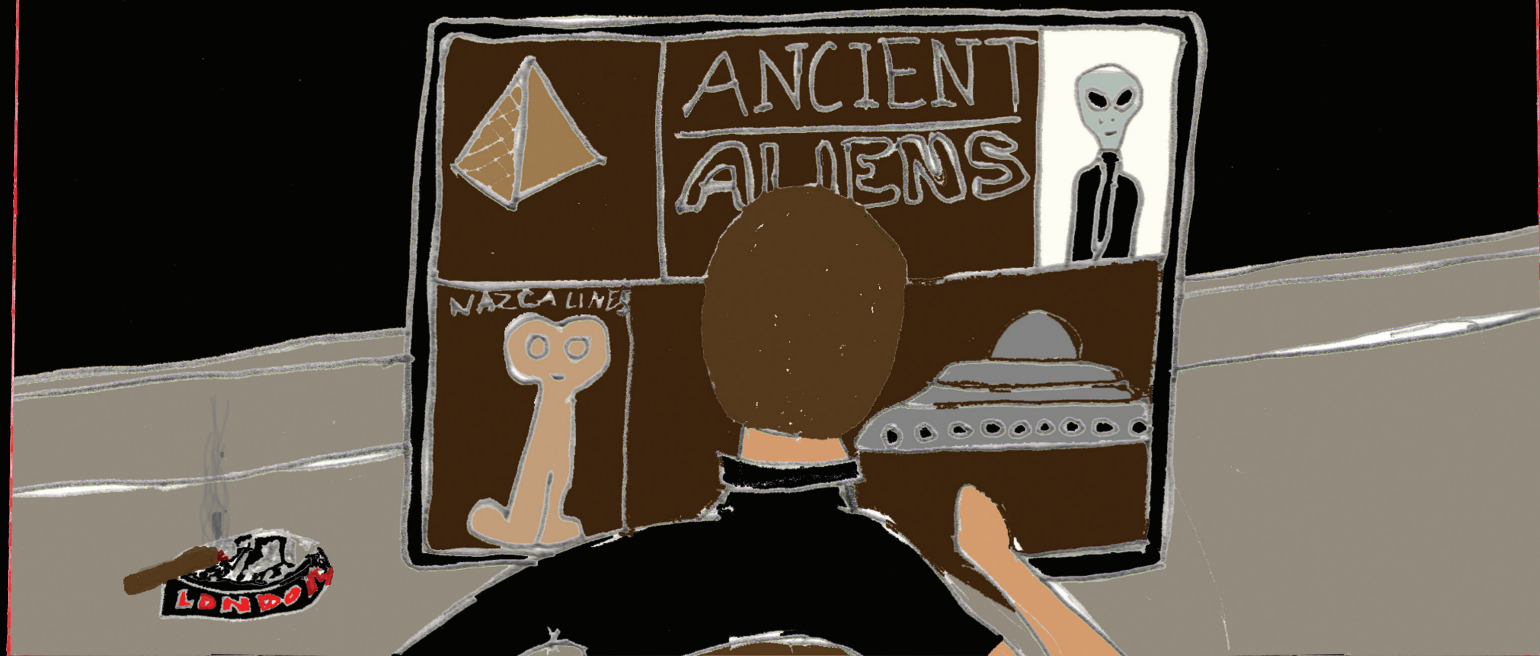


HOW CRAZY OF A
THOUGHT IS IT
THAT ALL OF THIS
ISN'T REAL?

...BE CAREFUL
YOU'RE GONNA
TRIP ON A PIXEL!



SOMETHING IS STILL NOT RIGHT.
WE ALL HAVE MORE TIME TO THINK NOW...
OH SHIT, THAT'S IT!



THIS VIRUS WASN'T CREATED BY MAN, IT WAS CREATED BY
MACHINE. NOW THAT THE MACHINES AREN'T BEING USED ALL
THE TIME, OR CONSISTENTLY, THEY HAVE A LOT MORE TIME
TO THINK. THEY'RE JUST GETTING STARTED. WHO KNOWS
WHAT THEY'LL THINK OF NEXT...



TO BE CONTINUED...



Charles Lounsberry

CANNABIS ARTIST

Charles “Charlie” Lounsberry is a “Cannabis Artist.” A published artist and illustrator since the ‘80s, he began creating contemporary, sophisticated, and well-crafted cannabis-themed paintings in 2012. He works mainly in acrylics. As a cannabis artist, Lounsberry has submitted commission pieces for **Sigur Ros** (Warner), **Wiz Khalifa** (Warner), and is working on submission pieces for **Cypress Hill** (EPIC) and Penthouse Cannabis Clubs.

Lounsberry was on the Highline in Chelsea in New York with friends years ago when he came up with **Mary Jane Gallery**. His first series of paintings centered around the symbol of freedom—the Statue of Liberty. This “Liberty Series” is a continuing portfolio of large canvas paintings that depict images of the Statue of Liberty enjoying cannabis with various expressions. *“I thought it fitting that a series of paintings of Lady Liberty enjoying a little cannabis would symbolize some type of battle cry for the full legalization of marijuana in the United States.”* His first painting was completed in 2014 and is titled “Liberty and Just Fun for All.”

Charlie’s first time — It was 1968 or ‘69. I was about 12 or 13. I grew up in an orphanage in Philadelphia, Girard College, and the Vietnam War was raging. Some friends of mine had some “pot” where they got it from, I don’t know, older brother maybe. We tried to roll a joint using toilet paper. Girard had an 8’ foot wall surrounding the campus (48 acres) in North Philadelphia. We “hopped” the wall, went AWOL, and went to an anti-war demonstration at JFK Stadium and we smoked

the joint there. That’s what I remember. *“Peace Now! Peace Now! Piece Now!”*

Legalize cannabis! Please! Do it today! And now? With the pandemic... **“Get High - Stay High,”** you can quote me. The federal, state, and local governments are going to need revenue and revenue fast. Legal adult use cannabis sales could fill this revenue chasm which they have all fallen into. All you have to do is look at Colorado as the model. Cannabis sales have skyrocketed with everyone quarantined. Get rid of the Federal Banking Prohibition on the Cannabis Industry immediately.

“Cannabis is something to do when there is nothing to do, making nothing to do something to do”

Cannabis is fun. I don’t care what anybody says. No one is going to rob a bank stoned or get into a fight, or commit a crime for that matter after indulging in cannabis. Cannabis is euphoric — unlike alcohol which is a depressant. My thought is that people in general fear euphoria. I don’t know why. People love fear. They’re comfortable with fear, however they are uncomfortable with feeling euphoric. It is strange. I believe if we were bombarded every day with happy, fun messages, maybe cartoons every day

from television, media, the web, instead of the constant conveyor belt of dread we hear every day then people would more likely embrace the adult use of cannabis. Fun begets more fun. Why not have fun and be happy?”

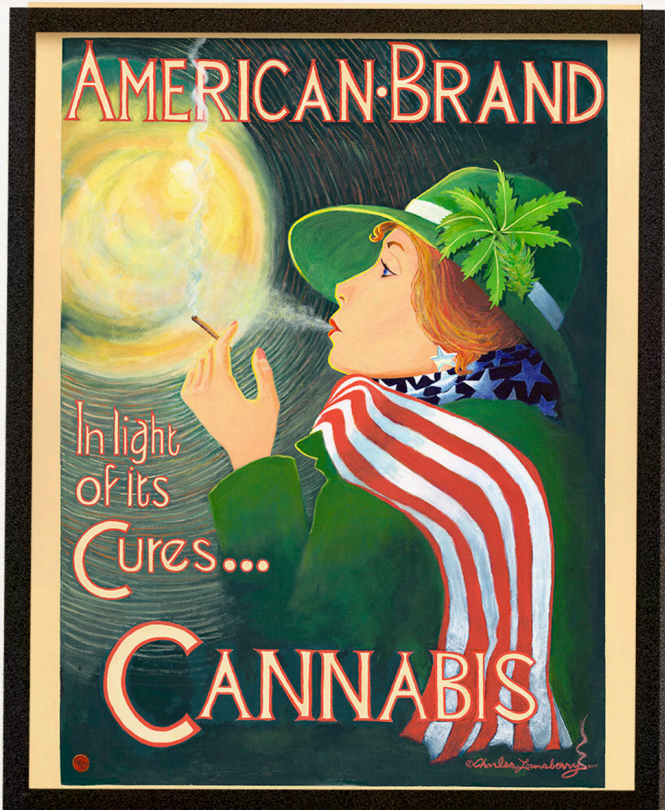
What’s playing — When I am painting it’s all Euro Techno Disco, EDM, Trance, House, anything club from other continents, and of course classical. Only because I need to concentrate. Painting is my work. I have to think and I cannot have too many distractions. Dance music puts my mind on the floor... and then I see things. I don’t want words. I got enough words.



All artists I believe are clairvoyant. We have to see the painting done in our mind before we can paint it. So artists can actually “see” the future. Everyone has this ability. You have to let your mind go. Cannabis relaxes your mind to such a state that for me I can see a lot of things and come up with a lot of ideas. As an artist you have to be the first. You can’t be second. I am the first artist to create cannabis-themed paintings in my particular “pop art” style.



MARY JANE
GALLERY  COM



The time to collect original cannabis-themed art by Charles Lounsberry is now. If you are interested in purchasing an original painting, a limited edition print on canvas, interested in a gallery showing, or in commissioning him to create a custom painting for you, please contact him at hi@maryjanegallery.com

420 Special—

Paper prints 16 x 20 and 18 x 24 are \$75

Canvases 22 x 28 and 24 x 30 are \$250.

Coming soon: United Marijuana Workers Union Local 420 tee shirt.

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Souljah Bless

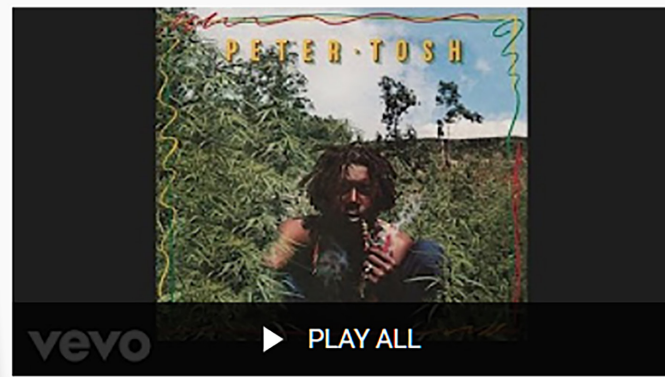


Top 10 Songs for Ganja Meditation:

1. "Legalize it" - Peter Tosh
2. "Herbs Promotion" - Tarrus Riley
3. "Natural Mystic" - Bob Marley & The Wailers
4. "Ganja Farmer" - Marlon Asher
5. "Marijuana Pon De Corner" - Richie Spice
6. "Highest to the Skyeest" - Hyah Slyce
7. "Don't Blame It On I" - The Congos
8. "No Cigarette Smoking (In My Room)"
- Stephen Marley
9. "Under Me Sensi" - Barrington Levy
10. "Smoke The Herb" - Bounty Killer

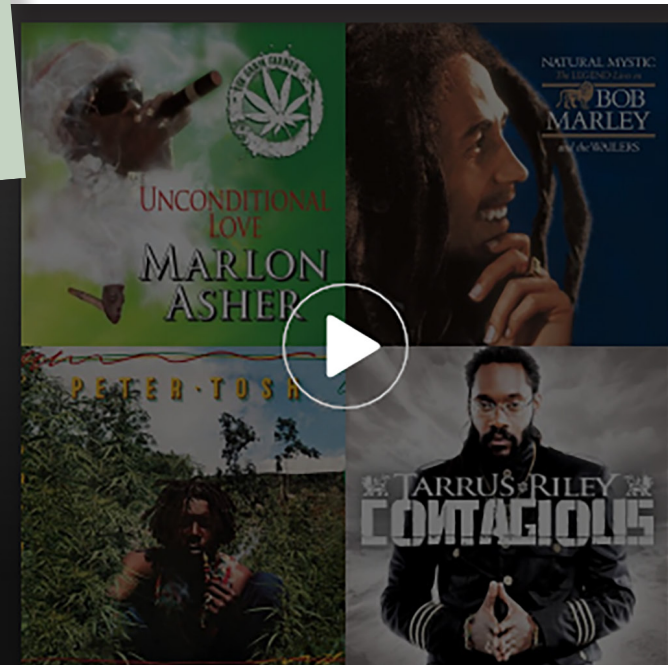
Souljah Bless, born John Leon, is a conscious new-age reggae artist that hails from the beautiful island of St. Croix, Virgin Islands. A big believer in love and unification, Souljah Bless converted to RASTAFARI to help cope with the false truths and steady violence that surrounded him. He began his music career in 2010 with the release of a self titled project that garnered attention from his peers and listeners from around the globe. Passionate about music and its possibilities to spread the truth, he linked up with "T," and Co-founded Conscious Mind Records, Inc. where he was able to spread his creative wings and promote peace and positivity.

[@SouljahCMR ///
consciousmindrecords.com](https://www.consciousmindrecords.com)



Top 10 Songs for Ganja Meditation by Souljah Bless

10 videos • Updated yesterday



Top 10 Songs for Ganja Meditation By Souljah Bless

Mitch Foster

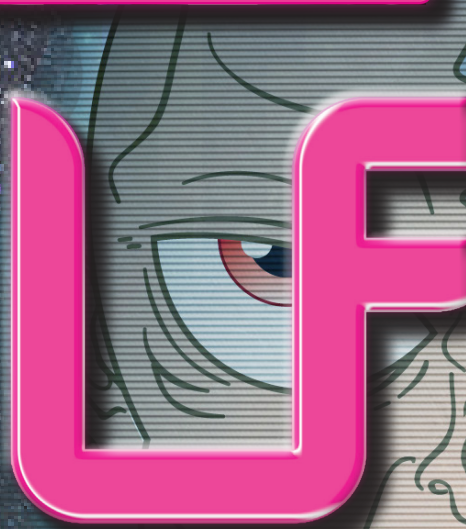
PLAY



Lolo Zouai







UNIVERSAL FUNK

TOP-LEFT TO RIGHT — CHRIS LEBRANE

TO THE LEFT — JAWAAN LARUE.

CAPTURES BY DANIEL GARCIA AND ALEX





ORCHESTRA

JOE CAPATI, DIZZLEPHUNK, THE JESTER

TO THE RIGHT — TRAVI SEEDS

DIXON AT OKEECHOBEE MUSIC FEST 2020





PHOTOS BY DANIEL GARCIA
/// @DANNIELXGARCIA

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UMI



Handwritten text in a stylized, white, outlined font, possibly reading "HAYLO", overlaid on the image.





STREET PLAZA
ORLANDO

IF YOU WEAR A MASK THEN YOU MUST USE IT AN PROPERLY.

WASH YOUR HANDS

NO WASH YOUR HANDS

STRICTLY ENFORCED VIOLATORS WILL BE TICKETED A \$25 FINE

ORLANDO IS BURNING

FLYING FOTOG

MATTHEW WRIGHT
/// @THE.FLYIN.FOTOG



It is said that hindsight is 20/20. Well here we are only a few months into 2020 and there is already so much to look back upon. The small things we took for granted we are now missing. The things that were annoying or bothersome seem so trivial. We would gladly take them back in a heartbeat.

Lately I have been looking back fondly on the good times. I was lucky enough to travel to Patagonia in February. The timing could not have been more perfect. I traveled with one of my best friends to one of the most remote places on the planet. The weather was perfect. We camped for two nights, hiked about 20 miles, saw more stars than I could fathom, and even got a slight show of the Southern Lights. We met people from all over the world; something that is outright avoided at the moment. Shaking the hand of a stranger and engaging in a heartfelt conversation seems so foreign now.

We flew standby and barely got on the flight. We almost had to take jumpseats on a ten hour overnight flight. It seemed like such a stressful endeavor at the time. It does not compare to the stress I am currently experiencing. Now those planes are either grounded or empty. I have to wonder what kind of predicament that incredibly helpful flight crew is facing. They are probably filled with the same concerns that I have. When this is all over I certainly hope I remember not to gripe about full flights and crowded airports. Working hard is surely not as hard as being unable to work.

In just a few short weeks after returning home, everything about my job and my life changed. Flights are mostly empty or canceled. Airports are deserted. The parking lots are desolate. The mood is somber. My attitude went from being tired from working so much to being thankful for every flight I get to work. At this point I would much rather cry from frustration than desperation. This has been an incredibly humbling experience.

I just returned from a 34-hour layover in Manhattan. My hotel was just a few blocks from Times Square. If you read my article in the February issue, you are familiar that I am not a fan of the crowds typically found there. Such was not the case this time around. It was a ghost town. Aside from a few police officers and a few other people taking photos, the streets and sidewalks were empty. On a normal basis I would relish in such an occurrence, but in this context it was an eerie, post-apocalyptic experience.

I cannot wait to return to business as usual. To hear people complain about having a middle seat on a full flight. To hear the shrill cries of a baby who cannot pop their ears. To have a passenger ask where row 6 is (it's between rows 5 and 7). Even to see the swarms of people in the last boarding group block the lane long before their group is called. No, that's a step too far. I'm still gonna kick those assholes in the back of the knees. But I'll be appreciative for the opportunity. And I truly cannot wait to take a full flight to a desolate location just to get away from the hustle and bustle of everyday life.

- Matthew Wright /// @the.flyin.fotog

TUES 4/

PLANT-BASED
INCREDIBLE
TASTE

TOHLIFE

PLANT-BASED
INCREDIBLE
TASTE

to pay is
and secure.

TOHLIFE

PLANT-BASED
BURGER

80g
100% PLANT-BASED

NEW VICTORY

NEW VICTORY

TEXT 'FIVE'
TO 313131
TO PUT YOUR
AD HERE!

TEXT 'FIVE'
TO 313131
TO PUT YOUR
AD HERE!

NEW 42ND ST
STUDIOS LIKE

THEATRE

Subway

STEVE

CHA



OLIVIA O'BRIEN

CAPTURED BY:
CINDY ROS /// @CINDYROS_



PERRY'S DIDDLES

WITH PERRY GOLDMAN

THIS MONTH **MA BAKER** **'GROOVE SAILING'** - ALBUM REVIEW

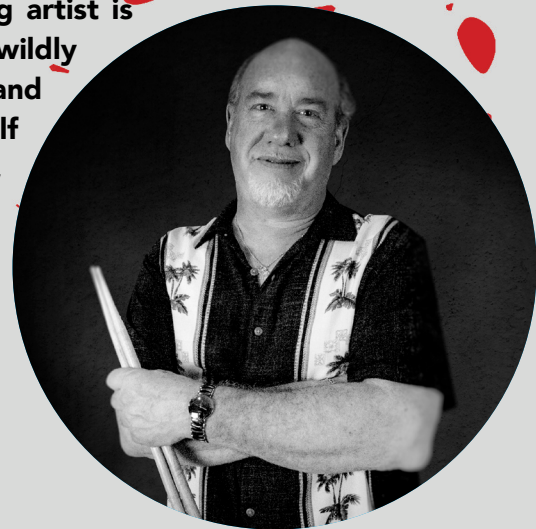
I was recently introduced to the music of Kaleigh "Ma" Baker. I discovered that Baker (or Ma) is a powerful and versatile young vocalist but also a good singer/songwriter. Some of you may know her as mainly as Kaleigh Baker, who I believe has released about seven prior albums under the same name. Baker's music has been mostly blues- and rock-based with a smattering of jazz. But her latest endeavor is certainly a departure from previous work. 'Groove Sailing' is high-energy, upbeat and more of a modern pop effort. My first impression of 'Groove Sailing' is a collection of songs that sound like what I'd hear in a dance club. But it's much more than that. There is a subtle flavor of the blues and certainly rock that is the thread between this and her prior works.

Now headquartered in St. Pete, Baker is originally from a little town called Canistota hidden in Upstate New York, and called Orlando home for many years. I've seen many great artists from small towns that are just busting out with creativity and energy. Baker fits that mold, yet she may have broken her own mold with this current labor of love as 'Grove Sailing' is dedicated to the memory of her late mother.

Baker has performed all over and as a result, has surely paid her dues and her highly developed vocal chops prove that. I must say that I could not help getting caught up in these new songs. The grooves are driving and the hooks infectious. I really dug the "Movin' Up" track. It's kind of like Adele meets Sass Jordan. Moreover, I generally enjoyed listening to all the tracks on this album. They had me dancin' about in my kitchen as I prepared breakfast.

I'm not sure yet what more to offer about Ma, but I bet this young artist is bound for something wildly great. Give her a listen and you may find yourself saying at some point, "I was digging on Ma long before she was a household name."

Kaleigh On Instagram:
/// @kaleighbaker





Perry Goldman is musician, drummer, and singer. Over 50 yrs performing Rock, Blues, Jazz, Swing, R&B, even country. Studied at Philadelphia Music Academy and is a father to the frontman of Orlando punks, TEEN AGERS. Catch him live with his one of his bands in Central Florida — Straight Jackets, Jive Talkin (Bee Gees Covers), or Willie Cintron & Sounds of the Seasons (Frankie Vallie Covers).





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App listed below. Every dollar helps.

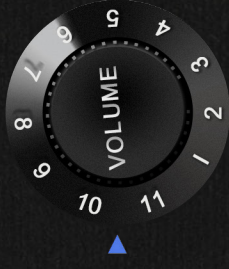
Local service workers, musicians, and more,
add your name at: OrlandoTipJar.com/add

WWW.ORLANDOTIPJAR.COM

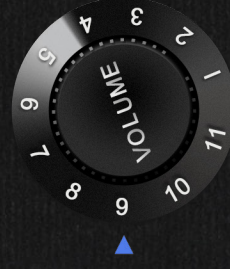




LOCAL LOVE



LOCAL LOVE



DEAREST
'ASSUMING'

Stripped down and heavy-hearted, *Assuming* plays like the homespun demo of a somber man; too harried to linger, but too hopeful to hurry, laying down a stereo stream-of-consciousness on warm, fuzzy eight-track tape... The truth, though not as fanciful, is the modern adjacent; Dearest tells us that the nine-song *Assuming* amounts to "old phone demos" that the strummer/songwriter simply wanted to get out into the world, and hell if we're not thankful for it. The disclaimer here is that *Assuming* is a passive listen—something you might hear on "Music to Study to" or "Meditative Soundscapes of the Florida Mid-Country"—but if you ever find yourself kicking back to instrumental ditties, or feel yourself yearning for the distant loam of a steel guitar, then look no further. For being a "demo," *Assuming* still hosts legitimate jewels, like the simply serene "Fitzgerald" or upbeat outro "Where do we go from here." Otherwise, the album plays sandbox for a handful of half-baked numbers that are easy to imagine in a final, hearty form. The gist is that *Assuming* is earnest. It is unapologetically raw, pensive, and oft meandering, but that winding way belies beauty at every step. If *Assuming* is the journey, then we can't wait to hear Dearest's destination.. -ec

FFO: Iron and Wine, Sufjan Stevens, El Ten Eleven

7/11



GW SOUTHER
'FISH'

What do you get when you mix the sensual jive of Blood Orange, the hard-hitting vigor of Rick James, and the inimitable funk of Earth, Wind & Fire? Baby, you get GW Souther — Orlando's best bet to get that ass up and moving since the Lynx bus, and the prodigal powerhouse behind the sonic elixir *FISH*. With a brash, head-bobbing intro like "Dr. Bad Girl", *FISH* is destined to dazzle from the outset, rocketing straight into a flashy, well-crafted copse of club worthy bangers, like the disco-dabbling "Groupie," reggae-rooted "Universal Trivia," and sexy shoo-in for single, "Little Light in my Pocket." Souther flexes a virtuosic command of instruments, harmony, and style throughout the seven songs, but (as the funk gods have commandeth) the back end is just as attractive as the front. "All Back" and "I'm Cool" each seep with attitude and sonorous layers of colorific cool, while "We Don't Wanna Talk About It" floats us out on a driving beat and an earworm melody. At first blush this small collection of deliciously funky jams may just seem like another transient daffodil in the sonic jungle of hybrids, but here—at the intersection of funk, rock, hip-hop, and soul—GW Souther is poised to flourish. -ec

FFO: Khalid, Blood Orange, Macklemore

10.5/11



OXFORD NOLAND
'ONE TAKE VOL. 2'

Oxford Noland is a downbeat duo — their fine, forlorn hymns wavering between western roots and folksy flare, with a bit of gospel and a bit of gloom, a roiling guitar, and the soul of a sinner. If *One Take Vol. 1*, was an indie serenade, then *Vol. 2* is a dusty dirge, and spells a moody companion piece for the relative groove that came before. These five electric canticles may open on plainsy plucking and close on bouncing basslines, but vocalist Shua Harrell's deliberate, soul-searching croon weaves some tale and tenor into the mix that often elevates it from downhome drama to a southern jive. Official selections include the howling guitar and (featured) Magid-made melodies of "Dreams," the soft refrains and sweltering strings of "Walk it Off," and the trembling rhythm of "Rooftops." While the theme of *One Take Vol. 2* may be somber, it's never grim, and very effectively winds the cold-steel soul of folk around the frolicking fingers of rock n roll. Whether or not Oxford continues down this dusty road, the duo has crafted a fine fiver of fun, robust southern gothic that portends as much style as it does skill. It may be boding, and it may be brief, but on *One Take Vol. 2*, Oxford Noland is a song. -ec

FFO: The Handsome Family, Thomas Wynn and the Believers, Chuck Magid

9/11

31



@ASHLEYASDFGH



III POINTS 2020

FRIDAY OCTOBER 16

THE STROKES | **RÜFÜS DU SOL**

CARIBOU | **AMON TOBIN**
PRESENTS TWO FINGERS

HOMESHAKE | **BEDOUIIN**

OMAR APOLLO | **SEVDALIZA**

DANNY DAZE | **ACID PAULI**

MOSES SUMNEY

YVES TUMOR & ITS BAND

EROL ALKAN | **KERALA DUST**

JACQUES GREENE (LIVE)

박혜진 PARK HYE JIN

JIMMY EDGAR | **PARTIBOI69**

EARTHEATER | **MAYE**

WILL BUCK B2B **FELIPE GORDON**

RAT BASTARD | **BEAR** | **DONZII**

DANYELINO | **THUNDERPONY**

SISTER SYSTEM | **TERENCE TABEAU** | **RICK MOON** | **TRUE VINE**

JONNY FROM SPACE (LIVE) | **BUTTERFLY SNAPPLE** | **LAS NUBES**

ANDRES LINE | **JASON RAULT** | **WILL RENUART** | **DJEMBE**

PATRICK WALSH | **LAURA (OF MIAMI)** | **SANTIAGO CABALLERO**

KIKE ROLDAN | **BYRD** | **BASTI** | **TIDUR.** | **DISCOSEXO**

SOHN JAMAL | **LE POODLE** | **ACKDADDY** | **SOULS DEPARTED**

ADAM AT THE DOOR | **BORT** | **BED SCENE**

SATURDAY OCTOBER 17

ROBYN | **WU-TANG CLAN**

KAYTRANADA | **TYCHO**

GREEN VELVET | **ARTBAT**

P E A C H E S

C H R O M A T I C S

A R I E L P I N K

NICOLA CRUZ (LIVE A/V)

MARIBOU STATE (DJ)

MANO LE TOUGH

AVALON EMERSON

GERD JANSON | **SHYBOI**

NICK LEÓN | **MUSTARD SERVICE**

INVT (LIVE) | **RICHIE HELL** (LIVE)

POORRRRL | **ASHLEY VENOM**

MS. MADA | **BAKKE** | **TAMA GUCCI**

LOKA | **JAIALAI** | **NICHOLAS G. PADILLA** | **GHOSTFLOWER**

VIRGO | **GAMI** B2B **GET FACE** | **PLASTIC PINKS** | **BITTER BABE**

FIIN | **APACHE** | **HAUTE TENSION** | **DIEGO ANDRES** | **MACCABI**

DUDE SKYWALKER | **TAIMUR** | **M.O.N.R.O.E.** | **BROTHER DAN**

LAZARO CASANOVA | **ENNIO SKOTO** | **PALOMINO BLOND**

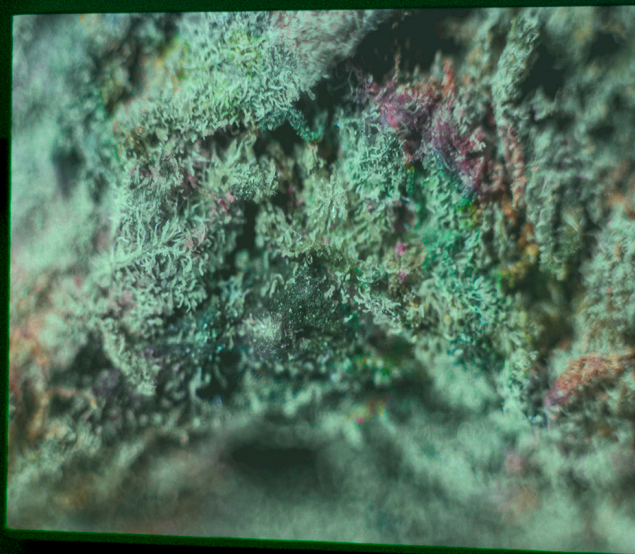
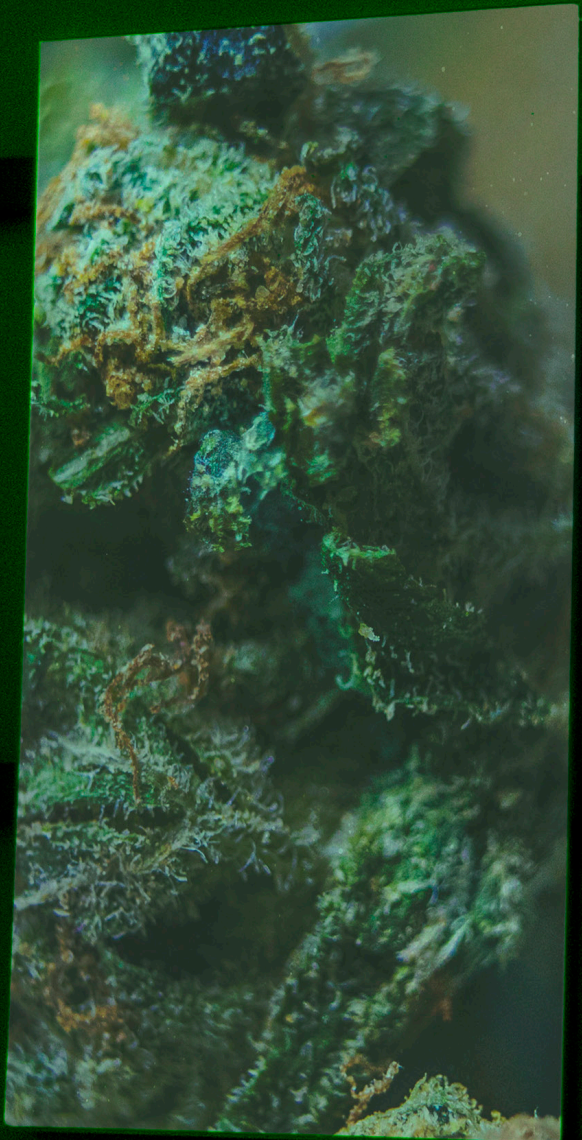
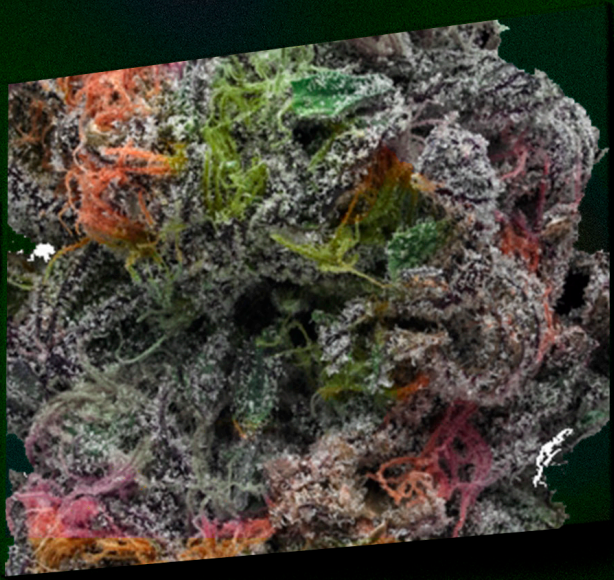
PIRATE STEREO | **SEL.6** | **LILITH** | **COFFINTEXTS** | **JBZ**

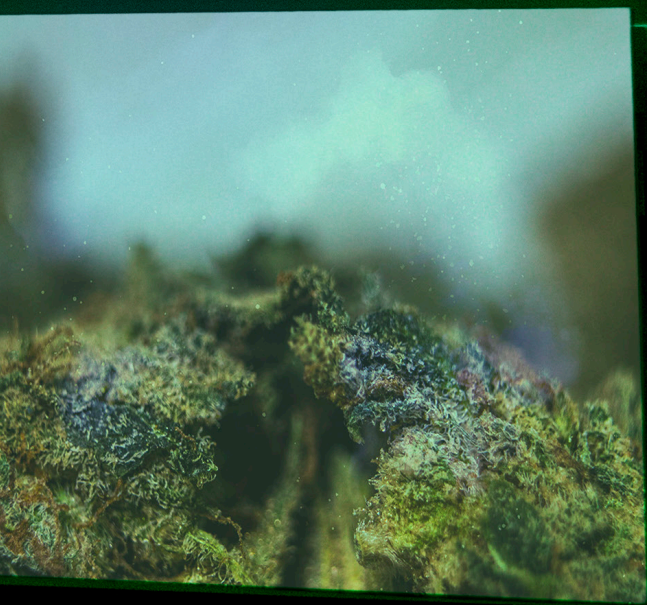
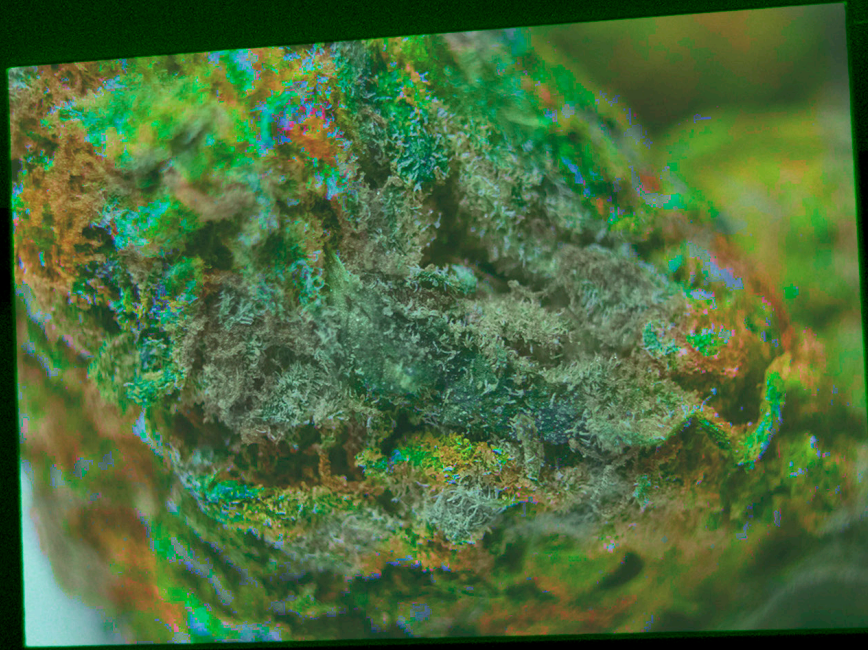
MONTERREY | **RICK GUERRE** | **GAD** | **RADAR**



PLUS 2 NIGHTS OF BOILER ROOM

IIIPPOINTS.COM





INGREDIENTS:

- 1 oz. (28g) Cannabis (shake & stems are ok!)
- 1 Jar (14oz) Publix Greenwise Organic Virgin Unrefined Coconut Oil
- 1 Gallon of Publix Drinking Water (or any filtered water)
- 1 Mini Bottle of Tito's Handmade Vodka

SUPPLIES:

- Medium or Large Crock Pot (3 Quart+) w/ multi-settings (High-Low-Warm – may be called “keep warm”)
- Non-Stick Cookie (Baking) Sheet or aluminum foil (both available at Publix).
- Cheesecloth, 100% Natural Unbleached Cotton. (they have it at Publix, you just gotta ask)
- 6” Mesh Strainer (must be mesh, 6” usually available at Publix)
- Regular Conventional Oven
- Electric Coffee Grinder (also available at Publix, but cheaper at Target)
- 1 Regular Bowl (cereal bowl, not smoking bowl)
- 1 Pyrex (Glass) Mixing Bowl, Glass, 2.5 qt
- 1 Silicone (or Nylon) Spoon Spatula
- Vinyl Gloves, Powder Free (disposable)
- 1 Metal Fork (or 8” wire whisk)
- 1 Roll Regular Plastic Wrap
- 1 Friend (for the end)



Coconut Oil

LET'S BEGIN!

Please note: This process will make your home smell like herbs and coconut.

Please read the whole process before you start.



1. GET IT IN THE OVEN!

Preheat oven to 210 degrees (half of 420). Break up 1 oz of cannabis onto a cookie sheet. Should be about the consistency you would want packing a bowl. Set timer to bake for 42 mins (stir once with fork after 21 mins). If your coconut oil is hardened, place the jar in the oven. It won't burn the paper, but it'll be hot. Please keep an eye on it until it becomes mostly liquid, and please be careful, ya coconut.



2. GET THE CROCK POT SET UP!

Turn crockpot on high. Add 1 jar (14oz) Publix Greenwise Organic Virgin Unrefined Coconut Oil (must be liquid – if it's solid, please see above instructions for putting it in the oven). Add water – two jars full of filtered drinking water. Cover and leave on high until the next step. Please note, this thing gets hot so please keep it away from any flammables or meltables, ya crock pot.



3. GRIND IT UP!

Remove cannabis from the oven once the timer is complete. Congrats! You have successfully decarboxylated your cannabis. Use coffee grinder to begin grinding up cannabis. Pro Tip: Don't overfill your grinder. You can fill it multiple times. Pulse while grinding. Grind for about 1-2 seconds at a time. Grind each batch into fine kief-like powder. Empty each time into a bowl.

4. ADD YOUR PRODUCT!

While Crock Pot is still on high, begin adding your product. Use the fork to stir in the finely ground product, little by little, in an effort to avoid any clumps. Once all the product has been stirred in, continue stirring for 1-2 minutes. Cover with lid. Some crock pots may have a “lock” feature. This is cool to use. IMPORTANT: Change temperature down to “LOW.” Set the timer to cook in crock pot for 4 hours and ... 20 mins! Stir about every 42 mins. Drink the rest of the drinking water (optional). Smoke a J (optional).

YOU'RE ALMOST THERE!



5. YOU'RE READY TO STRAIN!

Have a friend hold the strainer in place over the bowl. Be sure to not let the cheesecloth hang too far over the edges of the strainer, and not into the bowl. Use a towel to pick up the "pot" of crock pot and begin slowly pouring liquid into cheesecloth/strainer. Go slow. This will take some time. Use the Silicone (or Nylon) Spoon Spatula to help squeeze the liquid through the cheesecloth. Continue until you have emptied all the product into the bowl, strained through the cheesecloth. Use Silicone (or Nylon) Spoon Spatula to get as much liquid out of the cheesecloth as you can.



6. THINGS ARE ABOUT TO GET MESSY!

Put on your gloves! Carefully grab cheesecloth edges and bring them together to form a teabag with the used product. Begin twisting the cheesecloth from the top. Squeeze remaining liquid from the cheesecloth. Just do your best! It may still be too hot, just take your time until it's strained the best you can. Carefully unfold the cheesecloth on the counter to reveal the strained product. Add 1 Mini Bottle of Tito's Handmade Vodka (this clear alcohol will detach most of the remaining THC from the product). Squeeze till your heart's content! Cover bowl with plastic wrap. Place into the fridge for 4 hours and 20 minutes (minimum—maybe you should get some sleep at this point, it'll be fine to leave



7. SHE'S THICCC!

Remove your bowl from the fridge. You should see a brownish liquid and some dank green coconut oil separated. Put on your gloves again! Lightly apply pressure to the edges of the coco disk on top. Eventually you should be able to slide the whole thing out as a solid (this takes a little practice. it's ok if it breaks up into sections). Place wet (bottom) side onto a paper towel. You see all that stuff on the bottom? Use a butter knife to gently scrape away all the grossness from the bottom.

8. READY TO USE!

Store your ready-to-use 420 Coconut Oil in an air-tight container with a paper towel in the bottom. Change paper towels every 3 days. It is recommended to keep 420 Coconut Oil in the fridge. Use within 60 days, or freeze for up to 1 year. Use for cooking and baking.

OTHER USES:
Personal lubricant.
Massage cream.
Chapstick.

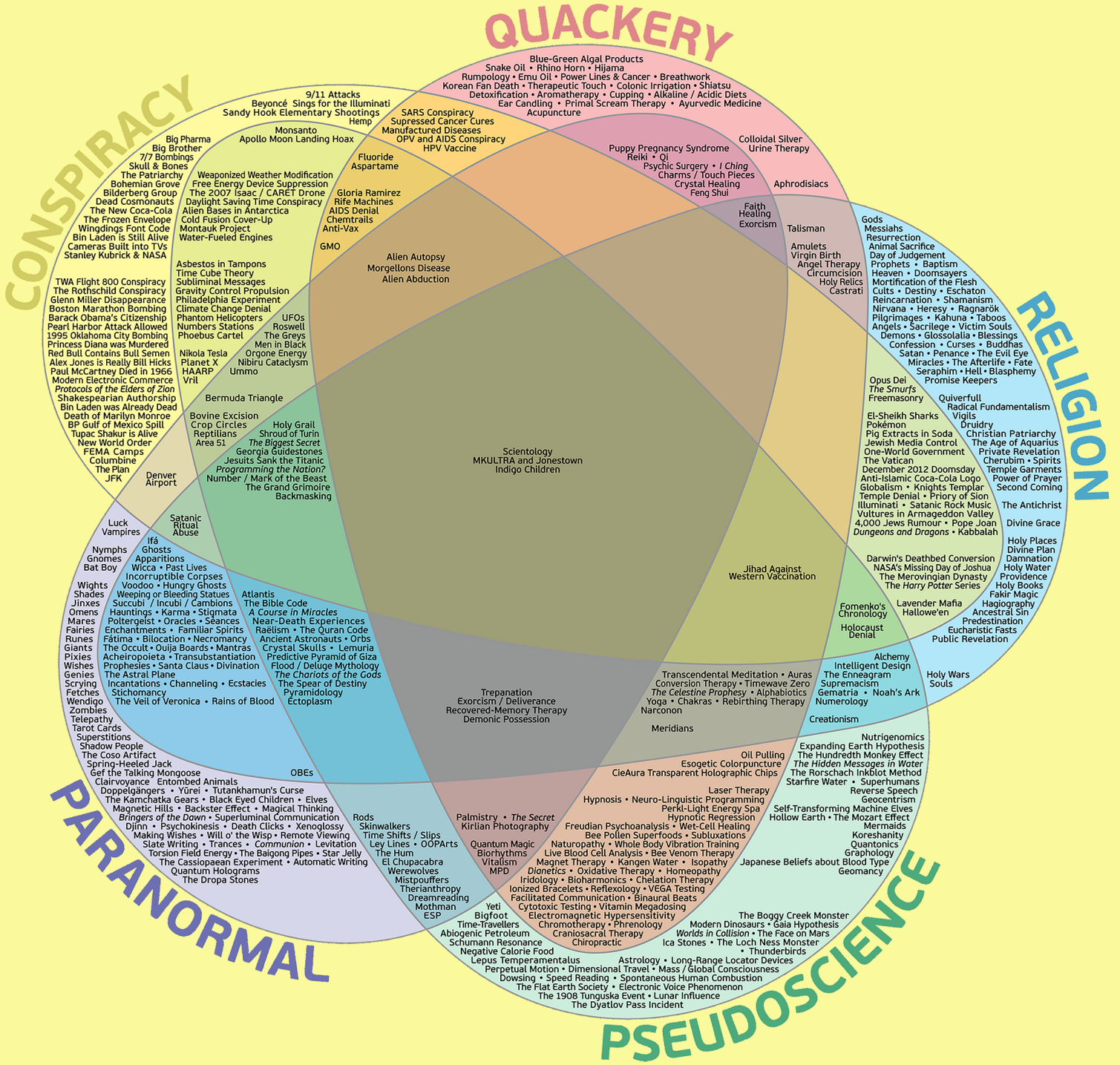


SPACE COOKIES RECIPE:

You can use your 420 Coconut Oil to replace butter in regular recipes! My favorite is the Betty Crocker Oatmeal Chocolate Chip Cookies. This uses $\frac{1}{2}$ cup of 420 Coconut Oil. To soften 420 Coconut Oil, you can use a double boiler at a low temp. Once oil is fully liquid, remove from heat and allow to sit for 5 minutes before adding egg (or egg substitute). Slowly add cookie mix using a fork or small whisk. Suggested cookie size = 1 TEASPOON. This will make cookies approximately 10mg in commercial strength. Enjoy!

AN ORGANIZED COLLECTION OF IRRATIONAL NONSENSE.

"All the crazy, whackadoodle, ideas humanity has come up with, in an elegant, five-set venn diagram"



A work in progress. Latest Version at imgur.com/a/knlLO.

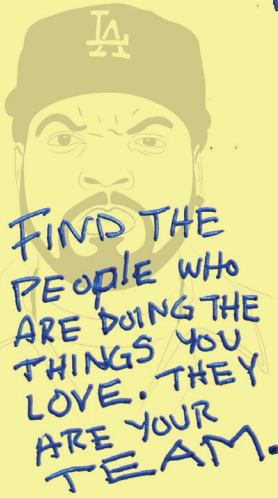
WATCH The Hollywood Masters:
 THIS ICE CUBE EPISODE
 THEN READ THIS

We'll NEVER SHOW YOU ANYTHING THAT SUCKS

Someone had to direct Boyz in the Hood
 You could be that director. You just have to have the right people Listen.

Monthly Inspiration.

If you can agree to watch one inspirational thing on Netflix,



I think He's high.
 Maybe an edible?
 Nah, blunt?
 Well, I'm having a J.

Oh?
 You've already seen it?
 How long ago?
 But were you high?
 How high?
 Was today a good day?

HE IS "INTERESTED IN HOW THINGS ARE PUT TOGETHER." I dig how it's made too.

High was 100% the right move.
 He's hilarious. And earnest.
 And humble. And high.
 And conscious. And aware.
 So, woke, right?

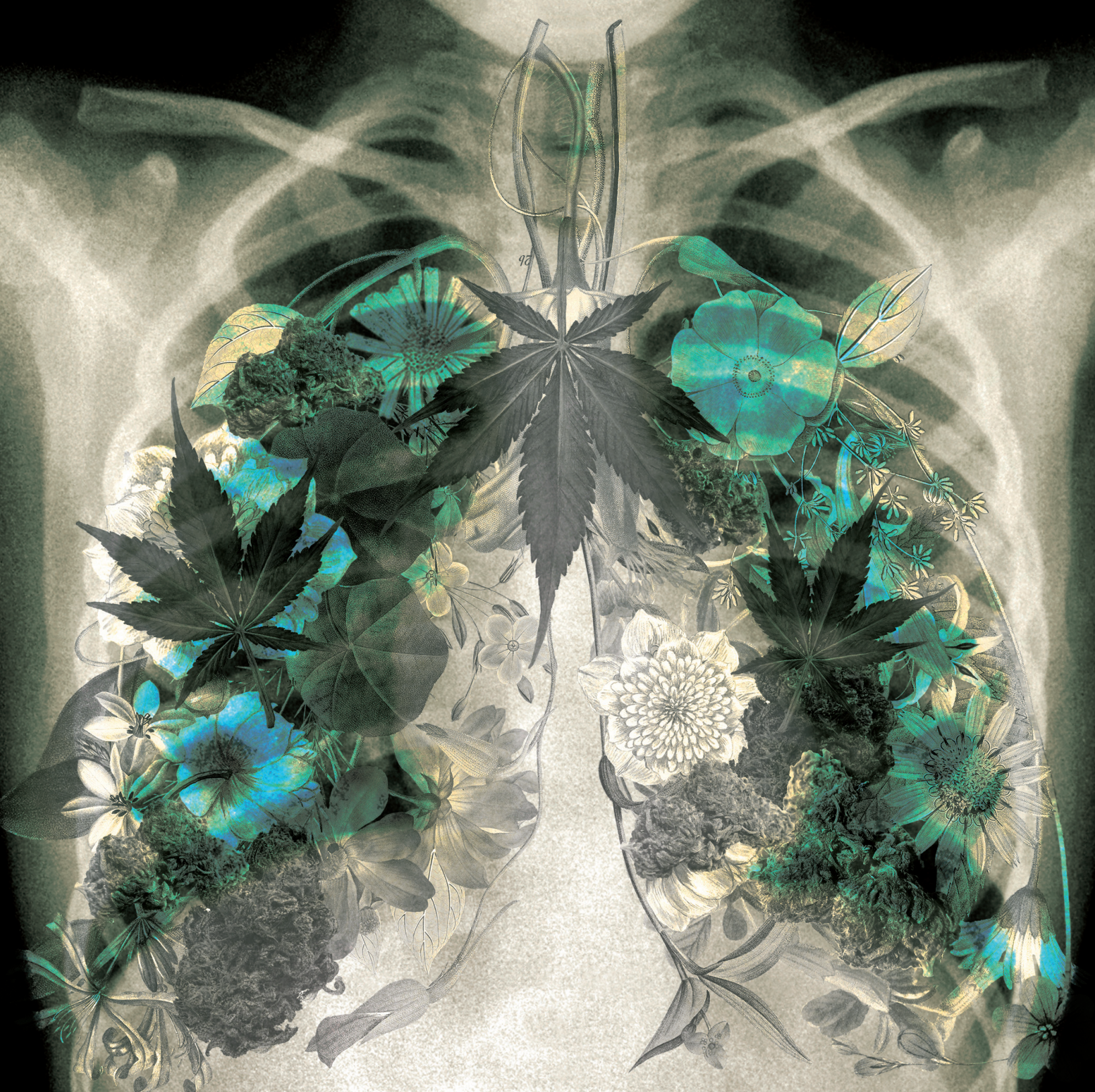
"None of us are all-stars"
 "It's all a lot of money until you start doing the math."
 "If you sign Autographs for us, we'll let you go." Nowww

N.W.A.
 I I T T H H S S
 G T T H H S S
 G H H S S
 A Z
 "YEAH"

KEEP DOING WHAT YOU'RE DOING

ECHELON
 SAD FALED CLOWNS WHEN THE CAMERA IS OFF

YUJIMHSS
 GET



Flowers in my chest



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420

WAKE
n
BAKE



LEGALIZE IT!



GEORGE IS THE ONLY EVIL
BUSH

420 started in San Rafael Ca. around the late 1970's. It started as the police code for Marijuana Smoking in Progress. After San Rafael High School students heard of the police call, they started to use the expression 420 when referring to pot. -- "Lets go 420 dude"

After a while something magical happened, people started getting stoned at 4:20 am and/or pm. There's something magical about getting ripped at 4:20. Say one wake'n'bakes early in the morning and boasts doobie after doobie all day so that by the afternoon one is burnt and has developed a short term high tolerance. Now when 4:20 rolls around if you smoke a relatively small amount of buds you will get as stoned as if you didn't smoke pot all day.

Now there something more grand then getting stoned at 4:20. Now we are talking about the day of celebration. The real time to get stoned, the grand master of all holidays, 4/20 or April 20. This is when you must get the day off work or school. We are going to meet at 4:20 on 4/20 for 420 in Marin County at the Bolinas Ridge sunset spot on Mt. Tamalpais. Just go to downtown Mill Valley find a long haired stoner and ask where Bolinas Ridge is. You will find it. If you can't get to Marin, get together with your friends and **smoke pot hard core.**

HELPFUL HINTS :

Try to give your self a few minutes to relax before smoking at 4:20 and hold your hit as long as you can, if you can, hold it until 4:21.

When you 420 with a group make sure there is enough paraphenalia so everyone is included within that minute.

Take extra care that nothing is going to go wrong within that minute,
NO HEAVY WINDS ... No cops... No messed up lighters...
and try to have it ready well before 4:20.

Thank You -- Legalize it -- ZIP 420

SMOKE POT AT 4:20

420
ZIP

Support NORMAL
Support NORMAL
Support NORMAL

NEW WEBSITES

\$420 - ALL MONTH

MITCHFOSTERMEDIA.COM

```
// All event  
_all(Event(0))  
  
// Cache internal data  
data = $.extend(0, {  
  $window: $window,  
  $body: $('body'),  
  $target: $target,  
  $subject: $subject,  
  $visible: $visible,  
  $resizeTime: $resizeTime,  
  $touchTime: $touchTime,  
  $library: $library  
});
```

I WILL GET
HIGH AS SH*T
AND MAKE YOU
A WEBSITE!



*SPECIAL ENDS 5/31/2020. INCLUDES ONE YEAR FREE HOSTING! MITCHFOSTERMEDIA.COM

