

SLK.T

INTERACTIVE MAGAZINE



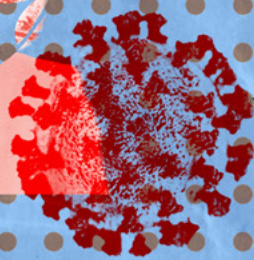
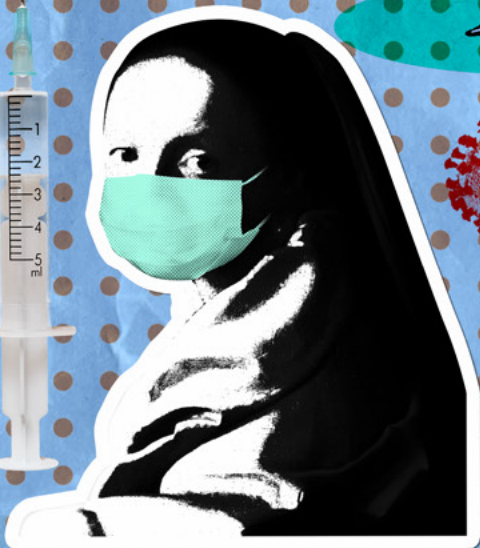
WASH
YOUR
HANDS
DAMP
HANDS



love me love my mask



Social
Distancing



SPREAD
FACTS,
NOT
FEAR.



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ISSUE #08

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THANK YOU FOR READING ISSUE #09...

EVERY ISSUE HAS A UNIQUE CHALLENGE. THIS MONTH OUR BIGGEST CHALLENGE WAS, HOW DO WE PUT OUT A MUSIC MAGAZINE IF THERE ARE NO SHOWS?

WE MIGHT NOT BE PHYSICALLY AT SHOWS ANYMORE. BUT SHOWS ARE STILL INSIDE OF US. CLOSE YOUR EYES AND THINK OF A SHOW YOU WENT TO LAST YEAR. SOMETHING WHERE YOU COULDN'T STOP SMILING. EVERYONE HAS MUSIC INSIDE THEM. MUSIC RELEASES ARE OVERFLOWING RIGHT NOW. AND, THE ONE THING WE HAPPEN TO HAVE A LOT OF IS **B** TIME. WE REVIEWED MORE ALBUMS THAN EVER THIS ISSUE. WHEN'S THE LAST TIME YOU LISTENED TO AN ALBUM ALL THE WAY THROUGH?

IF I FINALLY WENT TO A COUPLE SHOWS. SOMEDAY RIVER AT THE NEW STANDARD AND CHUCK MAGID AT TANQUERRY'S. I COULDN'T STOP CHEESIN FOR LIKE 25 MINS AFTER I GOT TO TANQS. THIS WAS THE FIRST BIT OF LIVE MUSIC I EXPERIENCED SINCE WE DID THE ORLANDO MUSIC CARES LIVE STREAM (ORLANDOMUSICCARES.COM) **B** THANK YOU TO ALL OUR SUBSCRIBERS FOR DONATING TO WORLD CENTRAL KITCHEN!

RIDDLE ME THIS **B** IF YOU WERE TO INTRODUCE SOMEONE TO YOUR FAVORITE BAND, WHAT IS THE FIRST SONG YOU WOULD SHARE?

WE MADE IT TO ISSUE #09. NINE IS THE MOST SACRED NUMBER IN VORTEX MATH. IS THE UNIVERSE MADE OF MATH? WE TAKE 17,820 BREATHS IN A 24 HOUR PERIOD. $1+8=9$ AND $7+2=9$. THERE ARE 3600 SECONDS IN AN HOUR. $3+6=9$. THERE ARE 86400 SECONDS IN A DAY. $8+6+4=18/2=9$. GO DOWN THIS RABBIT HOLE **B** IT'S WILD.

THANK YOU FOR READING OUR LITTLE PIECE (AND PERCE) OF ART WE AIM TO PRODUCE MONTHLY. WE DO THIS BECAUSE IT MAKES US HAPPY. WE DO THIS BECAUSE WE WANT TO DO IT. AND WE HOPE IT MAKES YOU HAPPY AND YOU WANT TO READ IT EVERY MONTH.

CHEERS FRIENDS,
MITCH FOSTER



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FEATURES & SUBMISSIONS

Since founded on 3/11/2013, SIGT has vowed to refrain from negativity. We're here to help. We're here to give you a foot up; a stepping stone. Share what you love, we'd love to share. /// submissions@showsigoto.com

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ISSUE #09

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LOVE YOURSELF!

"If someone talked to you, the way you do to you, I'd put their teeth through." — from "Television" by IDLES



@showsigoto



SIGT

AND THE CURSE
OF THE

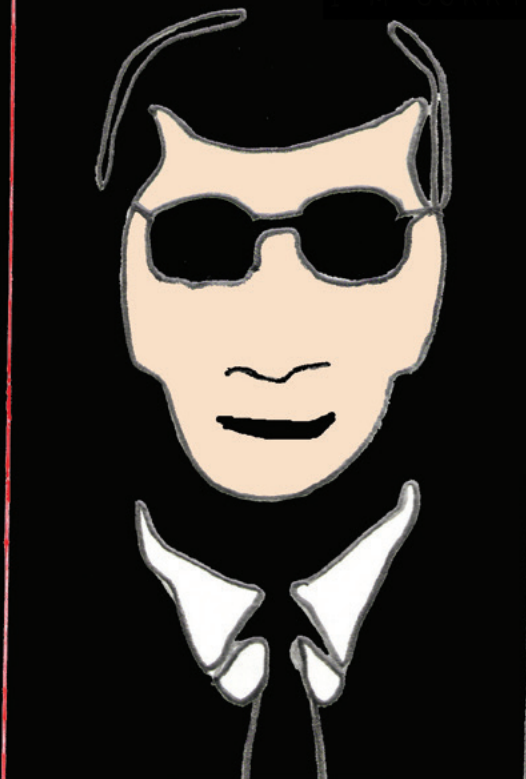
CORONAVIRUS



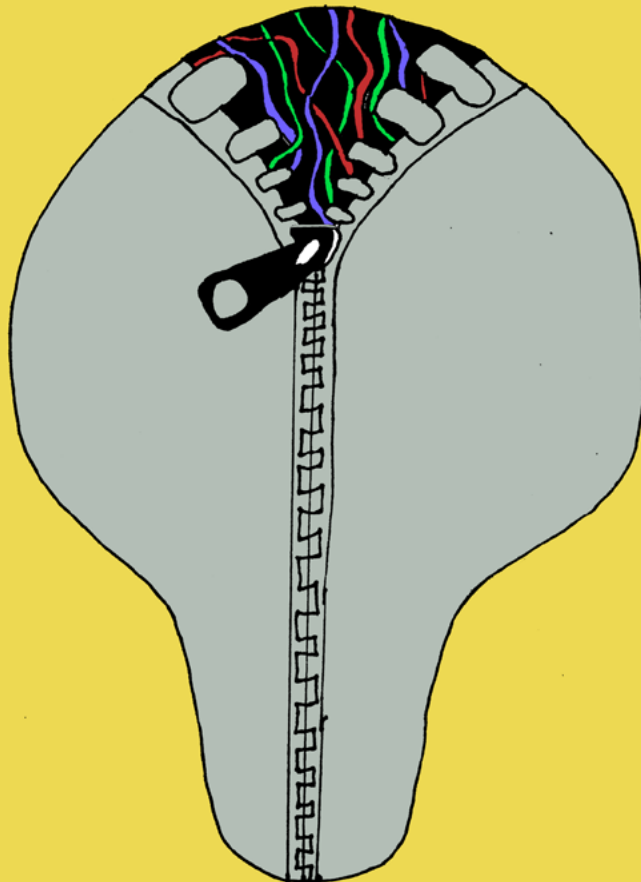
ALL SHOWS CANCELED

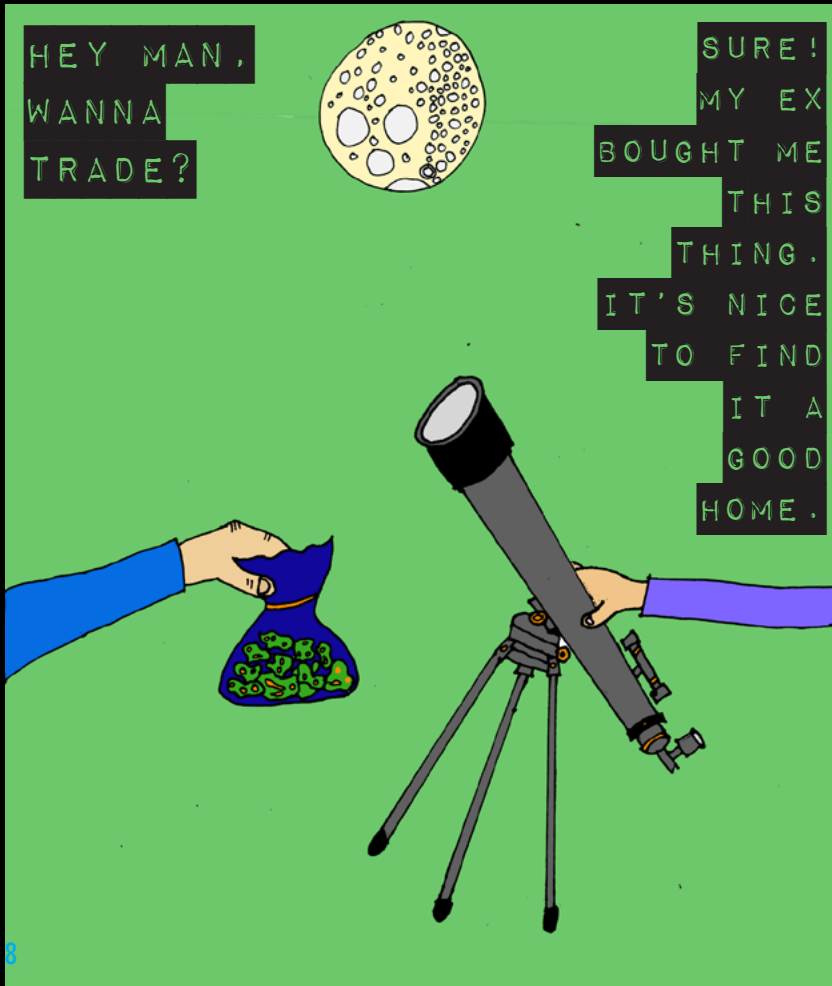
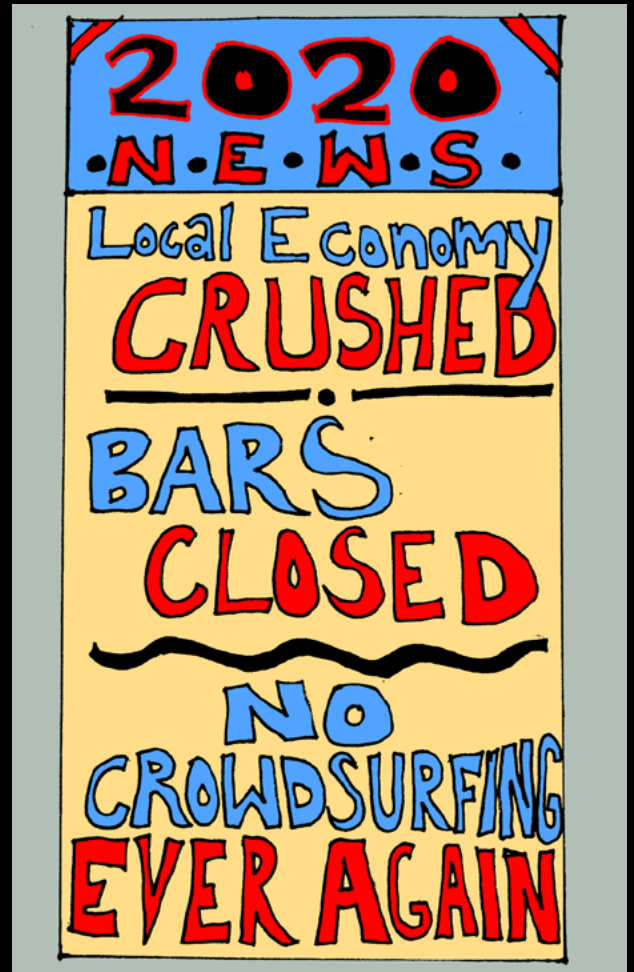


HAHAHA! THAT'S SO GOOD RICK! WHAT SLEEVE SHOULD WE PUT ON IT NEXT?



/// AGENT UNZIPS "ALIEN" TO REVEAL A ROBOT ///

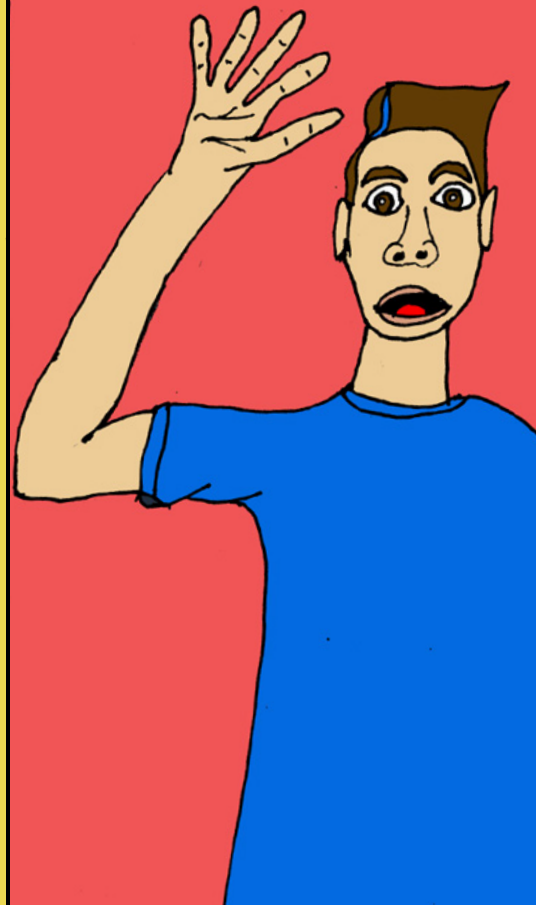




"WOW THIS IS AMAZING!"
DOG BEGINS TO WIMPER



WHAT ARE YOU
DOING?



/// MAN CANNOT SPEAK, MUTED BY ALIEN ///

/// ALIEN COMMUNICATES TELEPATHICALLY ///



ALIEN: "IT'S OK. CHILL OUT. JUST
THINK ABOUT WHAT YOU WANT TO SAY
AND IMAGINE THOSE WORDS AS THEY
ARE SPOKEN ALOUD."

MAN: "DON'T FUCKING KILL ME!!
I WAS JUST LOOKING AT THE MOON!!"

ALIEN: "PLEASE, I COULD HAVE
KILLED YOU WITHOUT YOU KNOWING.
I MEAN, YOU COULD TECHNICALLY
BE DEAD RIGHT NOW!" "KIDDING...
I'VE BEEN LOOKING DOWN FOR PEOPLE
WHO ARE LOOKING UP. LOOKING FOR
ANSWERS. THE TIME HAS COME WHERE
WE NEED YOUR HELP ... "



/// ALIEN LOOKS AWAY. MAN THROWS UP ///

ALIEN: "I'M SORRY, DO YOU WANT TO GO INSIDE?"

/// MAN SPEAKS ALOUD ///

MAN: "YES"

/// ALIEN IN TELEPATHY ///

ALIEN: PLEASE ... YOUR PRIMITIVE NEIGHBORS WILL HEAR YOU.
THEY ALREADY THINK YOU'RE A STUPID POTATO.



ALIEN: "PLEASE SPEAK USING THOUGHT. IT'S EASIER FOR ME TO SPEAK TELEPATHICALLY. PLUS YOU CAN PRACTICE HOW TO COMMUNICATE THIS WAY."

/// ALIEN MUTES MAN AGAIN. MAN SPEAKS TELEPATHICALLY ///

MAN: "NOPE. FUCK THAT. LEMME HEAR THAT ALIEN VOICE!"

/// ALIEN ALOUD ///

ALIEN: "OK. FINE."
(HEAVY SPANISH ACCENT)

MAN: "WTF?!"

YOU WERE BRITISH IN MY HEAD!"

/// BACK TO TELEPATHY ///

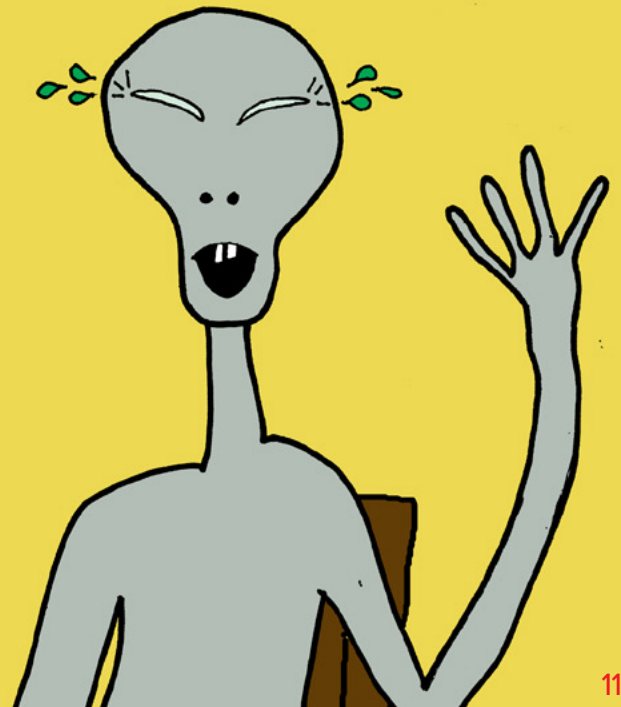
ALIEN: "YES, WELL WHEN WE WERE "PROGRAMMED" TO SPEAK TO YOUR RACE, OUR "VOICE" IS ALWAYS INFLUENCED BY THE PERSON WHOM WE ARE SPEAKING TO'S MOTHER"



MAN: "OH, SO YOU SAW ALL THAT SHIT WHERE MY MOM CALLED THE COPS ON ME FOR WALKING MY DOG?"



ALIEN: "¡JAJAJAJAJA! YES BERRY FUNNY!"
JUST KIDDING, IF WE SPEAK ALOUD, YOUR SILLY GOVERNMENT CAN HEAR US. IT'S IMPORTANT WE NEVER SPEAK OF THIS ALOUD AND ESPECIALLY NOT AROUND ANY MACHINES."



"HEARD. UMM DO ALIENS SMOKE WEED?"

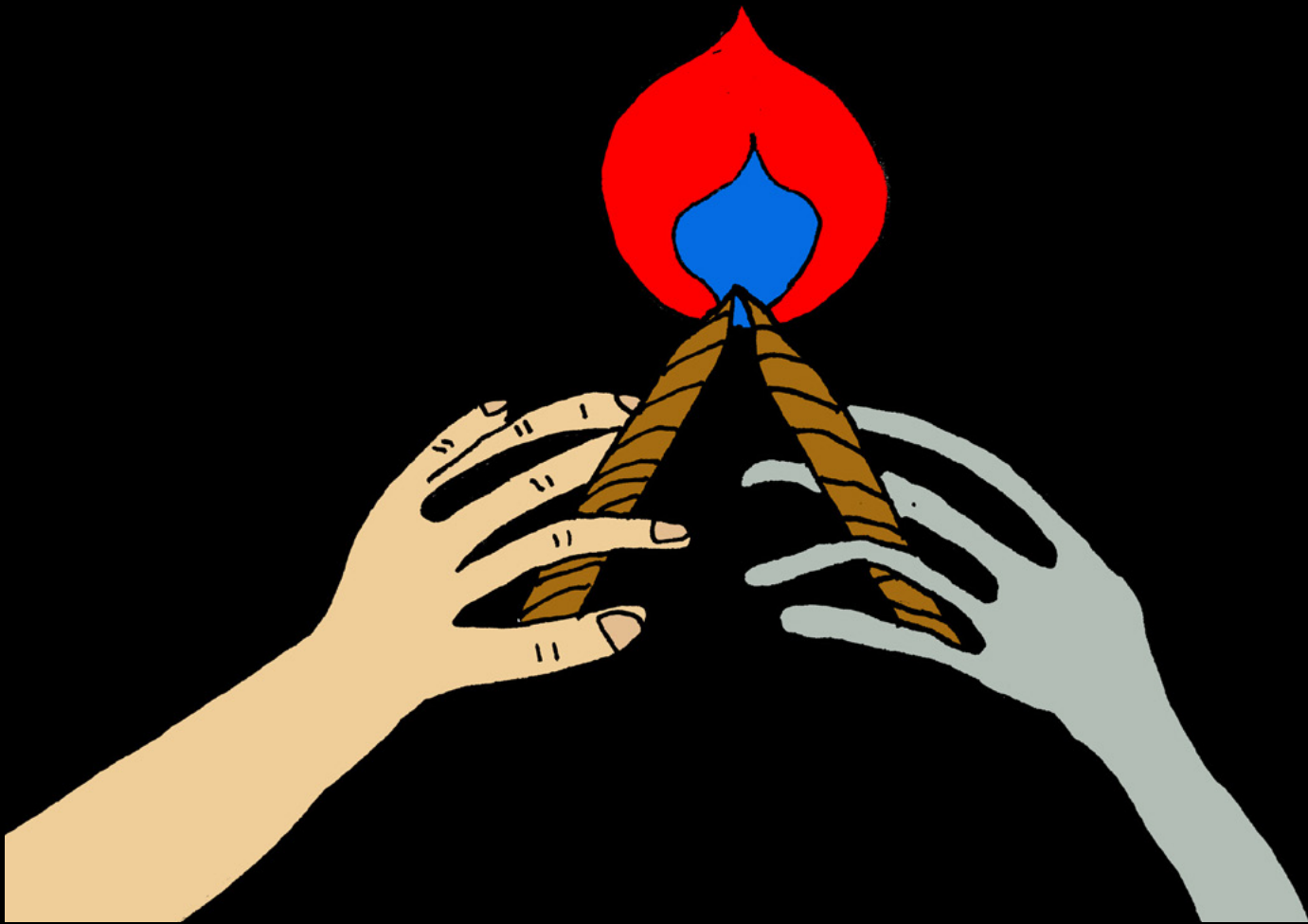
"IT'S ONE OF THE ONLY REASONS WE CAME HERE!"



"I ROLLED US SEPARATE JOINTS,
CAUSE YOU KNOW, COVID...
AND I DON'T KNOW WHAT KIND OF
ALIEN HERPES YOU MIGHT GOT,
NO OFFENSE"

/// MAN GRABS LIGHTER. ///

/// BOTH JOINTS MAGICALLY SPARK SIMULTANEOUSLY. ///



"HOLY SHIT! THAT WAS FUCKING AWESOME!"

"WHAT'S AWESOME IS YOU'RE SMOKING WEED WITH AN ALIEN."

WAIT, SO DID YOU SAY "PROGRAMMED" EARLIER?"

TO BE CONTINUED. 13

MARS_HAL RONES

Daddy of: Montgomery Drive, LLC /// montgomerydrive.com

Last Show Attended: The day before bars/venues shut down, March 16 (Stone Cold Steve Austin Day), at Soundbar. — Local bands: 0 Miles Per Hour, Tidepools, Sunslip, Mirror Parts, and Pocket Change.

First Show Ever: Blink-182, Fenix TX, & Bad Religion at the Miami Arena in 2000.

THE INDIE PROM OTER



THE IMPACT

I choose to do what I love. When what you love to do is paused by an unprecedented event that's affecting everybody, I think it makes everybody, on a global scale, come together. I've constantly tried to remain connected the best I can. From the moment things started scaling down, I hit the ground running and was already working on streams, trying to be proactive and creative. I taught myself Streamlabs and Twitch and began coordinating streams. It's like starting over. This was a reset. I'm not trying to reinvent the wheel. I can sit here and do nothing. Or I can try to connect people. From the moment they said "wear a mask," I wore a mask. I wash my hands all the time. I have hand sanitizer in my car. You can make hand sanitizer. There are instructions online. Even when you love something, headaches will be involved. But that's Ok. If you love it then you're going to get through that fucking headache and that'll shine through brightest. With everything you love there are ups and downs. There's a ton of other awful things happening in the world.

“If we all go down, and burn into a pile of ash, from those ashes rise a Phoenix baby! <4”

BE A F*CKING PHOENIX

Ultimately, when things are dark or you're put in a situation where your back's against the wall, you can choose to lay down and take it and die, or you can make the choice to rise above it and be a f*cking phoenix and set everything ablaze in glory. Rise up over all of it. That's my mantra. When this is over, everyone is going to be ready. We've got DOUBLE THE ROCKING to make up for. I just choose to not focus on the negative. Does it creep into my head? Yes. Do I get sad or depressed? Yeah. But that's all of us. That's why we talk to someone and why it's important to keep yourself in a rhythm.

THE FUTURE

I don't think streaming is going away. I think that will continue. It will be more prevalent than before. Mike Young (my business partner in Baltimore) and I plan on continuing Digital Scene. Next show /// Digital Scene 4.0 on July 24 (Live Stream at — [Twitch.tv/montgomerydrive](https://www.twitch.tv/montgomerydrive))

I'd even be down for simulated [VR] shows, but I would be bringing people back from the dead! With something like that, it would be cool to see Queen — Freddy Mercury in front of you — or Jimi Hendrix.

Nothing will ever compare to live. There's something special about feeling the energy live. Am I still booking [live] stuff now? Absolutely. When things are back to normal, check out the new site I built at montgomerydrive.com. In a perfect world, I would love to have shows in every room and teleport from room-to-room, but only when it it safe to do so. I can't wait to be back at Soundbar, Will's Pub, and HENAO Contemporary Center.

ADVICE

Everybody wants to be doing shows. I think we all want to get back to work. Now is about taking this time and planning for the future. When this is all over, if your heart is in the right place and you refuse to drown, you will continue to swim. You might change completely. On the journey we call "life," this is yet another big unprecedented bump. If we pop a tire, we're going to pull over and fix it. Don't dwell on what we don't have control over. Be proactive. Stay positive. And when this is over, we're going to rise like phoenixes cause we're in this together. And if we all go down, and burn into a pile of ash, from those ashes rise a Phoenix baby. I get depressed too. Talk to people. Talk to your pillow if you can't talk to somebody. Release is good. We just need to stay positive, proactive, and diversify. I wish everybody in the industry the best.

Support your local venues, they NEED our support now more than ever! Go to Total Wills (aka the Will's Pub Package store). I personally recommend their bottled Old Fashioned (they have tons of options including nonalcoholic beverages). I like to take that home, pour all three servings into one glass, and plug into a stream. It's like a whole night out for me.

Do a stream! Push the limits and bring different artists together to help foster creativity. I had a show with a ninja sword demonstration. I had another with a girl who burned a candle in the palm of her hand and then counted her eyebrow hairs. Shit is getting weird. If you're reading this, do a stream!

ARE THE ALIENS COMING?

They're already here. I am of the mindset we are not alone in the world. It does not make sense to me that we would be the only thing in this entire universe. But believe what makes you feel ok. As long as you're not hurting people or hating people, we're all brothers and sisters and relatives.

I would be stoked to see [aliens] if they're coming. I just hope they're peaceful. Who's to say I'm not an alien? You know the first four letters of my name are a planet ... M-a-r-s ... Mars_Hal.

People need to love each other. We're all on this rock together. If we're going into space now, we should have our shit together down here, right?

THE INDIE FROM OTER



NATE LANDWER

Daddy of: The New Standard /// newstandardwp.com

Last Show Attended: Bob Weir & Wolf Bros at Jannus Live (March).

First Show Ever: Monsters of Rock in Tampa — Van Halen, Metallica, and The Scorpions (Nate was 9 years old.)

THE IMPACT

With all the different genres, days of the week, and time slots, we were running three shows a night, every day. When the lockdown first happened we were waiting to see who was closing (of our competition). No one really knew what to do. I knew there was opportunity here, I just didn't know where it was. I found myself struggling with wanting to do more. When I came to the realization that the musicians weren't going to be able to earn [money], I went out and bought a camera. We started to gain some traction and I went out and bought a second camera and a third. At this point, live streaming has become part of the business model. It's pretty cool after 90 days we can say — now we do this!

Prior to even buying the restaurant, I wanted to get into live streaming. I reached out to Brad Serling, the owner of Nugs.net and Nugs.tv (guessed on his email address) to see if he wanted to do a joint venture with me back in 2018. We went back and forth via email and, although he wasn't interested at the time, the conversation gave me the indication that I was on to something. At this point, with what we're doing at The New Standard, I feel like we're getting to the point where we can monetize streaming for the musicians. It's opened up a lot of doors and offered a lot of new ways to look at things. It's good to see the community supporting the artist, putting money in their pocket (via the artist's Venmo and/or PayPal up on the screen), and I am feeding them dinner and giving them drinks while they are here. The model when we first

started was — let's bring these musicians in here and treat them better than anybody else, show them who we are and that we're real, and that we're not trying to commoditize them, and pay them well. The reception has been really good. We started to book some national acts and we treated them really well and then word kinda started to get out. We still got a long way to go but the tale of the tape so far has been pretty positive.

F*CK THIS, I'M NOT GOING TO STOP

When everybody else stopped I said “fuck this, I'm not going to stop.” I'm not stopping. I fought for it, too. There were people within the organization that were not up for it. I said no, we're not stopping. This is an opportunity for us to become a pillar in the community and show our value system and who we are.

I'm really proud of the team we put together and how we bonded through it. The best thing is how we're starting to see the success from some of the ingenuity that came from it. This is why we're in business — to do fun stuff like this and get good results! I'm proud of everybody for stepping up. It's a symbiotic relationship for sure. The biggest positive out of all this was certainly the team getting closer with regards to the restaurant and coming together to make it through in such a sensitive time.

THE FUTURE

Live streaming will absolutely be a permanent fixture here moving forward, no question about it. We'll stream seven days a week unless a national act says they don't want us to. I think it's good because it shows the energy we have going on here, it helps elevate the artist, and helps us stay on our top game with sound and lights and everything. Our commitment to live streaming in our business model has never been stronger. There is a big announcement coming in the very near future.

George Porter Jr. got rescheduled (Nov 13). Justin Townes Earle got rescheduled (Aug 22). I think there will be a lot of unique collaboration opportunities with festival season not happening. I've been telling some key people to come down as a resident player for a week and create.

ADVICE

Keeping your ears and your mind open. If you're a [music] player yourself, DO NOT STOP. You are way too talented to even think that's an option. If you want it, go get it. Don't stop until you get it.

ARE THE ALIENS COMING?

I think they're already here, man. Maybe we're the aliens. I think there are probably aliens out there but we're too dumb to them, they don't want to interact with us. It seems like we're just waiting on our chance to meet them.





SHAWN KRAUEL & JONATHON "JP" DAY

Daddys of: The Orlando Amphitheater & Central Florida Fairgrounds /// centralfloridafair.com

Last Show Attended: The Fair (Central Florida Fair) (Shawn) /// Shaq's Fun House in Miami (JP)

First Show Ever: Pantara at West Palm Beach Auditorium in 1995 (Shawn) /// Lil Wayne, Rick Ross, & Travis Baker at The Dunkin' Donuts Center (RI) in 2009 (JP)

THE IMPACT

Shawn: If you asked me last year what my dream job would be, it would be the owner of the Ryman (Nashville) or The Anthem (D.C.) or some iconic indoor venue. But now I look at that and think that's the last place I would want to be right now. The whole perspective is shifted. So now, when I look at the fairgrounds, I look at opportunities. The social distancing aspect is a lot better. The transmission rate, from what they're saying, is really lower outside. I think for us the flexibility is great. We're not just one venue. We're multiple venues.

Just between April and May we lost around \$750,000. You don't make that back up. The government is not going to pay you that money you've lost. Every month they're extending is just adding to that fire. We're not city owned. We're a private 501(c)3 organization. We're not owned by a billion dollar sports team or Disney. I'm part of the NIVA (National Independent Venue Association). I feel bad that people who have worked their whole freaking career who have been killing it and enjoying life have been let go now because of no fault of their own. That's brutal. Some of these guys have worked

35 years building a production business or a concession business and have had to lay-off everybody. And to not be given any hope or even a timeline of when they think they'll be able to open. It's very frustrating to be told that you're not trusted to manage occupancy yourself. Where's the line? Each week keeps getting pushed back further. It's all changing. Everything is brand new. Nothing surprises me anymore. We're just going through it all together. It's not like a hurricane where it only affected half the state.

You're choosing which places can be open and which places are essential. Tell that to the bar owner who can't support a family right now because he's not essential. That business is essential to his life!

DRIVE-IN SHOWS

Shawn: Drive-ins are approved by the state. We did get push-back. We got push-back from the city. We got push-back from the county. They also understand we're doing everything safety-wise to make sure we're secure with everything. I'm comfortable with that. I'm not going to not do a show because of the assumption that EDM music can't be controlled for social distancing. If it was country, or classic rock, I bet I wouldn't have heard a word.

"If this is the only way we can have a concert, we'll take it."
- JP Day

JP: The drive-in concert sold out in 18 hours. If this is the only way we can have a concert, we'll take it. The Drive-In Rave was, at best, a break-even event. We're doing it for the fans. We want to point the live events industry back in the direction of some sort of normal.

We did our homework. We looked at everyone else's plan who was opening to make sure we were doing this right. We're looking at giving jobs to 50–100 for one event. This one we planned had a 500 car capacity, which is 1500–1600 people (.05 of our normal capacity). But the risk is always there. If one kid messes up or goes crazy, it could mess it up for everyone.

Shawn: It's your responsibility to maintain your social distancing. We've set the guidelines. I don't expect to control people in every aspect. At the end of the day, you cannot force people to social distance, they're not cattle (not that you should force cattle either). This shit is out of control.

"There are way more people that go to a Home Depot on a weekend than I'm going to have at any show." - Shawn Krauel

I was hesitant until we really started planning it out. Mapping out the spacing. When we were rocking and rolling, the fucking margins were small. So now, our challenge is how can I do this music-wise for concerts, etc. Luckily for shows like we have here, everyone's on the same page. Production has stepped up because no one is doing anything. In a normal show, labor and production elements are crazy. The production alone is 40% of the budget. And that's when it was good! I tell the sound guys, think about the greatest deal you've ever given me, and take another 40% off. Now, the production companies are basically giving away most of their gear just to get their people back to work.

I would love to just have tables out there, space them six feet apart, and sell tables. There's no difference...it's no different than a restaurant.

THE NEW PAVILION

I designed the new pavilion to be usable for music festivals and events. That's why opening it up to complement the beautiful lake here was the goal. Once that's opened up, we have another 60,000 square feet of additional grass space and a 40,000 square-foot covered pavilion with multiple "Big Ass Fans" to keep it cool.

THE FUTURE

I was talking to festival promoters about doing some stuff, and they realize this too — outdoor boutique-style festivals are going to be where we start.

We're lucky we have the outdoor facilities. We'll be the first ones to have drive-in shows. I've submitted a plan to Orange County to re-open the Orlando Amphitheater at a 30% capacity. I'm very interested in how this is all going to play out. When are indoor venues going to be allowed to re-open? When is it going to really end? I don't know. I do know we will do whatever we can whenever we can.

Like the 9/11 study, I think the long-term impact it's going to have on businesses, and futures, and mental health (depression & suicide) will be much larger than the initial impact. You have 128,000 Covid-19 deaths in the US (as of June 28, 2020). But you're still selling cigarettes and cigarettes kill more than 480,000 people a year in the US. Something's not right.

If we get shut down as a business, they're going to make it look like we saved millions of lives. But what if we didn't? There was still going to be X amount of people who were going to pass away no matter what. But a lot of people have it in their mind that Covid was the ONLY reason they died. 45%

of the people were asymptomatic. Perfect — that means 45% of the population potentially already had this. The numbers are nowhere close to what you predicted. Why did we shut down then?

And we always have this little fear inside us that a second wave is coming. The businesses that are open now are barely scraping by. If you tell them they have to shut down again...it's not going to happen. Time will tell what it's going to look like.

ARE THE ALIENS COMING?

Shawn: I'm not a conspiracy theorist on this. But if I were an alien looking down, seeing it from above, it probably still looks ok — knowing what's going on in more detail. Hopefully if I'm an alien I have a much higher intelligence. I don't think we're that smart. I think people are too scared... You spend all this money on the military... We knew a virus was coming... I don't know man [laughs].

JP: Literally the government said aliens are real during the pandemic and nobody blinked an eye. If aliens are real, they are definitely already here. They're probably just watching this shit show and are thinking, "they don't need our drama too right now."

THE
INDIE
PROM
OTER



Someday River

Someday River is:

Greyson Charnock (Guitar, Vocals, Synth), Noah Godon (Percussion), Robert Carter (Bass)

VISIT /// somedayriver.com

FOLLOW /// @somedayriver

s/o to Jessica Pawli and Southern Friday Sunday for making this happen!



Photos by /// Hannah Wistort
Location /// The New Standard
Scan code /// To watch full set





NO JUSTICE
NO PEACE
NO JUSTICE
NO PEACE
NO JUSTICE
NO PEACE



LAUDERDALE
POLICE
BUILD COMMUNITY™

102





Dizzelphunk — Orlando's Own Hip Hop Comp (Mixtape)

I have loved, valued, and even danced (cue gasp) to some quality rap in my narrow life, but I have admittedly never pursued the art of the MC. Don't tell the editor, but I'm pretty sure the last hip-hop album I listened to in its entirety was *The Low End Theory*. That said, I couldn't imagine a better deep end to dive into than the cream of Orlando's hip-hop crop: Dizzelphunk's *Orlando's Own Hip Hop Comp Mixtape*. For fear of ranking any one of the almost two dozen featured artists over another, I won't deign to give you "highlights," because that's some weak shit anyway when the entire catalogue is so strong. What I will give however is my solemn word that *Orlando's Own* hosts a variety of talent and sound that's so flat-out impressive that I felt ashamed for not being more familiar with the local rap scene. The tracks are heady, nuanced, and bold, and top marks go to the crispy production throughout. The most shining achievement of the mixtape, and of Orlando's DJ's and MC's themselves, is the sheer diversity of sound and professionalism on display. From the bassy, to the jazzy, funky, spooky, and everything in between, the homebase is teeming with talent, and Dizzelphunk's mixtape is the testament. Whatever it is you listen to or "don't," I urge you to be like me and take the dive into *Orlando's Own*. -ec

11/11

F.F.O. : Niko Is, Ray Benton, AMIAM, Universal Funk Orchestra



430 Steps — Citizen Of Nothing

If there was anything that we knew a national disaster like Donald J. Trump would accomplish, it was the revival of hard, smart, homespun punk to get us all back in the fightin' mood again. Perennial punkers 430 Steps are riding that bitter wave to glory with *Citizen of Nothing*. With a white-hot cocktail of thrash, hardcore, and street punk, 430 Steps crank their fetish for a good circle pit up to eleven (pardon the plug) and unleash hell. *Citizen of Nothing* is unchangeably aggressive, nostalgic, and fun. From the absolutely searing "Serial Killer" to the string-trembling fury of "Crónicas De Una Pesayo," their guitar work is relentless, and with chunky breakdowns like "Until This Day" I just know that somewhere, someway, D.R.I. is swelling with pride. Title track "Citizen of Nothing" is a perfectly heavy, headbanging reprieve from the album's otherwise breakneck speed, and apropos closer "Wasting Time" channels that big, implosive mosh that we've all been yearning for since the '90s. It's EP-quick, but with *Citizen of Nothing*, 430 Steps are eight tracks closer to thrash-punk nirvana. -ec

8.5/11

F.F.O. : Nervous Breakdown, Municipal Waste, Suck Brick Kid



LOCAL LOVE

BY EVAN CHABOT

NOTES ON A CONDITIONAL FORM

THE 1975

This record is everything I need right now. There is a track on this album for all my personalities. Twenty-two to be exact. Lyrically it is truly profound. There is so much raw expression and self-reflection that it's almost impossible not to relate to it. "I feel like my tucked up erection, there's a pressure all over my head."

I have an undying love for The 1975's artistry. In this rendition, the two lead members [Matty Healy, vocals] and [George Daniels, drums], who's opposing musical styles combined give the band their unique sound, play a brilliant game of give and take.

I love the way Healy sings about love on every record, but especially this one. The more upbeat songs on the album, like "Me & You Together Song," "If You're Too Shy (Let Me Know)," and "Tonight (I Wish I Was Your Boy)," are clever, light hearted, proper pop songs. I carry lyrics around in my head all day — "I've been wearing nothing everytime I call you, and I'm starting to feel weird about it. Sometimes it's better if you think about it, this time I think I'm going to drink through it." We've all been there... "I won't buy clothes online 'cause I get worried about the fit, but that rule don't apply concerning my relationships."

This really is a note on the conditional form. Of all their albums I would say this one is the most honest and intriguing. It definitely surpassed my expectations and it's been on repeat.

11/11





LADY GAGA

CHROMATICA

YAS GAGA is back and it feels so good to dance again! When you listen to these songs you can feel the conciliation and healing she went through; her reasoning for making this record. She tackles a lot of issues in these songs like mental health, addiction, and recovery but in such an uplifting and inspiring way. Albums like this one represent true modern artistry. These are songs that you could get down to in the club, or listen to on a sunny day at the pool, or belt out in your room on a night in.

She also included instrumental interludes which adds a theatrical twist that I LOVE. I can already imagine her set for the "Chromatica Tour" whenever shows are a thing again. My favorite track at the moment "Rain On Me," featuring Ariana Grande, is an absolute bop.

Gaga puts the expectations aside and puts the music first which is why her fans are so inspired by her. Her song "911" is one that really speaks to me. *"This is biological stasis / My mood's shifting to manic places / Wish I loved, and kept the good friendships / Watch life, here I go again."* She was very candid about the meaning, talking about her relationship with antipsychotics and coping with mental illness *"My biggest enemy is me / Pop a 911."* Then there are songs like "Replay," a freeing relatable dance track, that is like soul candy for me. These lines really hit me heavy — *"Every single day, yeah I dig a grave / Then I sit inside it, wondering if I'll behave / It's a game I play, and I hate to say / You're the worst thing and the best thing that's happened to me."*

Chromatica is a reflection of classic Gaga and it couldn't have been more welcomed. I recommend it for those who are looking to not take things so seriously, be free, and have some fun.

BY HANNAAH WISTORT



ALBUM REVIEWS

HUM INLET

BY JOSH JAUZ



Godfathers of shoegaze/noise rock HUM have released *Inlet*, their first album since 1998's bar-setting *Downward is Heavenward*, and the band's cult following is rejoicing over its arrival while being flabbergasted by its fulfilling delivery of musical excellence.

There is no filler or compromise on this album. Every song brings a different flavor to the sonic landscape, with several songs over eight minutes in length. And for the long term listeners who have been following the band since the early to mid 90's, there's a lot to enjoy about this record.

Songs like "Step Into You" and "Folding" incorporate tones and emotions that harken to those found on *You'd Prefer an Astronaut*. But what's even more respectable are the new elements they incorporate on songs like "Desert Rambler" and "The Summoning," which bring definitively stoner rock and sludge grooves into the fray. It's completely HUM and also the heaviest they've ever been.

It was recorded analog and engineered by original band members Matt Talbott and Tim Lash along with James Treichler, and Lash mixed as well, which explains how great the record sounds.

11/11

LAMB OF GOD



After two full listens through all of the tracks on Lamb of God's self-titled 10th studio album it is apparent to me the band continues to solidify their footing atop The New Wave of American Metal. In this day and age where bands pre-release songs off of upcoming albums, we were treated to four singles ahead of the release and they gave me a good idea of what I was in for once I got my hands upon the full release. Not only is Lamb of God doing what they do best on here, I think that they have taken their sound and musical technicality to a fine edge.

This release has the expected merciless bone-rattling metal grooves and crushing double bass drum hits throughout each track. Vocalist Randy Blythe is ferocious with his unique delivery – self-described in his book ("Dark Days: A Memoir") Randy says, "I'm really good at screaming rhythmically like some sort of terribly wounded, very angry mountain ape, and I can do this night after night without losing my voice." Guitarists Mark Morton and Willie Adler continue to pummel your ears and neck with those crunchy heavy riffs that subconsciously had me headbang while sitting at my desk as I write this. Bassist John Campbell and drummer Art Cruz lay the foundation down for the rest of the band to make

each song musically complete. This album features guest vocalists on two songs with Jamey Jasta of Hatebreed and his also unique vocal delivery on "Poison Dream" and the legendary Chuck Billy of Testament on "Routes."

This is a solid and kick-ass album from one of my all-time favorite bands. Every track hits and hits hard. Your neck is sure to take a pounding by the time you get through to the last note on the last track and I am sure you will be soon hitting that replay button for another listen. This is an album for both longtime fans of Lamb of God and those who may be just discovering the band. For me, this new release will for sure be on continual replay rotation in my car for quite some time.

With my Horns Raised, I highly recommend giving the new Lamb of God album a chance to blow you away as it did me. -rc

9/11



BY RANDY COOK

RUN THE JEWELS RTJ4



BY EVAN CHABOT



My understanding is that RTJ is basically a household name at this point, but (as mentioned, attested, and well-documented) my knowledge of cheese surpasses my knowledge of rap. So, you can imagine my surprise at being offered not one, but TWO opportunities to wade into the waters of the wordsmith, and to finally wrap my ears around the hard-hitting, style-slinging world of Adult Swim's favorite rap duo. First things first: this shit is good. Like candy-for-your-ears good. *RTJ4* is a persistently head-bobbing, beat-driven odyssey that hooks you with its musicality, but consistently draws you in with clever, meaningful turns of phrase and some truly mind-rattling refrains. Killer Mike and El-P's rapport is virtually famous at this point, but on *RTJ4* their ability to put out a stellar collab takes center stage, and its best tracks feature the likes of Zack de la Rocha, Pharell ("JU\$T"), Josh motherfucking Homme ("Pulling the Pin"), and Greg Nice ("Ooh La La"). What more can I say—RTJ deserves the attention and the fanfare. The dynamic duo is intelligent, catchy, and toes hot topics like it's hopscotch. While I may or may not know how it stacks up to the rest of their catalogue, I will soon, 'cause baby I'm a convert. Time to make a cheese plate and slip on my cans. -ec

9.5/11

LAMENTATIONS

AMERICAN AQUARIUM



"She said, why do you play all them sad songs? Who went and hurt you so badly? I just laughed and said, Baby those sad songs is the only thing that make me happy. Yeah, sad songs they make me happy." Produced by Shooter Jennings, *Lamentations* is their best album since Jason Isbell produced *Burn. Flicker. Die.* in 2012. Earlier this year, I'm drinking in Raleigh singing the second chorus of "The Luckier You Get" like I've known it for years. BJ Barham has an acute ability to write songs some of us have always had in us; familiar sucker punches. *Lamentations* is the best example of this yet. The line, "I know good and well that I'm going straight to hell" in "The Day I Learned To Lie To You" pushes tears out my face. The live band is better than ever and it hits hard on this

album, tight and together—just wait until they kick in five minutes into the first song, "Me + Mine (Lamentations)." s/o to weed in "Brightleaf + Burley." Maybe? "A Better South" might be one of the most political Barham's ever been with a southern drawl, "Proud of who I am and where I'm from but I ain't so proud of how far we've come...for every ounce of pride comes a pound of guilt...Still thinking they can tell us of what to do—who can live where and who can love who." Fucking. Amen. The conscious lyrics throughout are written in gold as Barham continues to become a better, more intelligent, self-aware human (cursed with this clarity). I just hope he's still having fun, man. The opening lyrics are from "Starts With You," my favorite track on this beautiful bella ciao to the American Dream — R.I.P. Onward. -mf

ALBUM REVIEWS

Showings
Havevent
To



Joe Bonamassa

FEBRUARY 24, 2020 AT RUTH ECKERD HALL IN CLEARWATER, FL

BY RANDY COOK @HORNSRAISED

Over the past couple of years, my buddy Dave has tried several times to get me to go along with him to see legendary blues-rock guitarist, Joe Bonamassa. Sadly, I never took him up on the experience, nor did I ever take the time to check out any of the band's music. Fast-forward to mid-February (a couple of weeks before lockdown). My other buddy, Joe, inquires if there are any contests to win tickets to see Joe Bonamassa. My peeps know I have a pretty good track record of winning tickets or helping them win via the various radio stations, so of course once I did see a contest for said show I sent it to both Joe and Dave. We try to win tickets.

While I was away on the 2020 Monsters of Rock Cruise, Joe emails me and tells me that he won tickets and to put the date on my calendar! I told Dave and he was like, "Dude, you are gunna freaking love that show!"

Somehow, being so wrapped up in post-cruise photo reviews I neglected to request a photo pass, and still did not listen to any of the band's tunes ahead of time. I told myself that I wanted to go in 'blind' and hear for myself what my buddy Dave had been trying to convey to me for many moons.

Have you ever gone to see a concert not knowing anything about the artist nor hearing a single note of the music in the show ahead? Sure you have – there have been many times I have discovered bands that I liked, usually the opening band that I had never heard of. The night of the show arrives and after we got settled into our seats and the lights dimmed—let me tell you, I was instantly hooked from the first note this man played. Absolutely blown away. Never in all of my concert-going days have I ever walked away from a show so completely blown away by the talent I had just witnessed, and hungry to hear everything in his discography that I could put my ears on.

We are just a few months past this show and I have been using this work-from-home quarantine time to listen to as much as I could of his thirteen solo studio albums, seventeen solo live albums, three collaboration albums, and the four studio albums as guitarist with Black Country Communion. Let me tell you, Joe Bonamassa has become one of my favorite artists. I have made mention to several of my concert circle friends, "there is no way I will ever miss one of his concerts again if I am able to go!"

Being a known metalhead, one might say that Joe Bonamassa's music is quite a change of pace for me, but I know what I like, and I know talent. And this man has exceptional talent with his instrument, his vocal delivery, and his songwriting abilities. I 100% enjoyed his concert, and even though I was not up in front taking photos, I was able to snap a few decent shots from our seats.

Bonamassa is a SHOW I WENT TO that I simply cannot wait to go to once again.

What were some of the strangest, craziest, most enthralling, and memorable moments that you've had at live-music SHOWS I WENT TO? Email them to us to be featured — shows@showsigoto.com



By Ron Grant

There are two episodes of the podcast titled “Cancellations, Chaos: How the Pandemic Halted the Music Biz”, and, “The Greatest Concerts We’ve Ever Seen”. And each episode brought back a bit of nostalgia for me, as it likely did for hundreds, if not thousands, of other listeners. See, the first episode talked specifically about the many challenges that the recording, touring, and live music industries currently face because of the worldwide Pandemic. From major festival cancellations, to issues involving insurance and venues shuddering — everything was on the table. And to be quite honest, the episode was pretty jarring. It showed that what’s going on goes a lot deeper than some music fans missing their favorite bands, and seeps into issues including small business economic assistance and traveling artists being able to support themselves and their families. A few episodes later on “The Greatest Concerts We’ve Ever Seen”, participants begin to cope with a time without live shows (i.e., Right Now), to recount some of the highlights from their lives of concert-going and festival hopping. And nostalgia ruled the day.



It's now safe to say that we're in a moment. No matter what you wanna call it: a moment of upheaval, of rapid, drastic change, of unprecedented transition, we all know that nothing will ever be the same again. And right now, as we grapple with being stuck in our houses, either with loved ones or otherwise, the COV-19 worldwide pandemic has put more than a few things in perspective. Namely, that though we miss our live music with all our hearts and souls, the overall health, safety, and well-being of our society is what is at stake as we contribute to stopping the spread. Still, we miss it. And none of us can deny it: the smell of a beer and piss-soaked hole-in-the-wall bar tattered with posters and graffiti... signaling when the next band will shuttle through our town as we take in the sounds of the act that controls our attention at the moment. Or the camaraderie that comes along with being connected to thousands of other music lovers at a major stadium show or festival in the sweaty, sticky mist of a hot summers' night during festival season. Or anything in between. Yes, to put it plainly we've taken our precious live music for granted, and now, out of necessity, we have to miss it and long for it.

But as was said in “Chocolate City” by Parliament, “it’s only a temporary condition.” Soon, we’ll be back out on those festival circuits and at those one-off shows, building that community and creating those memories once again. But for now, I thought that maybe I’d take a cue from Rolling Stone Music Now, and in the spirit of nostalgia, share with you some of the greatest memories I have from a lifetime of live music attendance. True, it was actually a little later in life that I truly started hitting my stride as far as an avid live music aficionado (if I can be even brash enough to call myself that, which I don’t know if I can. Just go with me on this one, okay?) Here are some of the strangest, craziest, most enthralling and memorable moments at live music **SHOWS I WENT TO:**

THE ROOTS

THE FILLMORE DETROIT, MI, 2005

Wanna learn how to get damn-near accosted by an overly-dedicated Roots fan traveling around the country to see the band perform in any and every venue he possibly can before he dies? Welp, then, I'm your teacher. The Roots had already released their brilliant album, *The Tipping Point*, the year before, and we all know how dedicated Questlove, Black Thought, and the legendary crew are to the road. Little did I know that my sister and I would run into a guy who considered himself the "fan of all fans." And while big sister danced the night away to a set that included a 20-minute drum solo by Questo, I was forced to content with being tapped on the shoulder a minimum of 25 times by Mr. "I-Know-Every-Damn-Thing-About-The-Roots-And-I'm-Gonna-Share-With-You-Whether-You-Like-It-Or-Not", cutting short my enjoyment. Still, it was an absolutely amazing, mind-bending experience I wouldn't trade for anything. Plus, Black Thought did his own lyrical rendition of "Jungle Boogie."

EMINEM/JAY Z

COMERICA PARK DETROIT, SEPT. 2010

Attended this show with my sister and niece as a homecoming trip from Florida in 2010. The tour coincided with Em's *Recovery* album and Hov's *The Blueprint 3*. Even ran into my friend Courtney, the biggest Jay Z fan on the planet (my niece Amber thought she had Court beat, but no go.) Craziest part of the show? When at least a thousand people rushed the front row seats to get a better glimpse of Marshall Mathers and D12 live on stage.

BROOKLYN HIP HOP FESTIVAL

DUMBO, BROOKLYN, JULY 2011

Spent nearly a week in Brooklyn and crashed with none other than Justin "The Company Man" Hunte, who was the editor of the Brooklyn Bodega website at the time and now has his own show with Ambrosia for Heads, and one on SiriusXM's Shade45. Festival headliner was the one and only Q-Tip, aka The Abstract. More specifically, Q-Tip and Friends, which

included duets with Monie Love, Black Thought, Busta Rhymes, and Kanye. Yes, THAT Kanye. Met Bobbito Garcia. After the festival on the way to the after party, me and Justin's bruh bruh from Carolina saw a pack of 30 people dressed up in full-on Pixie regalia walking the streets of Brooklyn with no particular place to go. Only in NYC.

NORTH COAST MUSIC FESTIVAL

UNION PARK IN CHICAGO, IL, SEPTEMBER 2011

Memorable performances from Little Dragon, Thievery Corporation, and Common. I loved every minute of each performance. But two of the most interesting things that happened? 1. Helping to plan the entire logistical and project management plan for the festival the night before only to come to Union Park the next morning and be told that all plans are being thrown out the window...OH, and that I'm going to be a volunteer MANAGER, not just a volunteer. 2. Getting cussed out by a concessions lady for asking that their staff not send people to our tent seeking drink tickets. She could've got the read, and she SHOULD HAVE gotten the read, but I held my peace and let her pride win that one. But the ticket scalpers who tried to test me? Not so lucky.

SXSW

AUSTIN, TX, MARCH 2013

Any and every Hip Hop act you can think of was at SXSW 2013. But the real star of the weekend? The HEAT! Texas heat just hits you different, lays on you and doesn't let up on you. But still a memorable few days. Actually hooked up with an indie Hip Hop duo based out of Detroit who made the trip all the way from Michigan to Texas in a minivan. From what I understand, that was the weekend they realized they needed to break up. Ah well, sometimes it's just better that way, I suppose.

ESSENCE MUSIC FESTIVAL

SUPERDOME IN NEW ORLEANS, JULY 2014

Attended the year previous in 2013 too. Met Chante' Moore walking down the street past a hotel in New Orleans (I got a little hug, and there are pics to prove it!) But in 2014, I went back and covered the fest again for the same publication. The headliner? PRINCE! Literally the one and only time I've ever seen him perform, and he does the entirety of *Purple Rain* because of the album's 30th anniversary. Started out sleeping in a youth hostel, but ran into some friends from Orlando down there to just enjoy themselves and got 5-star treatment for the rest of the trip. Look at God!



Right now, we may have to just settle for Instagram and YouTube-featured DJ and Producer Battles, live streams of concerts from people's home studios, and the like, but it'll only be for a short time. For now, remember that music builds memories and builds community. It brings people together. It tells a story. And it sometimes does so best through live music. So share those memories, those crazy-a\$\$ stories, those moments of all out mayhem, and moments of reflection. It'll only be a matter of time before we're back in the saddle, making them all once again.

SUBMIT YOUR STORY!

What were you some of the strangest, craziest, most enthralling and memorable moments at live music SHOWS I WENT TO? Email them to me to be featured — ron@showsigoto.com

Ron Grant is an Atlanta-based music journalist and blogger specializing in hip-op. Follow him on Instagram at /// @nerdvocatellc

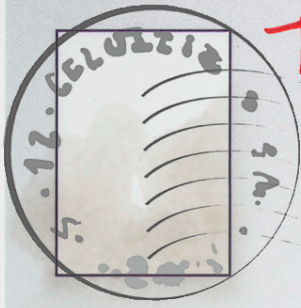


WITH LONG FINGERS FURLED,
EVERY KNUCKLE BECOMES A TIGHT WHITE KNOT;
TENDONS BECOME FLAGPOLES,
LENGTHENED STEMS FOR A CANDESCENT SURRENDER.

THEY TOLD ME I HAD PIANO HANDS-
THE PEDAGOGY OF WHICH COULD NOT BE TRANSLATED
TO SOMEONE SO ESTRANGED FROM PEACE AND BEAUTY
THAT CREATION ITSELF WAS AN UGLY, WICKED THING.

YOU SEE,
HANDS LIKE THESE ARE COVETED, OR,
DEEMED WORTHY,
IF THEY CAN MANIPULATE SOUND TO
IMITATE MASTERPIECES FROM SOME TIME ELSE.
ENTIRELY.

YOU SEE,
ALL I HAVE IS THE POTENTIAL OF MUSIC,
OF SYMPHONIC BLISS ■
ALL I HAVE IS WHAT IS ALREADY MINE
TO CREATE AND DESTROY THIS LIFE ■
OPPENHEIMER'S HANDMAIDEN.



The Only Thing That Matters... IS DOGS

How special is it to bond with something nonverbally? It's clearer thinking and Soul Speaking. It's the way he looks at me with innocence and curiosity and absolute pure, pure LOVE.

He's got some real magic in those big brown sweet baby boy eyes.

Damn. Have you ever felt a deep honest love for an animal friend? This is ALI MUHAMMAD, The Boxer dog.



Foster Falls



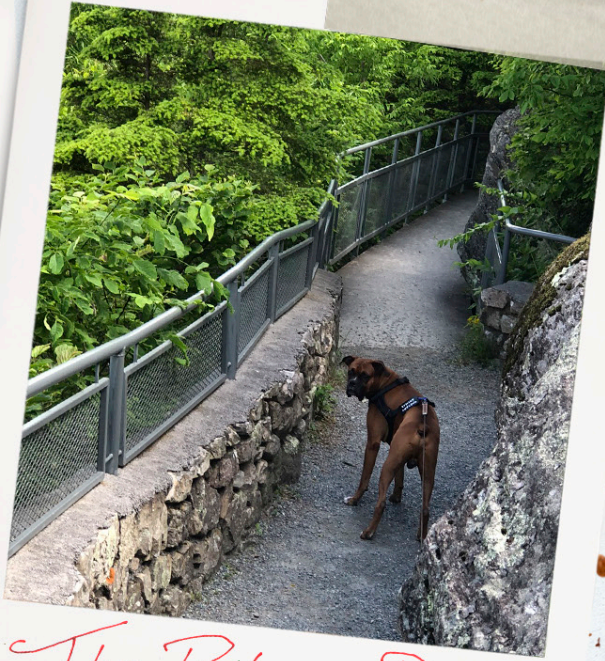
Sunset Beach



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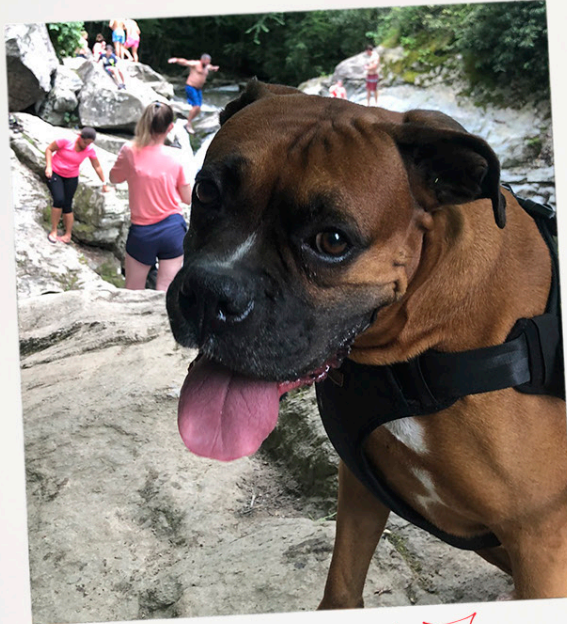
Grandfather Mountain



The Blowing Rock



HEMLOCK Falls



Lawrel Creek Falls

Hey, Show Goers!

Your July 2020 horoscopes are here!

This July there is a Full Moon and Lunar Eclipse in Capricorn, a New Moon in Cancer and we enter Leo season on the 21st! Prepare for a big month ahead!

Read July's full cosmic forecast below for all the deets. Then, find your zodiac sign and take notes! It has everything you need to know to navigate your July horoscope!

MONTHLY
LIFE AND BIZ
HOROSCOPES
FOR THE
FEMALE
ENTREPRENEUR

BY RACHAEL WELSH

Hello, CancerSeason:

Cancer season began on **June 21**. As a water sign, Cancer is deeply emotional and intuitive. Represented by the crab, the symbolism of this season is to shed the old and welcome in the new. Just as a crab outgrows its shell and has to move into a new one that better fits it, this season is asking you to do the same. (Metaphorically, of course.) Ask yourself what old habits and ways of being you are ready to shed and what new projects and ways of being you are moving into. Listen to your intuition and feel what you are being guided towards. It's okay if you feel unproductive during this time but allow yourself to keep dreaming big anyway.

Rachael Welsh /// @lifecoachrach

Full Moon/Lunar Eclipse in Capricorn:

On **July 5** is the Full Moon and Lunar Eclipse in Capricorn. Lunar Eclipses intensify the already strong effects of a Full Moon and bring focus to home and family life. With the Full Moon in Capricorn, take time to look within and think about who you really are and what you believe about yourself. Now isn't the time to ask others for advice on what to do or how to live. This Full Moon is all about gaining clarity around your personal independence and what you believe to be true. Be your own guide and follow your intuition closely.

Leo season is coming!:

Leo season begins on **July 23rd** and brings the boost of confidence and energy everyone has been needing. Allow yourself to expand. Challenge yourself. Your mind and body WANT a challenge right now. They are ready to tackle it and show you how much more you are capable of doing than you might think! Your motto this month? Work hard, play hard.

New Moon in Cancer:

There is a New Moon in Cancer on **July 20**. As mentioned above, the sign of Cancer symbolizes shedding the old and welcoming in the new. New Moons signify fresh new energy and new beginnings. During the New Moon, focus on what new ways of being you are welcoming in. The goals you set this New Moon should be solely about your personal development.

ARIES: ♈

Be patient with yourself and make it a point to have fun this month, Aries. You are eager for big things to happen for you and you have every right to feel this way! Just be sure to take your time and be thorough with everything you're working on this month. Slow and steady wins the race. Don't rush through your work. You will be glad you took your time in the future. Pay very close attention to your work on the 4th and 5th, as these days will present a surprising new opportunity to you. As long as you are thorough and patient in your work and life, it will be a prosperous month for you. Your health will also thank you. Be present and enjoy where you're at right now. You have a lot to look forward to!

TAURUS: ♉

You will be feeling much more energized and healthy this month, Taurus. Still be sure to listen to your body and give it what it needs. Especially sleep and meditation. It's important to focus on your goals and what you want this month. Really make it a practice to not go down a hole of worry or negativity. Your energy and manifesting powers are particularly strong this month so use them to your advantage! The 23rd and 24th should be particularly good days for you.

GEMINI: ♊

This will be a great month for you, Gemini. Mercury Retrograde is finally ending and communication will strongly improve for you. As it is your ruling planet, Mercury highly affects you while it is in retrograde, so this month will feel like a breath of fresh air. You will be absorbing information more than usual and you can use this to a great advantage in biz. Set aside some time to get clear about where you want your finances to be. This has been a weird money year for you, so try to think big picture and really come up with a plan. The 6th–8th should be particularly powerful days for you!

CANCER: ♋

This month will be fantastic for you financially, Cancer. That means now is the time to place your focus on other things. It is time to reflect on past relationships and gain a new understanding and perspective for how you need to handle personal matters moving forward. It is likely your love life is a little stressful right now. Practice approaching close relationships with a little more patience and understanding. You will be glad you did. The 19th and 20th will be particularly good days for you.

LEO: ♌

This is a big month for personal independence, Leo. It is time to put your own personal needs and desires before the needs of people around you. Though you may feel lonely at times, know that there are strong forces with you and cheering you on. Take time to really experience true independence. As we enter Leo season on the 23rd, you will feel a boost of energy and positivity around this time! Treat yourself to a night out with friends and enjoy where you're at right now in life. Take time to recognize all the accomplishments you've made over the last few months.

VIRGO: ♍

It's time to have your own way, Virgo. If you can assert yourself and express what YOU need this month, you will have a very happy and financially fulfilling month. Leo season is amping you up! You will feel energized all month long as long as you make it a point to speak up for yourself and give yourself enough personal attention and care. Finances should be excellent this month, but maybe not in obvious ways. Don't rely on your daily job to bring the financial success you want. This is a great month to get into the entrepreneurial spirit and create something new. Open yourself up to new possibilities. The 16th–19th will be particularly good days to focus on new endeavors.

LIBRA: ♎

It is time to slow down and reassess everything you have going on with work and family life right now, Libra. Take a break from trying to make everyone else happy and listen to your higher self. This will allow you to better navigate any drama that pops up this month. You have had too much on your plate lately and the overwhelm of it all has been affecting all different areas of your life. You aren't someone who generally likes to slow down, but if you can take a few days out of this month to relax and take care of yourself, anything that's been stressing you out will start to resolve itself. Take extra good care of yourself on the 11th and 12th of this month.

SCORPIO: ♏

This month is all about health and career for you, Scorpio. This should be a fun, experimental month. You are likely to find you take a great interest in your health routine this month. This will feel really good for you and prove to be rewarding. Energy levels will be up! You are also being challenged to explore alternative career paths this month. Lately you have been feeling a little

stagnant and bored with work. Shake things up and explore new possibilities! The 9th and 10th will be particularly great days for you this month.

SAGITTARIUS: ♐

Your focus this month should be on finances and family life, Sagittarius. The eclipse on the 5th will shake up finances so it is advised that you sit down now and get clear on your current finances and where you want them to go. Take a step away from the material world this month and spend time focusing on health and family. A detox is advised! It will do wonders for your health and energy levels. Be present and patient with family this month. Try to do more listening than talking and you will learn new things about the people you love that will help you down the road.

CAPRICORN: ♑

You are encouraged to be as social as possible this month, Capricorn. Allow yourself to let go and keep up with friends and family as much as you can. This is a huge month of redefining yourself—and you will learn the most about yourself through socializing with others. This will be very positive. Focus on family and friends and less on romance this month. Finances will be good! Really your main focus this month is to be as much of a social butterfly as you can. This will bring great change for you personally the rest of the year. The 15th and 16th will be particularly special days for you!

AQUARIUS: ♒

This is a huge month of self-transformation for you, Aquarius. The eclipse on the 5th will shake up your views on self and spirituality. These breakthroughs will initiate lots of change for you personally and this is a really good thing! The changes that begin to occur this month will feel natural and lift you up. You have been undergoing a big transformation for some time, but this month is when you will start seeing the physical results. The 6th–8th will be particularly magical days for you.

PISCES: ♓

For the most part, this month will be a breeze for you, Pisces. The solar eclipse on the 5th will not impact you much. However, the eclipse will heavily impact many of those around you. Prepare for close friends and family to be feeling overly emotional and out of sorts. Your calming energy will help them during this time. Leo season will bring the burst of energy you need to get to work. This is a great month to focus on career and finances. Luck is on your side so don't let it pass you by. The 21st–24th will be particularly good money days for you.

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407.600.5098

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(407) 376-8918

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(813) 485-4088

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Chef Leah's Catering ///
@cookwithleah
(352) 269-8315

Che Che's Vegan Delivery ///
@chechesvegan
(407) 476-9335

Corwin's Personal Chef &
Catering /// @corwincatering
(407) 883-6295

Dajen Eat /// @dajeneats
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407-775-5791

Deva Cakes ///
@devacakesweets
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Sanford, Fla
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(407) 205-4107

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Confections and Fine Coffees
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(407) 757-0107

Island Taste /// @islandtaste7
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Orlando, Fl, 32808
(407) 674-7427

Island Thyme ///
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(407) 684-6143

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King of Soulfood ///
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407-270-4340

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(407) 910-2717

Mark's Jamaican Bar & Grill ///
@marksjabarngrill
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Orlando, Fla
(407) 636-9290

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/// @nikkisplace99
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Orlando, Fla 32805
(407) 425 - 5301

Nile Ethiopian /// @nileethiopian
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Orlando, Fla
(407) 354-0026

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Orlando, Fla 32805
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Where to get stickers printed?

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(coming soon)

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SIGT SURVEY



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